

OUR RELAYS FROM AMERICA.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning  
SUNDAY, May 2nd.

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IMPORTANT TO READERS.

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On Getting Used to Wireless.

By ROBERT LYND.

IT must be confessed that we who instinctively prefer old things to new things have been born into a disturbing period of history. Scarcely have we learnt almost to tolerate one new invention, when a still newer invention follows in its wake to alarm and distress us. We have seen the rise of the motor-car, the coming of the fountain-pen, the triumph of the safety-razor, and the sky filled with aeroplanes. We have seen the gramophone and the player-piano installed in our own drawing-rooms. Our floors are swept with patent carpet-sweepers; our meals are cooked in gas-stoves, and it is only by a mighty exertion of the will that we can refrain from buying electric vacuum cleaners. Gas and oil-lamps have given place to electric light; the old pull-bell has been succeeded by the little white button of the electric bell, and our houses are filled with telephones, patent coffee machines, and a host of other disagreeable novelties.

It would be going too far, perhaps, to deny that some of these inventions are useful. But they have changed the face of the world beyond recognition; so that, if Charles Dickens returned to earth and visited a modern house, he would think that he had strayed by mistake, not into a human home, but into some kind of scientific exhibition or workshop. And the sentimentalist in us protests against such vast and thoroughgoing changes. We mourn as we observe the gradual disappearance of the horse, not only from the streets, but from the fields before the march of the machines.

Our protests, we realize, are in vain; and I am not sure that they are even defensible.

Had I been alive in primitive times, I have no doubt that I should have looked on the new invention of writing with suspicion. It would have seemed a breach with the old ways, and a dangerous novelty. I should probably have foretold the ruin of poetry as a result, because poetry would no longer be spoken to the ear, but written for the eye with a machine called a pen, or something of the kind.



Mr. ROBERT LYND.

And, if I had lived in the days of Caxton and Wynkyn de Worde, with what melancholy forebodings I should have learned of the new invention of printing! By that time I should have been an ardent believer in writing with a pen, because writing had been in existence for many centuries, and the invention of printing would have seemed an ugly mechanical novelty that would involve the gradual disappearance of beautiful manuscripts. Yet, living as I do in the twentieth century, and looking back on the past, I cannot deplore the discovery of printing or wish it could be undone. All discoveries become old in time, and, therefore, good. Some day, I may even come to like the aeroplane.

As for wireless, if I could only live for

(Continued overleaf in column 3.)



# Music's Debt to Broadcasting.

By Frederic Lamond.

[Mr. Lamond, who is one of the greatest living players of Beethoven's piano works, will give a recital from London on Thursday, May 6th. (S.B. to other Stations.)]



Mr. FREDERIC LAMOND.

MY work as a pianist takes me practically all over the world, and I have broadcast in England, America, and Holland. One of the impressions I have formed is that broadcast programmes are more varied on the Continent and in America than they are in England. Certainly, those who like jazz and other popular types of music are catered for, but there is also plenty to interest the listeners who prefer, say, opera and the more

classical symphonies and chamber music.

There is not, in foreign countries, the same antagonistic attitude to the broadcasting of concerts that exists here, and the result is that listeners may hear the best music rendered by the world's best artists with reasonable frequency. In addition, much high-class music is given in the studios.

I think I should be correct in saying that at present New York is the greatest musical centre in the world. Enthusiasm has grown enormously in recent years, and concert and operatic entertainments have, of course, increased in proportion. The wireless and gramophones have helped things on by educating the American public in the beauties of music, and the standard of public taste has certainly improved.

### Opportunity Makes the Music-lover.

On the Continent, the appreciation of music has always been very keen—due largely to the numerous and cheap facilities for enjoying it. That is precisely where broadcasting can probably help in this country. It is the fashion to say that British people are not as musical as those abroad. It would probably be more correct to say that they are not so music-loving, and that is simply due to the fact that good music here is almost a luxury.

Practically everybody likes well-rendered music, and the appreciation of the higher forms is largely a matter of becoming accustomed to the best. Broadcasting offers a means of solving that problem.

Roughly, the peoples of all nations are born alike in their music-loving capacity. As the English people are not freaks, it seems obvious that all they need is opportunity.

Perhaps the day will eventually arrive when the State and the municipalities will take a hand in this important matter of the provision of opportunities to hear good music. Undoubtedly, the most vital need is for a national opera house.

### A State Subsidy for Opera.

As I travel about the world and see towns of but a few thousand inhabitants with their own well-managed opera houses, it seems inexplicable that Great Britain should continue to ignore this matter. If the general public realized what they are losing, if the British working-man knew what his comrades on the Continent enjoy in the shape of opera at really reasonable prices, there would soon be a demand in this country that something should be done. In hundreds of Continental towns, also, the municipalities organize concerts with admission prices within the means of the poorest workers.

Broadcasting, by educating public taste, will assist to bring these great privileges nearer, and in their turn, national opera and concerts will benefit broadcasting, for, of course, the programmes could be made available for listeners.

I am not one of those who think that broadcasting is likely to prevent people from attending concerts and thus injure the interests of artists. I have seen no sign of this in the various countries in which I have broadcast.

After all, wonderful though it is to hear an artist through the medium of a headphone or loud speaker, it is not equal to the real thing, and probably never can be. There must be always something missing, the vision and the touch of personal magnetism that make all the difference.

But wireless does give one an excellent introduction to music, and I should say that it must often create a desire to visit a concert hall where none existed previously.

I think at the present stage of development, it is important—in the case of the piano, at any rate—to exercise great care in the selection of music for broadcasting purposes. There is the difficulty of the lower notes, which tend to give a muffled blurred tone, and the pedal should be used very sparingly.

### The Demand for Good Music.

There is a good deal of classical music which I would not think of playing for wireless listeners, for they would not hear it to advantage. But much of Beethoven's work, for which I have a special affection, may be broadcast with perfect success, and the same may be said of many other composers.

Further progress in the science of wireless will open the way to new wonders in music; but already rich feasts are available, and I hope listeners will be given more and more opportunities of enjoying them.

No doubt, the authorities are fully alive to this, and would move along faster if they were sure that they were carrying their public with them. My own view is that the taste of the people is far higher than it is generally supposed to be. I think there is already a keen demand for good music, and that it would grow rapidly with more experience of it.

### (Continued from column 3.)

evening service on Sundays with a regularity that, though I say it who shouldn't, is an example to the younger generation. Of course, I disapprove of the whole thing on principle—of wireless, I mean, not of church-going. But there is no reason that I have been able to discover why one should not disapprove of a thing on principle and enjoy it for what it is worth in practice. On principle, for example, I disapprove of cigarette-smoking, but in practice I smoke cigarettes all day long.

\* \* \* \* \*

In the same way, I have a profound conscientious objection to wireless as an institution, but, now that the thing is actually here, how can I refuse the pleasure that it brings to my door? It was most unfortunate, to my mind, that Marconi (or whoever it was) invented it; but, seeing that he has, let us make up our minds to make the best of it.

The world has survived far worse experiences than the discovery of wireless. However much you may dislike my loud-speaker, you cannot seriously maintain that it is worse than an air-raid. On the contrary, conscientiously as I myself object to it, I rather like it. And the great thing to remember is that, if any of us live for another hundred years, we shall live to see somebody inventing something else a great deal worse.

## On Getting Used to Wireless.

(Continued from the previous page.)

another hundred years, I am sure I should end by getting used to it. The truth is, I am beginning to get used to it already.

If one of my friends with old-fashioned taste calls at the house and makes disparaging remarks about the loud-speaker when I turn it on for him, I resent his attitude hotly. "I quite agree with you about loud-speakers in general," I tell him, "but this loud-speaker is different. As a matter of fact, a wireless expert who was here the other day said he couldn't make out how we had managed to get such perfect tone in a loud-speaker. He said that it was equal to the finest gramophone, and that it was the sort of miracle that happens only once in a thousand times and that nobody can explain."

"Oh," he says airily, "he must have been pulling your leg."

"No," I reply, "I never saw a man more in earnest. Just listen to the instrument for yourself."

"I'm listening," he declares, "and I don't like it. I don't like being bellowed at out of a chimney."

"It's simply prejudice," I assure him; "silly old-fashioned prejudice. You're the sort of person who, if he had been alive in the day on which the world was created, would have protested against the whole thing as an innovation."

"But, look here," he cries, "I have often heard you saying pretty caustic things about wireless yourself. You said again and again that you would never allow the thing into your house."

"I know," I tell him, "but that was before I had a set."

"What beats me," he says, "is how you ever came to possess a set."

"It's quite simple," I explain, "I lent my house to a friend, who installed wireless without telling me about it and left it behind, thinking that it would give me pleasure. And the simple fact is, I've got to like it as a sort of keepsake."

"I shouldn't mind your valuing it as a keepsake," he declares impatiently, "I'm a sentimental man myself. But why turn the thing on?"

"Well, I think he would like me to turn it on. He's that kind of man. Besides, I rather like it. Just listen to that chap singing 'I Attempt from Love's Sickness to Fly!'"

"Well," he says, "I must be flying, too. Tell me when your wireless is out of order, and I'll come round and see you again."

\* \* \* \* \*

That is the sort of unreasonable spirit that converts me to a belief in modern inventions. I should have no objection in the world if my friend denounced loud-speakers in general, or expressed a vague wish that wireless had never been discovered. But, after all, one must judge by results, and the result of having wireless in the house is that I have already listened to many charming songs and quartets that I should otherwise have missed, as well as to a good many things that I should have liked to miss.

I have also with the aid of wireless attended

(Continued in column 2.)



# Official News and Radio Gossip.

## The Changing of the Guard.

HIS Majesty the King has given his consent to the broadcasting of the ceremony of the Changing of the Guard from St. James's Palace on Whit-Monday morning. The transmission will be sent out from the London and Daventry Stations, and it is probable that other stations will also relay it by means of the wireless link.

## "The Bee-Bee Cabaret."

THE BEE-BEE CABARET has been chosen as the title of the new revue which is to be the successor of *Listening Time* and *Radio Radiance*, and the first performance will be broadcast from London and other Stations on Saturday, May 29th. The music will be of a different type, and unlike its predecessors, a "plot" will run throughout the show, which will open with a medley of operatic music set to specially written words. *The Bee-Bee Cabaret* has been written by Mr. Ernest Longstaffe, who will also produce it.

## A Successful Experiment with "La Traviata."

Listeners will remember that on the evening of April 16th a studio performance of the opera *La Traviata* was broadcast from London. In order to find out to what extent the pleasure of such a transmission is increased for listeners through their being able to follow the words of the singers and the development of the plot, copies of the libretto of *La Traviata* were issued by the B.B.C. free of charge to all applicants. This experiment proved so successful that arrangements are now being made to broadcast a series of famous operas during the coming month, for each of which a libretto will be provided. In an early issue of *The Radio Times* a list of these operas will be given, and details of a "mailing list" scheme whereby listeners may be sure of receiving a copy of each libretto a week before the performance of the opera.

## An Unusual Work by Purcell.

The ever-increasing number of lovers of Chamber Music will look forward to a programme which is being given from the London Station between 10 and 11 p.m. on Monday, May 10th, by the Virtuoso String Quartet and Miss Kathleen Long, a pianist whose Debussy recitals in the 7.25 p.m. series recently gave such pleasure. They will collaborate in the beautiful quartet by César Franck, and, in addition, the quartet will play a *Chacony* by Purcell. This work, which was probably composed between 1680 and 1683, was discovered in 1908, in the British Museum, by Miss Hannah Bryant, a Purcell enthusiast who transcribed it, after which, it was played by the London Chamber Concert Association in 1909—an Association which was also founded by Miss Bryant. The work has never yet been broadcast, and although it was originally written for viols, it proves equally effective when given by a modern string quartet. The programme will conclude with two colourful sketches, played by the Quartet, called *By the Tarn* and *Jack o' Lantern*, by the English composer-conductor, Eugene Goossens, who will be returning to this country from America in May.

## A New Mystery Serial.

*The Radio Times* will offer £100 in prizes in connection with a new mystery serial play which will be broadcast early in June. It will be in three acts and of a different type from other mystery serials which have been included in the programmes. It has an entirely new theme and promises to be a real thriller.

## "Radio Follies."

A new concert party called "Radio Follies" will give their first performance from the London Station between 8 and 8.45 p.m. on Wednesday, May 12th. The cast will include Miss Irene North (a light soprano), Miss Florence Oldham (syncopated pianist and vocalist), Mr. Herbert Darnley (comedian), Mr. Harold Kimberley (a baritone who has had many years' experience in revue

and concert party work), Mr. Cyril Lydington (an extremely versatile entertainer) and Mr. Olly Oakley (banjoist). Several new numbers, including a song entitled "Radio Times," have been specially written for the troupe, whose programme will always be of a topical nature.

## At the Chenil Galleries.

The third of the Spring series of Chamber Concerts at the New Chenil Galleries, Chelsea, on May 17th, which will be relayed through London and other Stations, will be a violin and piano recital by the distinguished British violinist, Mr. Arthur Catterall, and Mr. John Wills, who has given many recitals with him, particularly in the North. This will be the only public recital by these artists in London this season, and included in a particularly interesting programme are three seldom-heard "Nocturnes," by the Russian composer, Medtner, and the Sonata in A, by Brahms. Mr. Catterall has established himself as an outstanding exponent of Brahms' works. During the same programme, Mr. Tom Goodey (tenor) will perform Medtner's *Sonata Vocalise*, to which so much interest has

## WHY NOT A REAL BROADCAST?

As we go to press, we hear that it has been arranged to relay a narrative account of the Cup-Tie Final on April 24th from Wembley, by means of a microphone and land wires, to large public halls in Manchester and Bolton. Inquiries have been made as to how it is possible for this project to be carried out by a particular interest or group of interests and yet not be available to the B.B.C. for the benefit of listeners at large. There is neither wireless nor broadcasting involved in this operation. The B.B.C. have repeatedly requested permission to broadcast from all stations narrative accounts of a very limited number of outstanding events while they are in progress, such as the Boat Race and the Cup-Tie Final, but they are prevented from doing so by the terms of the Agreement made with the Press before the Company was licensed by the Postmaster-General, and relaxation in this direction has so far been declined. To many of our readers it will doubtless appear inconsistent that a project which is refused to the B.B.C. should be allowed to be carried out by one or more of the other parties to the Agreement.

been directed in the last few months. In the Sonata the voice is treated purely as an instrument and vocalizes the various vowel sounds, attention being paid particularly to phrasing and tone-colour, as with violin playing. Mr. Goodey will also sing a group of songs by Hugo Wolf.

## A Variety Programme.

A special programme of variety items, performed at the London Station, is to be broadcast to all Stations between 7.40 and 8 p.m., 8.30 and 9 p.m., and 9.15 and 9.30 p.m. on Friday, May 14th. It will include items by Mr. Dan Rolyat, the well-known comedian, Mr. W. V. Robinson, the Canadian mouth-organist, Mr. Will Hay, the schoolmaster comedian, the Allen Sisters, syncopated singers who have just come over from America, and will be giving their first broadcast performance and their first appearance in England, and Miss M'Lita Dolores, a child impersonator who has appeared at many music halls throughout the country.

## The Man With the Wonderful Memory.

A feature of the London programme on Tuesday, May 11th, will be a performance by Datas, the man with the wonderful memory. He will first give listeners a few points on memory training, after which a number of questions will be put to him by a few listeners who will be invited to come to the

Studio for the occasion. These listeners will all be unknown to Datas, and assurance is given that the performance, so far as the B.B.C. is concerned, is perfectly *bona-fide*. Datas will appear in the programme between 8.30 and 9.0, with other variety items which will include Episode 4 of *That Child* and some syncopated and harmonized songs by Johnson and Grenop, the latter making their first appearance before the microphone.

## The Earl of Meath on Empire Day.

As Empire Day falls on Whit-Monday, there will be a short broadcast celebration for schoolchildren just before noon on Friday, May 21st, at which it is hoped the Rt. Hon. the Earl of Meath, K.P., will take part.

## A New Kind of "Request" Programme.

Included in the London programme from time to time are many items specially asked for by listeners, although unlike some provincial stations, London does not often have a whole programme of "request" items. An experiment of a novel nature is to be made between 8.45 and 9.40 p.m. on June 2nd, when an attempt will be made to broadcast as many items as possible suggested by listeners on the spur of the moment. Between these times listeners will be invited to communicate with the London Station by telephone and ask for their favourite pieces to be played or sung. There must, of course, be some limit to the number of items which will be available, and due regard must also be paid to the balance of the programme. It will be very interesting to see how this experiment will work out.

## On Derby Day.

It is hoped to broadcast some of the noises associated with this year's Derby, possibly from Tattenham Corner. Listeners will recall that arrangements were made to carry out a similar broadcast last year when the transmission was unsuccessful owing to the failure of the land-line between the Downs and Savoy Hill.

## A Cathedral Service.

The programme from London on Sunday, May 23rd, will include the relaying of a special service at 6.30 p.m. from Carlisle Cathedral, at which the address will be given by the Rt. Rev. The Bishop of Carlisle. It is also hoped to relay the bells from Carlisle Cathedral, which listeners will remember were broadcast last November on the occasion of their re-hanging after being out of use for 180 years.

## A Sullivan Programme.

The anniversary of the birth of Arthur Sullivan will be celebrated at the Manchester Station on Thursday, May 13th, by a concert of his works. Mr. Sydney Coltham, tenor, will be the vocalist. Incidentally, Mr. Coltham is a gifted violinist, and once taught this instrument at Canterbury Cathedral School. Notes on the compositions and the life of Sullivan will be given by Mr. John F. Russell, Librarian of the Manchester Watson Library.

## West Country Song from Manchester.

An original programme has been arranged by the Manchester Station for Tuesday, May 11th, when Miss Winifred Fisher (mezzo-soprano), Miss Elsie Avril (solo violinist), and the Augmented Station Orchestra will combine to give listeners a taste of glorious Devon in West Country song, folk-dance and music.

## A Sussex Night.

Arranged in collaboration with the *Worthing Herald* and *Sussex County Herald* a Sussex night programme is to be broadcast from Bournemouth and Daventry on Thursday, May 13th. The proprietors of these newspapers are offering prizes to listeners who succeed in placing the six most popular items of the programme in order nearest to popular vote.

(Continued overleaf in column 3.)



# From My Window.

## A Last Word by "Philemon."

[Many listeners will have heard with keen regret, and a sense of personal loss, the news that "Philemon" has decided to say good-bye to his large circle of friends and to broadcast no more of his genial philosophy. We are sure that our readers will wish to see in print "Philemon's" farewell talk, which was given in the London Studio on April 27th.]

A LAST word. But please do not be too sure that it is really a last word! Remember the prima donnas and their positively last appearances! I may crop up again! Somebody may offer me another perch, who knows? But I am stepping down from this particular perch at my window where I have been sitting for the best part of two and a half years; my joints are beginning to get stiff; pins and needles are coming on; and I'm off to "cultivate my garden."

There are people who attach an especial importance to a last word. Sometimes it is important, particularly if one could utter it without thinking about it. My old mother died a few weeks ago; she was conscious to the last moment; and about five minutes before she died she said, in a natural, matter-of-fact sort of voice: "I'm quite ready!" She said it as if she had been giving the last touch to her bonnet and taking her gloves from the drawer preparatory to a journey, and somebody had called upstairs to tell her that the car was at the door.

### The Right Word.

"I'm quite ready!" Now that was really a very important word, like a lamp throwing its light backward over a none too easy life of almost ninety years, and giving us a clue to its triumph. But she was not thinking about throwing a light backward and giving us a clue; she probably thought that we were feeling rather miserable and anxious lest she might be suffering in her mind; it was her last thoughtfulness for us, the last flicker of what, in our home, had been a constant fire.

I feel as if I ought on this occasion to say something really big, if ever! Something that would sum it all up! Something that an impressionable young man would inscribe on his banner, or an enthusiastic old maid would ask me to write in her album! Something worthy! Something that would go on resounding! Oh, dear! I am quite sure that I can't say any such thing, and I'm jolly well sure that I don't mean to try. I have, instead, a very pleasant duty to perform.

A really funny thing happened to me last winter when I was daily risking my limbs, if not my life, on the snow-slopes in Switzerland. At the table next to ours in the dining-room of the hotel, there was a man, an exceedingly agreeable fellow as it turned out, who, a night or two after his arrival, buttonholed me in a most friendly fashion and said: "Surely you must be 'Philemon'!" I clumsily admitted the fact, but, recovering my equilibrium, "How the dickens," I said, "did you know?" "Your voice," he replied, "I recognized the voice!"

### The Interpreter.

This was very amusing, for, although I confess to having written all these talks, even the dullest and stupidest of them, they have always been spoken to you by the voice which I should love to think resembles my own, but which most assuredly is not my own.

It will be remarkably awkward for the young Chrysostom to whom that voice belongs, but, since he need not conceal his blushes alone there in the Studio, if only he will control his laughter I should like to thank him for his generous and (as I have reason to know) most valuable services to me. I am in the position of the author of a successful play who comes before the curtain at the end of the performance, and, although doubtless swelling with pardonable pride, modestly and sincerely

declares that his play would have made but a poor show if it had not been for the talented company who interpreted for him the words he had written.

It is not easy to tell another fellow's joke, even when it is a good joke; but to read in public another man's serious stuff, and dry stuff at that, in such a way as to get it across and to give it a value beyond any intrinsic worth it may itself lay claim to—well, all I can say is that I have been very lucky. A professional elocutionist could not have done it; a wise man, I think, would not have attempted it; but it has been my good fortune to find as my reader a friend who was willing to take the risks to serve me, and to place not only his voice but his understanding also, and, best of all, his personality at my disposal. I acknowledge my debt. I can only repay him with gratitude. I thank him.

Well, that's that! I love talking. I have loved writing for you. It has been very good. All life is good, and life is all good; even when it is hard, it is good; if one has but courage and faith and a little sense of humour. This passage of my life, which you have permitted me to share with you, has been exceedingly pleasant. I have loved every hour of it. And now they are calling me down from my talking-perch into the silence. All right; my mother's word comes pat: "I'm quite ready."

## The Broadcast Pulpit.

### Take the Long View.

THERE is much in the life of every one to worry and vex us, and it is when we are exhausted and unstrung that things often worry and vex us most. The strain of life to-day is so severe that not a few break down under it. And apart from the strain and drain of life's daily difficulties and duties, there are deeper things that cause fretfulness and unrest of heart; the unfairness of life, the mystery of a world where good men and women carry heavy crosses and where the crowns often go to those who ill-deserve them. This is the problem of Job, of Ecclesiastes, of many of the Psalms, the way in which men's minds and hearts are frayed and fretted by the things they are up against in life. The Psalmist has an anodyne for worried minds and hearts in the words: Rest in the Lord and wait patiently for Him. Take the long view, he says, and many things that seem unjust will be explained.—*The Rev. William S. Oddart, Glasgow.*

### Daydreams.

THERE are times in most people's lives when they go in for magnificent daydreams. The most natural occupation in the world is building castles in the air. It can be a dangerous occupation, but, wisely used, it is an essential part of the business of life. If we do not build noble castles in the air, we shall never build a decent cottage on the earth.—*The Rev. H. G. Fiddick, Manchester.*

### "Conformably to Nature."

LIFE in a big city is apt to forget God. Among its crowded buildings, man seems almost a creator, as well as a utiliser; in all its enterprises and achievements he thinks of himself more as his own master than as God's servant. But God has not kept us without a corrective for this forgetfulness of Himself. The very agencies, such as steam and electricity, which have tended to draw men together and make them pass their lives in great centres of population have also to a like degree facilitated the possibility of their enjoying the beauties of seaside and lake and valley and mountain, and to learn the lesson which Nature at every season of the year can teach.—*Canon H. T. J. Waring, Dundee.*

## Official News and Radio Gossip.

(Continued from the previous page.)

### Sir John Lavery on British Pictures.

A story entitled "The Grey House," taken from his volume of short stories "The Smoking Leg" (published by Messrs. Jarrolds), will be read by Mr. John Metcalfe at 10.10 p.m. on Monday, May 10th. It will be broadcast from all Stations.

At 7.40 on the same evening, the Rt. Hon Lord Emmott will give a talk on "What a Building Society Really Is"; and on Thursday, May 20th, at 7.40 p.m., Sir John Lavery, President of the I.S.A. Club, which is organizing the Artists' Own Exhibition at Spring Gardens Gallery, Trafalgar Square, on May 15th, is to talk on British Pictures for British Homes. Both these talks will be transmitted from London, Daventry, and several other stations.

### In Search of the Golden Eagle.

Mr. Seton Gordon, the well-known authority on British wild birds and animals, will give an S.B. talk on "Photographing the Golden Eagle" at 7.10 p.m. on Saturday, May 15th. To obtain material for this talk, Mr. and Mrs. Seton Gordon spent two hundred hours in a "hide" or concealed tent within thirty feet of a golden eagle's nest "somewhere in the Highlands." There were two eaglets in the nest at the time. On the following Saturday Mr. J. Granville Squiers, F.R.G.S., who was recently chosen as one of four lecturers to speak at the Sunday Evening Concerts at the Palladium, will give a talk on "Elephant Hunting."

### An Offenbach Operetta.

A musical operetta by Offenbach, entitled *Marriage by Lantern Light*, performed by the Three Counties School of Opera, will be broadcast from Birmingham on Tuesday, May 11th. The transmission, which is to start at 8.0, will be under the direction of Mr. Sidney Russell, of the B.N.O.C., who will himself play the part of "Babolet," the young farmer. The music will be performed by the Station Orchestra, conducted by Mr. Joseph Lewis. The operetta will be followed by a play entitled *The Sweep*, written by A. W. Bird.

### Opera from Newcastle.

The Newcastle programme on Thursday evening, May 13th, will largely consist of items from opera, including Mozart's *The Marriage of Figaro* and selections from Richard Strauss's *Der Rosenkavalier*, which will be played by the Station Orchestra. Listeners will also hear the Balatella Duet from Act I, Scene 2, of *I Pagliacci*, by Leoncavallo, sung by Miss Doris Lemon (soprano), and Mr. William Michael (baritone). The latter will also give the Prologue.

### A Canadian Drama.

A drama of the North-West of Canada, called *The Last*, which has been specially written for broadcasting by Mr. D. G. Consens, will be performed in the Birmingham Studio at 8.30 p.m. on Friday, May 14th. The play contains five characters, and during its action the snow is falling and the wind is blowing a gale. A man is seen staggering to a point when exhaustion prevents his progress any further.

### A Concert by University Students.

More than 120 students who are included in the University of Bristol Male Voice Choir will take part in a concert to be relayed from the Colston Hall, Bristol, through the Cardiff Station on Saturday, May 29th. The programme promises to be unusually attractive, and music grave and gay, old and new, simple and complex, will find a place with spirituals, shanties, and folk-songs. These concerts by the students are always popular, not only because of the keenness and ability of the Choir but also because they are so much enjoyed by the audience, which frequently joins in some of the jolly choruses rendered.



# PEOPLE YOU WILL HEAR THIS WEEK.



[Dicker.]  
Miss FLORENCE CLEETON, who will take the part of "Serpolette" in "Les Cloches de Corneville" at Birmingham on Thursday, May 6th.



Miss LORNA HUBBARD will take part in the play, "That Child," at London on Friday, May 7th. (S.B. to other Stations.)



[Dicker.]  
Miss BLANCHE TOMLIN, the musical comedy favourite, will broadcast from London on Friday, May 7th.



Mr. W. V. ROBINSON (the Canadian Entertainer) will be heard by London and other listeners on Tuesday, May 4th.



[Fullard Creative.]  
Miss EDITH EVANS, the celebrated actress, will broadcast as "Rosalind" in Shakespeare's "As You Like It," on Sunday, May 2nd. (S.B. to all Stations.)



Mr. STANLEY CHAPPLE will conduct the String Players of The Modern Chamber Orchestra at Daventry on Tuesday, May 4th.



[Clayton Harris.]  
Mr. DENNIS NOBLE (Baritone) will be heard by London and other listeners on Sunday, May 2nd.



Mr. ARTHUR CLIFFORD ("Stainless Stephen") (Entertainer), will broadcast from Birmingham on Saturday, May 6th.



[Bacon.]  
Mr. TOM STUART will be heard "In Humour and Pathos" on Friday, May 7th. (S.B. to various Stations.)



[Moss.]  
Mr. ADOLPHE HALLIS (Solo pianoforte) will broadcast from Daventry on Tuesday, May 4th.



# The Fun of Bird-Watching.

## A Fascinating Competition for Children.

IN studying any part of Nature's kingdom, there are three things you ought to know—first of all, what to look for, how and where to look for it, and how to keep a record of what you see and find out.

For many people, the study of birds simply means collecting eggs, but that isn't by any means the best way. A very much better way is "bird-watching." It is much harder, too, but, when you know how to do it, it is much greater fun. The chief things that you need, to become an expert at bird-watching, are sharp eyes, common sense, a big store of patience, a small telescope, a note-book and pencil, and (if possible) a camera. It is also a splendid thing to have a good book about birds—with pictures of them and their nests and eggs—because that helps you to recognize what you see.

You ought to start with birds that are common and which build their nests and live their lives where you can easily watch them.

We will suppose that you have noticed two blackbirds going very often to a hawthorn bush. You will see Mr. Blackbird fly away from the bush and in a few minutes come back with some twigs or grass. Mrs. Blackbird takes it from him and begins to build the house. Instead of going straight away to find some more grass, lazy Mr. Blackbird probably walks up a bough and starts to sing, so proud he is of his wife. If he does, I expect Mrs. Blackbird will show him what he ought to be doing, and lead the way off to look for more twigs. Now is your chance! Go very quickly and tie back one or two of the branches in front of the nest—just enough for you to see in with your telescope from a long way off. Don't tie back many branches, or the birds will find out, when they come back, and they'll give up building in that bush!

### Mr. and Mrs. Blackbird at Home.

Soon you will see Mr. Blackbird bringing back mud in his beak, instead of grass. This is to line the nest with. The mud goes quite hard and stops the cold wind from coming in through the bottom. While all this has been going on, you will have been putting down in your note-book, day by day, a few sentences about each of the things that happen. When the nest is finished, you will be able to write down the first day you see Mrs. Blackbird sitting on the nest. By and by, when she has gone out for her dinner, you can go and peep into the nest, and have a look at the bluish-green egg with its brown spots. In your notes, you will say that you managed to see the egg, and how you did so, and what the egg was like.

She will lay one egg every day, until she has four or five in the nest, and then she will begin to sit. Often Mr. Blackbird struts about on a branch up above, singing to his wife while she is doing the hard work; but sometimes you will see him bringing food to her. All these things should be put down in your note-book, with the dates.

In about two weeks, the little blackbirds are born. This is a very important event for your note-book. Now you will see the mother and father bringing worms to the babies. They have to work very hard, because the little chicks have terribly big appetites.

By the time the young birds are able to fly well and to feed themselves, you ought to have a splendid account of the whole business. There will have been all sorts of happenings that I haven't time to deal with, but which you will have noticed and described in your "Diary of a Blackbird."

Your note-book ought, of course, to be illustrated by pictures. You can, if you like, make little sketches, but a far better way is to use a camera, and to photograph each thing as it happens. You will want pictures of the birds building their nest. Then one of the eggs, when the mother is away. Then one of her, sitting, and one of the

father as he stands on the branch singing. When the young are born, you must try to photograph them with their little mouths wide open. If they know that you are near, they will soon open their beaks, thinking that you are bringing them a fat, juicy worm.

### Building a "Hide."

The best way to take your photographs is to fix the camera tightly in the tree near the nest, when the birds are away. Tie a long string to the shutter on the camera, and go away with the end of the string until you find a good place to hide. Be careful that there are no stones or brambles in the way of the string, and clear away everything that might stop the camera working. If you are quick, you can try pulling the string once or twice before the birds come back, to see that everything is all right.

Sometimes it is hard to work the camera with a string, because there are bushes in the way. Then you must build what is called a "hide." You cut out a hiding-place with your penknife, just big

### PRIZES FOR BIRD-WATCHERS.

IN connection with a recent Nature Talk (written by Mr. W. Jewell and Uncle Peter of the London Station, and circulated to all Stations) the Editor of "The Radio Times" has been asked to conduct the Bird-Watching Competition already started for the London and Daventry nieces and nephews, and to extend it so as to include the girls and boys of all the other Stations. The Talk is reprinted on this page, so that any child who did not hear it can find out exactly what to do in order to compete.

There will be two classes, one for competitors up to twelve years of age and one for those from twelve to eighteen. In each class there will be three prizes, one for the best diary consisting of notes only, one for the best diary illustrated by original sketches, and one for the best diary illustrated by original photographs, six prizes in all. In the first class the prizes will be the Kodak Company's No. 2 Box Brownie and in the second the No. 2 Folding Brownie.

Entries must reach the Editor of "The Radio Times," Savoy Hill, London, W.C.2, not later than May 31st. They will be carefully considered by a small committee of Aunts and Uncles, and the Editor himself—whose decision will be final.

enough for you to get inside. It must be right in front of the nest, where you have tied the branches back. Then, get some branches from another bush and pull them down over your head and, if you can, cover yourself up with an old piece of green cloth. Now, if you keep very still, the birds will come back and won't see you. When you have taken the photograph, wait until they have gone away for a minute before coming out. Every time before you visit the "hide," watch through your telescope to find out if the birds are at home. If they are, you will have to wait. If they are out, you can slip into the "hide," and they will never know you are there.

When any particular study has been finished, you should arrange your notes and your photographs in a special book. You will want a big book, with lined pages. The photographs should be stuck on left-hand pages, in the order in which things happened. On the right-hand pages you should write (very neatly) the story of what happened, using the rough notes you made from day to day. When you have done all this, you will have a book that is very interesting indeed, and of which you have every right to be proud.

WILLIAM JEWELL.

# Programme Pieces.

A Weekly Feature Conducted by  
Percy A. Scholes.

## HAYDN'S "MILITARY" SYMPHONY.

(BOURNEMOUTH, SUNDAY.)

THIS Symphony gets its title from the fact that Haydn included an extra battery of percussion instruments (the Bass Drum, Cymbals and Triangle) in two of its movements.

We don't know why he added to his orchestra in this way, for just one symphony of the set he composed for J. P. Salomon, the organizer of London concerts.

His extra instruments are very effectively used. Indeed, his orchestration all the way through is delightful.

The Symphony is in four Movements.

I. As in most of Haydn's Symphonies, there is a *Slow Introduction*.

Then follows a *Quick Movement*, that epitomizes one striking trait of Haydn, among many that arouse our affection—his light-heartedness and love of fun.

THE FIRST MAIN TUNE is one of his characteristic, quietly good-humoured melodies. It is given out softly, by FLUTE and OBOES.

He repeats this before bringing in his SECOND MAIN TUNE, a skipping VIOLIN theme, admirably contrasted with the more sober First Tune.

The Movement is an extremely simple, unaffectedly gay and spontaneous bit of expression.

II. Here is some delightful use of the orchestra. The Movement is a free form of Air with Variations.

The march-like tune is divided into sections. A first strain for STRINGS and FLUTE is repeated by the Reed instruments of the Woodwind (OBOES, CLARINETS and BASSOONS).

HORNS link up to the second sentence, given out as before. The whole is rounded off by a repetition of the first sentence. Then the Reeds (this time with HORN also) repeat the second part of the Tune.

The Full Orchestra (with the extra Percussion) now treats the melody. The Triangle is here very prominent.

Varied in key (major and minor) and in orchestral colouring, the Tune marches happily along to the end of the Movement.

III. The MINUET AND TRIO is very straightforward. The Minuet part has a TUNE (beginning on VIOLIN, FLUTE and OBOE), which, with its continuation, and a repetition of the opening, forms a tiny Movement by itself. In the middle part, or TRIO, another TUNE starts on UPPER STRINGS and WOODWIND. Then the Minuet is played again.

IV. This is in sportive mood. The FIRST MAIN TUNE (STRINGS) is in dance-style. It is repeated and then discussed at some length, with power and animation, by the Full Orchestra.

We whip along for quite a long time (as time goes, in these early, short Symphonies), imagining several times, by the breaks in the rhythm, that we are about to have a new tune.

When it does come (after some loud detached chords and a succession of very soft chords and pauses), the SECOND MAIN TUNE is found to be just a few sprightly, detached, jerky little notes on the STRINGS. It dies away quickly, then suddenly breaks out again, with sustained Brass chords, while the Woodwind adds scale passages.

On these two themes (more particularly on the First) the joyous Finale feeds and grows.

## ELGAR'S "SERENADE" FOR STRINGS.

(DAVENTRY, TUESDAY.)

In Mozart's days the word *Serenade* was often used for a Suite of pieces of the Sonata type, but light and less formal.

Elgar adopted the term for this early work for Stringed Orchestra. In his *Serenade* are three

(Continued on the facing page.)



## Programme Pieces.

(Continued from the previous page.)

Movements, each of which has as title merely an Italian musical term.

I. *Quick, pleasantly.* The Violas open this dainty piece with a little tripping rhythmic figure of six notes that frequently appears (in the last Movement as well as in the First).

The FIRST MAIN TUNE follows immediately—a minor key phrase that rises in one bar and falls in the next.

The SECOND MAIN TUNE is in two parts. The first section, in the major key, is sung out aloft. After a few bars its continuation appears. This has an upward leap of seven notes, at the start. These two phrases also are heard in the last Movement of the Suite. The Movement is rounded off by the re-introduction of the First Tune.

II. *Slowish.* This contains a Tune (the only main one used) which is among Elgar's best. After a short prelude, the FIRST VIOLINS give it out. It has the soaring, confident freedom of spirit that we recognize as characteristic of the composer's finest melodies.

The music here is richly sonorous—a splendid example of the effect that can be obtained from stringed instruments alone.

The opening prelude idea is used again, to conclude the movement.

III. *Moderately quick.* A smoothly flowing Tune, in a three-beats-to-a-beat time, is the basis of this graceful Movement. Near the end, the rhythmic figure that opened the *Serenade* is heard, and the Second Main Tune of the First Movement has the last word in the work.

### BRAHMS' "ACADEMIC FESTIVAL OVERTURE." (LONDON, FRIDAY.)

In 1880, the University of Breslau made Brahms a Doctor of Philosophy, and this work was, as it were, his thesis, or graduation piece.

The title sounds rather solemn, but the Overture is one of the gayest pieces of music he wrote. It is scored for Full Orchestra, with plenty of "percussion"—Kettle Drums, Big Drum, Cymbals and Triangle.

The chief themes are all well-known German students' songs. Some of them are familiar also to us in England.

There are four such popular tunes in the Overture. It starts with an original theme, followed by a Viola Tune (also Brahms') and a return of the first melody. This is worked up a little, and then a few bars of soft music introduce the FIRST MAIN TUNE, rather like a hymn-tune, played by three Trumpets alone. This is known as *The Stately House*.

SECOND VIOLINS have the next TUNE, a livelier one—*The Father of his Country*.

The THIRD TUNE is the *Freshman's Song* (dating from the early eighteenth century), which is humorously blurted out by BASSOONS, accompanied by plucked LOWER STRINGS. The orchestral chorus takes it up, the instruments joining in in turn, as a scattered company of students coming home from a jollification might do.

The last Tune to be used is *Gaudeamus igitur*, familiar to University Students the world over. It bows along in the Full Orchestra, bringing the Overture to a high-spirited close.

[NOTE.—Holst's *St. Paul's Suite* (London, Sunday) was described in *The Radio Times* of April 16th. Brahms' *Violin Concerto* (London, Friday) was dealt with in the issue of January 22nd. Schubert's *Fierrabras Overture* (Bournemouth, Sunday) was annotated in the issue of January 29th.]

LONDON listeners who have enjoyed the broadcast performances of M. Lefl Pouishnoff, the celebrated Russian pianist, will be interested to know that he is giving a recital of Chopin's works at the Wigmore Hall, Wigmore Street, W.1., at 8.30 on every night of the week from May 3rd to 8th, inclusive.

## Listeners' Letters.

# How Tastes Differ!

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

THE result of a canvass of over forty listeners—some keen dancers—is to find an almost unanimous desire for less "jazz." For the period March 29th to April 3rd (leaving out Good Friday) from 4.15 p.m. to close, each day, there were thirty-seven hours forty-five minutes of programme from London; of this, no less than twelve hours eight minutes were devoted to dance music—or practically one-third of the whole period. This does not include revues, ukuleles, syncopated duets, etc. Surely this is giving undue prominence to this kind of entertainment, and is unfair to the very large number of listeners who object to "jazz," and prefer music.—PERCY W. LOWMAN, Clerkenwell Road, London, E.C.

IN the majority of cases, listeners who frown upon jazz admit that they are too old to dance. Therein lies the whole point of this discussion. I wonder if the time will ever come when people will be open-minded enough to allow that, even if others have not been educated to understand the fine points of classical music, they are not necessarily stupid and ill-bred. Syncopated music undoubtedly has the power to imbue the weary and depressed with a sense of light-heartedness.—H. J. TURTLE, Highbury.

IF Daventry were to relay more opera, symphony music, etc., it would be much appreciated in this part of the country, where such things are only to be heard through wireless.—E. H. OATES, Blackwater, Truro, Cornwall.

WHEN possible, please give us not so much of the jazz style of dance music, but a little more of the ordinary style. I am sure it would be more appreciated by many listeners.—HENRY THOMAS STOKES, Little Easton, near Dunmow, Essex.

ALLOW me to add my quota to the request for more dance music and variety programmes and less of the chamber and "old master" variety. If we of the "rhythmic" order are a peculiar species of humans, then I appeal to you to segregate us by setting apart a station for our particular kind of entertainment. Give this idea a trial and I venture to think you would need a special section to deal with the letters of approbation which would be sent to you.—"SYNCOFAN," Weymouth.

### Hospitals That Had Wireless in 1923.

IN August, 1923, a wireless receiving set was installed at the Albert Dock Hospital, one of the six establishments of the Seamen's Hospital Society. It was paid for by monies given by men in all ranks of the Merchant Service who come to the Albert or the adjacent docks. There are now at the Albert Dock Hospital forty headphones, and when the *Daily News* offered to install a set—as has been done at the "Dreadnought" Hospital at Greenwich—we were able to relieve their fund of that expense. Only those who know life in hospitals can realize what a boon to sick persons the installation of a set proves. Nothing is quite so wearisome as looking all day at the fellow opposite!—SIR JAMES MICHELLI, Seamen's Hospital, Greenwich, S.E.10.

IN November, 1923, a firm of fruit merchants in Southampton installed for the benefit of the patients a complete wireless set in each of the following hospitals: The Royal South Hants and Southampton Hospital, and the Infirmary of the Southampton Poor Law Institution.—JAMES J. ISTEAD, Upper Shirley, Southampton.

THE BOURNEMOUTH RADIO SOCIETY on March 20th, 1923, was instrumental in installing a wireless

set in the Bournemouth Hospital. This, I think, was one of the earliest installations in England.—H. J. BLISS, Old Christchurch Road, Bournemouth.

ONE of the wards in the Queen Mary's Hospital, at Carshalton, Surrey, was presented with a radio set by the hospital doctor as far back as May 21st, 1923. It was a five-valve set and it is still doing service. Dr. Goldhurst, the donor, has since left the hospital, but I think that to him should go the honour of being the man who started Hospital Radio in this country.—C. S. GASCOIGNE, Carshalton, Surrey.

### Daventry in Italy.

WE get Daventry very well here in Italy on a three-valve set, but often have to get London or Bournemouth on the lower wave lengths, if the 1,600-metre spark stations are working. This is quite possible, but the power is hardly great enough for comfortable listening, except on very favourable nights. I hope that Daventry may still keep its character as a high-power edition of London, as we British exiles abroad like best to keep in touch with the capital, and the London programmes are always worth having.—LEONARD P. SELLS, Strada San Martino, San Remo, Italy.

### A Playboy of the Western Isles.

I AM the Dispensary Medical Officer here on an island off the west coast of Ireland, and my patients enjoy the only radio in these parts. One man from the far end of the island walked in one day and wanted, right or wrong, to sing a song, so that the people of London would hear it. It was going to be a Gaelic song, as he spoke no English. He certainly could sing. I had great difficulty in trying to explain to him that he could only listen. "What good is it at all so," he said in Gaelic, "when I cannot sing a song for them people over there?"—J. O'B., Galway.

### POINTS FROM LETTERS.

THE applause at the close of the performance of *Kitesh* was very hearty, but if all who listened to your broadcast of the opera throughout the world could have joined in, what a thunder there would have been!—MRS. S. STAGG, Westfields, West Malling, Kent.

I HAVE listened to many opera broadcasts during the last six months, but none has reached the clearness of *Kitesh*. I tried it through Liverpool, Manchester, Birmingham, Belfast, Daventry and Dublin, all of these with splendid clearness, but the clearest came through Dublin.—A. J. SIDDALL, Ennerdale Road, New Brighton.

IT occasionally happens that one or two of the shorter musical items in the published programme are unavoidably omitted in order that the concert may finish on time. Would it not be possible to devote an hour, say, each month, to the performance of these works? I suggest that such a programme would be as popular as "request night."—C. F. K., London, E.5.

I BUILT my wireless set myself, and it has given me much pleasure, so that I can say that even if old age is creeping on me, I still get my pleasures in a bucket and my troubles in a salt spoon. I cannot see so well to write more, but if all the troubles in the world were put in one heap, I think I should pick out my own as the least to bear.—NEWTON HEATH.

THE voices of many of your singers, principally the ladies, are torn to pieces by the indulgence in what is looked upon by some as the "souful" style of singing. I feel compelled to shut off my machine when some of these tremulous vocalists are broadcasting.—J. SIMPSON, Bodenham, Hereford.



# From New York to Keston.

The Success of American Relays. By A. G. D. West.

THE long period of bad reception from America which we have been experiencing since last Christmas appeared to have come to an end just before Easter. During all that time, which is usually the best time of the year for long-distance listening, the American stations disappeared and could hardly be heard even on the most up-to-date types of set.

This state of affairs was very different from that of previous years, and it is difficult to say exactly why it has been so. No doubt, the silence was connected in some ways with the presence of an abnormal number of sunspots and the existence of very strong Aurora in the polar regions. The effect of these has been to absorb electric wave transmissions and make them ineffective, just in the same way as the beam from a searchlight is ineffective when shining through a fog.

### Bridging the Atlantic.

It is not by any means certain that this period of bad reception has actually come to an end, at any rate, as far as some wave-lengths are concerned. The American Broadcasting Stations operating on wave-lengths between 200 and 500 metres are still inaudible, and very little can be heard when we tune in to the KDKA transmission on sixty-three metres and other transmissions on similar wave-lengths.

Just before Easter the Station WGY of the General Electric Company started experimental transmissions with a power of 12 kilowatts on a wave-length of 32.79 metres, and at the present moment this appears to be the only wave-length on which broadcasting is capable of bridging the Atlantic successfully.

The reception from this station has been at times remarkably good, and by the use of improved methods at both ends of the link some very successful relaying has been accomplished during April. Special programmes were provided by WGY, and the best re-transmission took place on the evening of April 13th. Speech and music were as good as if coming from London instead of from New York. This result was far better than anything we had obtained before, and the success may be attributed to a proper choice of wave-length and to improvements in the transmitter on the American side and in the receiving arrangements on this side.

### Keston's New Aerial.

The problems that have to be solved in making perfect this type of transmission, and in fact any form of wireless relaying, come under the following headings:—

- (1) Interference from other stations,
- (2) Atmospherics.
- (3) Distortion and fading.

In the first case there is not much to worry about at present on this particular short wave-length as there are so few stations operating there.

In regard to atmospherics and their interference with transmissions, this depends, of course, primarily on the power of the transmitting station, and secondly on the effectiveness of the methods devised to reduce their strength at the receiving end. The use of directional aerials capable of re-

ceiving only in the direction of the transmitting station itself, cuts down enormously the strength of atmospherics which may be coming from all directions.

Recently at Keston a type of aerial has been employed which is capable of reducing atmospherics very effectively. It is only four feet high, but it is three hundred yards long and consists of a single thin wire which for convenience is mounted on broomsticks. With an aerial of this type it is found possible to cut down the strength of atmospherics by as much as eighty per cent. Listeners, however, are not advised to write to the Editor of *The Radio*



B.B.C.'S RECEIVING STATION AT KESTON.

The long, low aerial used in connection with the reception and relaying of American broadcasts is shown in the foreground leading to the huts.

*Times* asking how to erect such an aerial in their back gardens. Only where plenty of room is available is it possible to take full advantage of this type of aerial, and unfortunately the aerial has to be taken down and re-erected for each station so as to point in the direction of the station to be received.

An aerial of this kind has another disadvantage in that it increases the amount of fading experienced in reception. On this very short wave-length fading appears to be of two kinds; a slow, gentle fading that occurs fairly regularly, perhaps once in every four or five seconds, and a rapid type of fading occurring, say, five or ten times a-second, and giving a sort of tremolo effect to the whole transmission. This fading effect is very closely associated with the distortion effect which is so noticeable on transmissions that do not maintain their wave-lengths absolutely steady.

The relays that have taken place in the past from KDKA have suffered from this effect, and the WGY Station has overcome the difficulty by designing a transmitter with its wave-length controlled by a quartz crystal. This type of crystal is

capable of oscillating at one frequency only (depending on its size) and this fact can be made use of to control the wave-length of a high-powered station. The WGY transmission is noticeable for its very clear and excellent quality. All the instruments of the station orchestra are heard with proper balance and with full detail. This is spoilt generally by the fading effect, though on some occasions the fading is hardly noticeable; on other occasions, however, it is distinctly unpleasant. If the fading could be controlled automatically at the receiving end the result would, of course, be greatly improved, and it is hoped that we may be able to do this in the near future.

The actual set that is employed at Keston for reception on these short wave-lengths consists of a perfectly straightforward arrangement designed to cover a range of wave-lengths from twenty to eighty metres, with low-frequency amplifiers capable of correcting the tone and generally improving the quality of the transmission.

### Future Relays.

Unfortunately, the coming of Summer Time may stop for the time being the carrying out of further attempts to relay from America unless an even shorter wave-length is chosen and one that is capable of carrying across the Atlantic during daylight. No doubt further experiments on these lines will be made during the coming summer with a view to making these relays more satisfactory and more dependable.

At the present time it is impossible either to state that a relay of music from America will be carried out at any definite time or to be sure that if carried out it will be one of good quality.

### POINTS FROM TALKS.

TO write of the minds of young girls of his (Anthony Trollope's) day was easy because so few of them were allowed to have minds. It is far more difficult to do it in 1926, when intelligence and cleverness are allowed a scope that no mother of the Victorian era would have permitted.—*W. Pett R.d.g.*

\* \* \* \* \*

The source of the light and heat which a star sends us is now believed to be the material of the star itself, whereas formerly, almost any other origin was preferred. It was formerly thought that the mass of the star remained undiminished by its radiation; now it is believed that a star radiates itself away.—*Professor H. H. Turner.*

\* \* \* \* \*

THERE is an abundant and overwhelming output of bad literature, crude colours, bad drawing, unsuitable stories, suitable stories badly told; they lie in wait as a snare for childhood on all sides, deadening and blunting sight, hearing and thought. Charles Lamb tells us that it is better to say Grace before a good book than a good meal, and many think how right he was.—*Mrs. Woodward.*

\* \* \* \* \*

I NOTICE more colour everywhere than was to be seen when I was last in England eight years ago. Houses are no longer all painted alike. One notices cheerful colour schemes, orange-coloured doors, bright curtains. An air of joyous unconventionality has taken the place of a monotonous sameness with which London in particular used to be afflicted in other days. Particularly is this brightness in colour noticeable in woman's dress.—*Captain A. Claude Brown.*



## North of the Tweed.

### Gossip from Our Scottish Stations.

#### Edinburgh's Prize Play.

THE local programme from the Edinburgh Station on Wednesday, May 12th, will include a play, *His Father's Soul*, by Mrs. E. Raithby, which won the second prize in the competition recently organized by the Station Staff. Listeners were invited to submit an original programme scheme with one definite idea or theme underlying the whole, to bind the programme together. A considerable number of items was sent, and the final task of deciding between the five or six best efforts was not easy. Emphasis was laid upon originality and coherence, and by concentrating on these points, the five judges were able to agree to the winners of the first and second prizes. The first prize programme will be presented early in June.

*His Father's Soul* tells of the tragedy of a musician's wife who found her husband's art outweighed with him the claims of wife and child.

#### A New Series of Literary Talks.

All Scottish stations will broadcast a series of literary talks to be given by Mr. Stewart A. Robertson, M.A., from the Dundee Station at 7.40 p.m. on Monday evenings. Mr. Robertson is Organizer of Education to the Dundee Education Authority, and has had a distinguished career, having won the Vans Dunlop Scholarship in English at Edinburgh University. The dates of his talks and the subjects dealt with are as follows:—

May 10th.—"The Meddler's Hands on Scottish Songs." (Treating of additions and alterations to "O' a' the Airts," "The Land o' the Leal," "The Laird o' Cockpen.")

May 17th.—"Orleans, and the Queen's First Sorrow." (Treating of Orleans and the death there of the first husband of Mary, Queen of Scots.)

May 24th.—"The Minister's Gloves." (The marriage fee of ministers in Scotland and of gloves in general.)

May 31st.—"A Word in Burns." (An explanation of "He maunna fa' that" in "A Man's a Man for a' that.")

#### Burns Nights at Glasgow.

An interesting leaflet is being issued by the Glasgow Station in connection with the first of two Phono-Views dealing with the life and works of Robert Burns, the national Scottish poet, which are to be presented from that station on May 7th and 14th, respectively. A map of Ayrshire in the time of Burns is reproduced, and also details of the several incidents in the poet's life as they will be presented. Copies of the leaflet can be obtained from the Glasgow Station by sending an addressed envelope, bearing ½d. stamp.

#### Aberdeen's All-Scottish Programme.

Another all Scottish programme will be given from Aberdeen on Saturday, May 15th. It will include items by the Aberdeen City Police Pipe Band, under the direction of Pipe-Major Henderson, and a rural Scottish comedy entitled *Nettles*, by John M. Smith.

#### Forthcoming Talks from Edinburgh.

A trip round the world will be described in a series of new talks by Mr. W. J. Stoddart from the Edinburgh Station, the first of which will be given at 4 p.m. on May 13th. Mr. Stoddart has had unusually wide opportunities of travel, and can tell many interesting things, both about the countries and peoples of the world. His talks are to be given every Thursday at 4 p.m. until the series is finished.

Mr. G. C. Manford, the well-known golf amateur, is giving the weekly sports talk from Edinburgh at 7.40 p.m. on Saturday, May 15th. He will deal with various aspects of the game. At 7.10 p.m. on the same evening, Mr. R. A. Simpson will broadcast a talk on the "Tragic Romance of Deacon Brodie," one of Edinburgh's most picturesque characters.

[We regret that, owing to heavy pressure on our space, "Round the Stations" has been unavoidably held over this week.]

## The Children's Corner.

### Good Things From London.

LONDON and Daventry listeners will know that the series of "Ivanhoe" stories, read by Uncle Rex, are now finished. They are to be followed by a series of specially-written tales about that popular national hero, "Robin Hood." The series will again consist of about fifteen stories, which will be read by Uncle Rex on Mondays.

We have been trying very hard to find time for a regular Radio Circle talk, and are at last managing to carry out this plan. These talks will be given by Uncle Peter, and one of them will take place on Tuesday next. The idea is to explain just what the Radio Circle is and to interest listeners in it. The London Radio Circle has only about 6,500 members at present, and we want to increase this number to 10,000 during the present summer—particularly as we hope to make rather elaborate plans for the autumn.

Amongst the most popular items which London transmits during the Children's Hour are the "Railway Talks," by Mr. Cecil J. Allen. The talk next week will be "Night-time in the Engine-sheds," and Uncle Allen, by means of his magic wand, will once more transport Auntie Geraldine and himself instantaneously to the scene of action. We hope this talk will be as popular as the others have been.

#### "The Dicky-Bird Hop."

Every time Uncle Ronald comes to the London Studio in future, he will certainly have to sing "The Dicky-Bird Hop." Since he once started talking about "the bird on the sycamore tree," we have received a stream of inquiries about this song. Whatever Uncle Ronald does, or does not, sing next Thursday, we shall certainly insist on his giving us the "Dicky-Bird Hop" once more.

On Friday, there is to be a programme, the items of which will be given by children specially selected.

On Saturday, there will be a Missing Word Competition. Of all the different sorts of competitions which we arrange, the missing word sort is by far the most popular. Last time, we had 1,200 entries by the first post on the day after the competition. Can we make this 2,000 this time?

#### Auntie Muriel's Prize.

Liverpool "Teens" will have a busy and interesting time this summer, for Auntie Muriel has offered a prize for the best set of Nature notes and photographs sent in. The winning set will be published in the popular "Kiddies' Corner Magazine," which is produced by members of the Radio Circle. The editor will be delighted to publish stories, articles, poems, sketches, etc., sent in by the Kiddies from other towns besides Liverpool. The magazine is a very jolly one and is sold at twopence (twopence-halfpenny with postage). The proceeds go towards hospitals, so all kiddies should make a point of getting it. It comes out on the first day of each month.

#### Dundee's Picnic.

The Dundee Studio was a very happy place the other day, when Auntie Betty and Uncle Eric handed over a number of beautiful prizes to the winners of their competitions. There was a record

number of entries, and, in some cases, it was extremely difficult to decide which were the most deserving attempts. However, everyone seemed to be thoroughly satisfied.

Now that the competitions are all over, the Kiddies are looking forward to the Radio Circle Picnic to Monikie on May 22nd. Arrangements are well in hand, and more particulars will be given shortly.

#### Fairies at Hull.

The Pink Elf and the Magic Rabbit are furiously active just now; conferences are the order of the day, and such conferences, gigantic agenda written on Pink Rose leaves in Pinkish writing—what can it all mean? Just this, great and wonderful programme schemes for the Hull children. Some people do not believe in fairies. Well, if you know of any such persons send them along to Hull, and we will remove their doubts in a very short time. We possess a fairy charter, and what is even more practical, the Magic Ladder. The ladder is covered with Pink Cobwebs, so keep your eyes and ears open if perchance you ever tune in to Hull!

#### The Importance of Being Uncle Ernest.

The Stoke-on-Trent children had a delightful surprise sprung on them the other day. A mysterious figure emerged from behind a pile of music—he appeared to be a genial soul—so Auntie Kate asked him if he would like to talk to the children. He replied that he had come specially with that object in view. Uncle Ernest—that is the stranger's name—is very proud of a Radio Circle badge which he wears. He told the children a wonderful tale which he called "A Puzzle Story of the King and the Five Brothers."

#### SCHUMANN FOR THE CHILDREN.

DURING the children's concert from London on Friday, May 7th, some of the works of Robert Schumann will be given. Schumann, although not one of the very great masters, should have a warm place in the hearts of music-lovers, whether young or old. For boys and girls, he is the composer of delightful make-believe, of sound-pictures that we can all easily understand, such as the "Scenes of Childhood." Among his works we have symphonies and a Concerto for piano which are sometimes performed, but it is for his "intimate" or friendly music that Schumann is loved.

About a hundred years ago, when Schumann was a young man, people were not interested in music as Schumann felt they should be; so he and three friends set out to show the public what real music was. They published a paper, *The New Musical Times*, which Schumann described as a paper of Youth and Progress. In this journal he and his friends opposed everything that was false in music: on the one hand, the idea that good music must be very showy and brilliant, and, on the other hand, the notion that much learning and study-afe needful for understanding music.

The songs from *Phobos and Pan*, which open our Concert this week, will show how very jolly the great Bach can be, and how mistaken the idea that his music is dry and uninteresting.



THE LIVERPOOL STATION'S CHILDREN'S ORCHESTRA.



2LO  
365 M.

## LONDON PROGRAMMES.

Week Beginning  
May 2nd.

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grammes is strictly  
reserved.

## SUNDAY, May 2nd.

## MILITARY SUNDAY SERVICE.

Relayed from  
YORK MINSTER.10.15.—March, "Tannhäuser"  
Wagner  
(Played by the Band.)10.30. SERVICE.  
Hymns (English Hymnal):  
No. 365, "All People That on  
Earth Do Dwell."  
No. 470, "Praise, My Soul, the  
King of Heaven."  
No. 202, "The Son of God Goes  
Forth to War."  
Te Deum in C ..... Stanford  
During the Collection the Band  
will play the Tone Poem, "Fin-  
landia," by Sibelius, and at the  
end of the Service, "Land of  
Hope and Glory," by Elgar,  
will be rendered.The Sermon will be preached by  
the Dean of York, Dr. LIONEL  
FORD, D.D.

12.0.—Close down.

3.30. Evensong.  
Relayed from  
KING'S COLLEGE CHAPEL,  
Cambridge.  
Proper Psalm, 145.  
1st Lesson, Isaiah 61.  
2nd Lesson, St. Luke 7, 1-17.  
Magnificat and Nunc Dimittis.  
Walmistey, in D Minor.  
Anthem, "I Know That My Re-  
deemer Liveth" ..... Handel  
Hymn at the end of Service.4.30. The BAND of  
The 3rd/6th DRAGOON  
GUARDS.  
(By kind Permission of Lieut.  
Col. G. A. Sanford, D.S.O.)  
Bandmaster,  
A. VINCENT-BARWOOD.Overture, "Egmont" Beethoven  
Idyll, "Blumengeflüster" ("The  
Whispering of the Flowers")  
Von Blon  
Morceau Mignon, "Salut  
d'Amour" ..... Elgar4.45. BEN DAVIES (Tenor).  
"Who Is Sylvia?" ..... Schubert  
"Serenade" .....  
THE BAND.Selection, "The Valkyrie"  
WagnerBEN DAVIES,  
"The Cradle of the Living God"  
D. M. Stewart  
"How Lovely Are Thy Dwell-  
ings" ..... S. LiddleTHE BAND.  
Xylophone Solo, "Brillante"  
Vernon(Soloist, MUSICIAN GODFREY.)  
Czardas, "The Spirit of the  
Wood" ..... Grossman5.30-5.45. Shakespeare's Heroines.  
(1st of Series.)Rosalind ..... EDITH EVANS  
"As You Like It."  
Act III.—Scene 2: The Forest of  
Arden.

Act IV.—Scene 1: The same.

8.0. A Brotherhood Service.  
(Arranged by the NATIONAL  
BROTHERHOOD MOVEMENT.)The Rt. Hon. Lord GAINFORD,  
P.C.,Chairman of the British Broad-  
casting Company, Ltd.

Will officiate as Announcer.

Hymn, "O God Our Help in Ages  
Past" (Tune, "St. Anne"),  
(The Fellowship Hymn Book,  
No. 131).Prayer, The Rev. J. W. TUF-  
FLEY, National Secretary.Chorus, "Send Out Thy Light"  
(Gounod), (The WEST HEN-  
DON BRO. MALE VOICE  
CHOIR).Scripture Reading, ARTHUR  
CHADWICK, Hon. National  
Treasurer.Hymn, "Help Me, O Lord,  
To Do My Part" (Tune,  
"Abridge"), (The Fellowship  
Hymn Book, No. 24).Solo, "The Penitent" (B. Van de  
Water), (GILBERT ED-  
WARDS).Address, F. D. LAPHORN,  
J.P., National President.Hymn, "These Things Shall Be"  
(Tune, "Simeon"), (The Fel-  
lowship Hymn Book, No. 34).Solo and Chorus, "Rock of Ages"  
(Jude), (GILBERT EDWARDS  
and CHOIR).

Benediction.

8.40. THE UNITED CHOIRS of  
NEW COLLEGE, MAGDALEN  
and CHRIST CHURCH,  
OXFORD.Under the Direction of  
Dr. W. H. HARRIS  
(New College);  
Dr. H. C. STEWART  
(Magdalen);  
Dr. H. G. LEY (Christ Church).  
Relayed from Christ Church,  
Oxford.8.55.—The Week's Good Cause: St.  
Peter's Orphan and Convalescent  
Homes, Broadstairs. An Appeal  
by Mrs. RANDALL DAVID-  
SON (Lambeth Palace).9.0.—WEATHER FORECAST AND GENERAL  
NEWS BULLETIN.  
Local News.9.15. THE UNITED CHOIRS  
(Continued).9.25. THE WIRELESS STRING  
ORCHESTRA:  
Conducted by PERCY PITT.IDA KIDDIER (Soprano).  
DENNIS NOBLE (Baritone).  
THE ORCHESTRA.Allamand } ..... Purcell  
Saraband }  
Cebell }  
9.35. DENNIS NOBLE  
(With ORCHESTRA).  
"Alone" (Voice with Strings and  
Two Horns) ..... Grieg  
THE ORCHESTRA.  
"A Song of the Rain" Sinigaglia  
Air de Ballet ..... Percy Pitt9.50. IDA KIDDIER  
(With ORCHESTRA).  
Solveig's Cradle Song ("Peer  
Gynt") ..... Grieg  
THE ORCHESTRA.  
Adagio ..... Lekeu  
DENNIS NOBLE.  
"Wanton Gales" } Martin Shaw  
"The Conjuror" }  
"A Ballad of Queen Elizabeth"  
Stanton Jefferies10.5. THE ORCHESTRA.  
Elegiac Melodies ..... Grieg  
"Love Sickness"; "Last  
Spring."  
IDA KIDDIER.  
"I Will Walk With My Love"  
Herbert Hughes  
"The Early Morning"  
Graham Peel  
"The Thrush" ..... M. V. White10.20. THE ORCHESTRA.  
"St. Paul's Suite" ..... Holst  
Jig; Ostinato; Intermezzo;  
Finale ("The Dargason") (in-  
troducing "Green Sleeves").  
Air from Suite in D ..... Bach

10.35.—Close down.

## MONDAY, May 3rd.

1.0-2.0.—Time Signal from Greenwich.  
Organ Recital relayed from St.  
Michael's, Cornhill. Organist,  
Harold E. Darke, Mus.Doc.3.15.—Transmission to Schools: Mr.  
E. Kay Robinson, "Reptiles  
and Their Allies—The Extinct  
Reptilians."4.0.—Time Signal from Greenwich.  
The Pre-War "Jeune Fille,"  
by Mme. Odette Olivia.4.15.—De Pietro with his Italian Or-  
chestra and Joan Revel, relayed  
from the New Princes' Restau-  
rant.5.15.—FOR THE CHILDREN.  
"Mixed Pickles," Christine  
Chandler. "How Robin  
Hood Was Outlawed," Adapted  
by C. E. Hodges.

Songs and Piano Solos.

6.0. DANCE MUSIC.  
ALEX FRYER'S ORCHESTRA,  
from the Rialto Theatre.6.40.—Talk by the Radio Society of  
Great Britain. Prof. E. V.  
APPLETON, M.A., D.Sc.,  
"Fading and the Heavenside  
Layer."7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Mr. JAMES AGATE: Dramatic  
Criticism7.25. Bach.  
(1685-1750.)  
The "48" Preludes and Fugues,  
Book II.  
(Continued from the previous  
week.)  
Interpreted by CLAUD BIGGS,  
S.B. from Manchester.No. 15 in G Major.  
No. 21 in B Flat Major.7.40.—His Worship the MAYOR of  
STOKE-ON-TRENT (Alder-  
man FRED HAYWARD):  
"The City of Stoke-on-Trent  
and its Industries." S.B. from  
Stoke.8.0. A Short Recital  
of  
Schubert's Songs  
TOM GOODEY (Tenor).  
"An Die Musik" ("To Music").  
"Da Bist Die Ruh" ("Thou  
Art My Rest").  
"Hark, Hark, the Lark."  
Readings from  
"Palgrave's Golden Treasury"  
(Loeulace, Suckling and Herrick),  
by  
MARY SOMERVILLE  
and  
E. LE BRETON MARTIN.  
TOM GOODEY.  
"Ständchen" ("Serenade").  
"Am Meer" ("By the Sea").  
"Der Atlas."8.30. CHENILS CONCERT.  
The Music Society String Quartet.  
ANDRE MANGEOT.  
BORIS PECKER.  
HENRY J. BERLY.  
JOHN BARBIROLI.  
Assisted by  
JEAN POUQUET  
(Viola and Violin).  
AMBROSE GAUNTLETT  
(Violoncello).  
Solo Oboe, LEON GOOSSENS.STRING QUINTET.  
Fantasia Upon One Note, for  
String Quintet ..... Purcell  
Fantasy for String Quintet  
Vaughan Williams  
Music for OBOE and STRINGS.  
Quartet for Oboe and Strings  
Mozart  
Trio for Violin, Viola and Oboe,  
"The Fields Breathe Sweet"  
(1st Performance) ..... Randsell9.30.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Fiction Series, Mr. A. E. COP-  
PARD, "Simple Simon," from  
his book of Short Stories.  
"The Black Dog."  
Local News.10.0. THE CASANO OCTET.  
Waltz, "Wine, Women and  
Song" ..... Strauss  
BARRINGTON HOOPER  
(Tenor).  
"Drink to Me Only" arr. Quilter  
"Sea Fever" ..... John Ireland  
THE OCTET.  
"To a Wild  
Rose" .....  
"At An Old  
Trysting" ("Woodland  
Sketches")  
MacDowell.  
"From Uncle  
Remus" ..... arr. Woodhouse  
"To a Water  
Lily" .....  
"Valse Caprice" ..... Rubinstein  
BARRINGTON HOOPER.  
"Songs My Mother Taught Me"  
Dearak  
"Serenata" ..... Toselli  
THE OCTET.  
Arabesque, No. 1 ..... Debussy  
Arabesque, No. 2 j  
11.0.—Close down.

11.0.—Close down.

## TUESDAY, May 4th.

1.0-2.0.—Time Signal from Greenwich.  
Lunch-time Music from the  
Holborn Restaurant.3.15.—Transmission to Schools: Mr.  
Cyril Winn, "Elementary  
Music and Musical Appreciation."4.0.—Time Signal from Greenwich.  
Topical Talk.4.15.—William Hodgson's Marble  
Arch Pavilion Orchestra, re-  
layed from the Marble Arch  
Pavilion.4.45.—FOR THE CHILDREN.  
Songs by Lucy Hughes: "The  
Trumpet Call," H. Mortimer  
Batten. A Radio Circle Talk.5.30. Lecture and Counter Lecture  
at  
The London School of Economics  
(In Aid of King Edward's Hospi-  
tal Fund for London)."Is There Too Much Broadcasting?"  
Miss SHEILA KAYE SMITH.  
Capt. P. P. ECKERSLEY.  
Chairman: LORD RIDDELL.6.30. Dance Music.  
THE LONDON RADIO  
DANCE BAND.  
Directed by SIDNEY FIRMAN.7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
French Reading by M. STE-  
PHAN, under the auspices of  
L'Institut Français: "L'Etui  
de Nacre."  
(Continued on the next page.)



2LO  
365 M.

# LONDON PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

7.25. **Bach's "48."**  
Interpreted by  
**CLAUD BIGGS.**  
*S.B. from Manchester.*  
No. 16 in G Minor.  
No. 17 in A Flat Major.

7.40.—Topical Talk.

8.0. **POPULAR ORCHESTRAL CONCERT.**  
**THE WIRELESS ORCHESTRA**  
Conducted by  
**DAN GODFREY.**

Overture, "The Mikado" *Sullivan*  
**ROY HENDERSON** (Baritone).  
"Care Flies from the Lad that is Merry" *Arne*  
"Phyllis Has Such Charming Graces" *arr. Lane Wilson*  
"To Anthea" *.....*  
"Simon the Cellarer" *.....* } **Hatton**

**THE ORCHESTRA.**

"Song of Evening" *J. D. Davis*  
**EDITH PENVILLE** (Solo Flute).  
Intermezzo *..... German*  
Finale from Suite *..... R. Ravell*  
**KATE WINTER** (Soprano).  
"When'er a Snowflake Leaves the Sky" *..... Liza Lehmann*  
"The Thrush to His Love" *..... Florence Aylward*  
"Nymphs and Fauns" *Bemberg*

**THE ORCHESTRA.**

Selection, "The Blue Kitten" *Friol*

**ROY HENDERSON.**

"The Spring is at the Door" *Quilter*  
"King Charles" *..... M. V. White*  
"Off to Philadelphia" *Battison Hoynes*

9.0. (approx.) **EDITH PENVILLE.**

"Andalouse" *..... Pessard*  
"Saltarello" *..... German*

**KATE WINTER.**

"I Love the Jocund Dance" *Walford Davies*  
"The Woodpigeon" *..... Liza Lehmann*  
"The Yellow Hammer" *..... Lehmann*  
"The Owl" *.....*

**THE ORCHESTRA.**

Oriental Suite, "Caravan" *Joyce*

9.30.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Prof. D. F. TOVEY, Mus. Doc., "Music and the Ordinary Listener."

Local News.

10.0. **W. V. Robinson.**

"The Canadian."

10.30. **DANCE MUSIC.**

TED BROWN'S CAFE DE PARIS DANCE BAND

and AL. DAVISON'S DANCE BAND.

From the Café de Paris.

12.0.—Close down.

**WEDNESDAY, May 5th.**

1.0-2.0.—Time Signal from Greenwich.

Camille Couturier's Orchestra, from Restaurant Frascati.

3.15.—Transmission to Schools: Sir Stanley Leathes, "Citizenship, Coming of Age, the Vote."

4.0.—Time Signal from Greenwich.

"Out of Doors," by A. Bonnet Laird.

4.15.—**HORACE SHEPHERD'S NEW GALLERY ORCHESTRA,** from the New Gallery Kinema.

5.15.—**FOR THE CHILDREN:** "The Pixies' School," by Dorothy Gresham. "Night-time in the Engine-Sheds," by Cecil J. Allen. Piano Improvisations.

6.0. **Dance Music.**

**ALEX. FRYER'S ORCHESTRA,** from the Rialto Theatre.

6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.0. TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Prof. H. H. SWINNERTON, "Leaves from the Earth's Diary: The Birth of a Precious Stone." *S.B. from Nottingham.*

7.25. **Bach's "48."**

Interpreted by **CLAUD BIGGS.**

*S.B. from Manchester.*

No. 18 in A Flat Minor.

No. 18 in A Major.

7.40.—Talk, by the Wireless Association.

8.0. **"DIDO AND AENEAS."**

An Opera by **Henry Purcell.**

Edited by **Edward J. Dent.**

A Concert Performance, Conducted by

**Percy Pitt.**

*Dramatis Personae:*

Dido, or Elissa, Queen of Carthage *.....* **ELSIE SUDDABY**

Belinda, a Lady in Waiting *.....* **MAY BLYTH**

Second Witch *.....* **DOROTHY BENNETT**

First Witch *.....* **GLADYS PALMER**

Second Woman *.....* **HAROLD WILLIAMS**

Sorceress *.....* **SIDNEY NORTHCOTE**

Aeneas, a Trojan Prince *.....* **SIDNEY NORTHCOTE**

Chorus of Courtiers and People, Witches, Sailors.

**THE WIRELESS CHORUS:** Chorus Master, **STANFORD ROBINSON.**

**THE WIRELESS ORCHESTRA.**

9.30.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Mr. F. S. BATHER, D.Sc., "Some Animals of the Buried Past: Giant Amphibians of the Coal Swamps."

Local News.

10.0. **Excerpts from the Successful Revue "BUBBLY."**

Composed and Conducted by **PHILIP BRAHAM.**

(By arrangement with André Charlot.)

11.0.—Close down.

**THURSDAY, May 6th.**

1.0-2.0.—Time Signal from Greenwich.

The Week's Concert of New Gramophone Records.

2.30. **Oxford Festival of Music.**

**THE HEATHER ORATION** by **Sir HUGH ALLEN,** Heather Professor of Music in the University of Oxford, followed by "THE WEEKLY PRACTICE," as instituted by Dr. William Heather. Relayed from the Sheldonian Theatre, Oxford.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Shakespeare's Heroines—Lady Macbeth."

4.0.—Time Signal from Greenwich.

"Books to Read," by Ann Spice.

4.15.—**TROCADERO TEA-TIME MUSIC.**

5.15.—**FOR THE CHILDREN:** "The Dicky-Bird Hop," and Other Things, by Ronald Gourley. "The Spider Who Listened" (*Hugh Chesterman*) from "The Merry-Go-Round." "The Zoo—and You," by L. G. M., of the *Daily Mail.*

6.0. **Dance Music.**

**THE LONDON RADIO DANCE BAND:** Directed by **SIDNEY FIRMAN.**

6.35.—Market Prices for Farmers.

6.40.—Boy Scouts' and Girl Guides' Bulletins.

Mr. Hubert Martin, C.B.E., International Commissioner and Director of the International Bureau: "The World-Wide Brotherhood."

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Prof. T. E. PEET: "Ancient Egypt, Tombs and Their Development." *S.B. from Liverpool.*

7.25. **ROYAL PARKS BAND.** Musical Director, **CHARLES GODFREY.** Relayed from Hyde Park Bandstand.

March, "British Steel" *Underhill*

Selection, "The Merry Widow" *Lehar*

Scottish Patrol March "The Gathering of the Clans" *A. Williams*

Serenade from "Les Millions d'Arlequin" *..... Drigo*

Spanish Two-step, "Valencia" *Padilla*

Selection of English Melodies, "The Rose" *..... Myddleton*

The Empire March *..... Elgar*

8.17.—Mr. D. P. COLLINS: "Allotments for the Nation."

8.32. **Bach's "48."** Interpreted by **CLAUD BIGGS.** Relayed from Manchester. No. 20 in A Minor. No. 23 in B Major.

8.45. **Speeches** at the Festival Dinner of **THE ROYAL SOCIETY OF ST. GEORGE.**

Speakers: **HIS GRACE THE DUKE OF MARLBOROUGH, K.G.**

**FIELD-MARSHAL The Rt. Hon. VISCOUNT ALLENBY, G.C.B.**

Musical Numbers by **LEONARD SALISBURY.**

9.30.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Topical Talk. Local News.

10.0. **Frederic Lamond** in a Short Pianoforte Recital.

Concert Study, No. 3, in D Flat Major *..... Liszt*

Ronde de Lutins *..... Liszt*

Soirée de Vienne, No. 6 *Schubert-Liszt*

Fantasia in C Major, Op. 17 *Schumann*

Leggierissimo from Op. 7 *Mendelssohn*

Capriccio in B Minor from Op. 76 *Brahms*

Study in E Minor, Op. 31, No. 2 *..... Glazounov*

Miniature, Op. 42, No. 2 *..... Liszt*

Tarantelle ("Venezia e Napoli") *Liszt*

10.30. **DANCE MUSIC.**

**THE SAVOY ORPHEANS; THE SAVOY TANGO BAND.** Relayed from the Savoy Hotel.

12.0.—Close down.

**FRIDAY, May 7th.**

1.0-2.0.—Time Signal from Greenwich.

Launch-time Music from the Hotel Metropole.

3.20.—M. Stéphan: "Elementary French."

3.45.—Concert by the People's Concert Society.

4.45.—**VIOLET PROWSE** (Soprano). **RAYMOND BAYLIS** (Baritone).

5.15.—**FOR THE CHILDREN:** Programme by Children: Recitations by Sybil Greaves and Phyllis Towse. Piano Solos by Betty Lawrence. Songs by Donald Smith. Trombone Solos by Eric Tann.

6.0. **FRANK WESTFIELD'S ORCHESTRA.** Relayed from The Prince of Wales' Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. G. A. ATKINSON: "Seen on the Screen."

7.25. **Bach's "48."** Interpreted by **CLAUD BIGGS.** *S.B. from Manchester.*

No. 22 in B Flat Minor.

No. 24 in B Minor.

(Continued on the next page.)



2LO  
365 M.

# LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 2nd.

7.40.—Mr. JOHN GALSWORTHY :  
"Kindness to Animals," in  
connection with "Animals Wel-  
fare Week."

## 8.0. VARIETY.

"THAT CHILD"  
(*Florence Kilpatrick*),  
Part 3.

"That Child"

LORNA HUBBARD

The Mother

MABEL CONSTANDUROS

The Father MICHAEL HOGAN

BLANCHE TOMLIN,  
The Musical Comedy Favourite.

TOM STUART  
In Humour and Pathos.

## 9.5. THE WIRELESS SYMPHONY ORCHESTRA :

Conducted by DAN GODFREY.  
Overture, "Poet and Peasant"

*Suppé*  
"Alla Tedesca" from 3rd Sym-  
phony ..... *Tchaikovsky*  
Suite, "The Two Pigeons"  
*Messager*

## 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Talk by the Ministry of Health :  
Mr. E. W. MORRIS, "The  
Voluntary General Hospital."

Local News.

## 10.0. BRAHMS.

(Born May 7th, 1833.)

## THE WIRELESS SYMPHONY ORCHESTRA :

Conducted by DAN GODFREY.  
"Academic Festival Overture"

ARTHUR CATTERALL  
(Solo Violin) and

THE ORCHESTRA.

Concerto in D for Violin and  
Orchestra.

THE ORCHESTRA.

Hungarian Dances.

## 11.0. DANCE MUSIC.

THE LONDON RADIO  
DANCE BAND.

Directed by SIDNEY FIRMAN.

12.0.—Close down.

## SATURDAY, May 8th.

1.0.—Time Signal from Greenwich.

4.0.—Time Signal from Greenwich.  
"A Garden Chat," by Marion  
Cran, F.R.H.S.

4.15.—FOR THE CHILDREN :  
A Missing-Word Competition.  
"The Ghost of High Towers"  
(*Helen Sutherland*).

Selections by the Radio Quartet.

## 5.0. PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA.

Relayed from the  
Rivoli Theatre, Whitechapel.

Overture, "Raymond" . . . *Thomas*  
Selection, "Faust" ..... *Gounod*

5.20. In the Studio.

NANCY ROYLE (Soprano).  
Selections.

## 5.30. THE ORCHESTRA.

Four Indian Love Lyrics  
*Woodforde-Finden*  
Celtic Ballad ..... *P. W. Wright*

5.50. In the Studio.

JOHN TURNER (Tenor).  
FRED SPENCER (Entertainer).  
("The Famous Mrs. 'Arris.")

## 6.10. THE ORCHESTRA.

Topical Melodies  
*arr. Paul Moulder*  
"Marquise" ..... *Lindsay*

6.30. In the Studio.

JOHN TURNER.

Selected.

## 6.40. THE ORCHESTRA.

Symphonic Poem, "Finlandia"  
*Sibelius*  
"The Empire March" ..... *Elgar*

## 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. KEBLE CHATTERTON.  
"Whaling Ships and Men."

## 7.25. Bach.

Interpreted by  
CLAUD BIGGS,  
*S.B. from Manchester.*

The Chromatic Fantasia and  
Fugue.

7.40.—Topical Talk.

## 8.0. R. A. ROBERTS,

The Famous Protean Actor, in  
"Cruel Coppinger,"  
Written and Acted entirely by  
Himself.

Characters:

Paul Lavelle (A Gentleman).

Capt. Coppinger (A Pirate).

Sir Clifford Ross (A Wealthy  
Shipowner).

Jolly Bob (A King's Officer).

Red George (One of the Smug-  
glers).

Hans Schmidt (Coppinger's  
Henchman).

Scene 1: Paul Lavelle's Apart-  
ment in London.

Scene 2: Coppinger's Cove at  
Welcombe Mouth, Cornwall.

Period of the Play—1790.

Three weeks elapse between  
Scenes 1 and 2.

## 8.30. LISTENING TIME.

5th Edition.

Cast includes:

IRELAND CUTTER, DORO-  
THY SHALE, LEO OSPOVAT,  
IRIS WHITE, TOMMY  
HANDLEY, DOROTHY  
BROOK, ARTHUR BRAN-  
DER, OLIVE KILGOUR,  
EDDIE REED and THE NEW  
RADIO CHORUS.

## 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Mr. H. H. ABRAHAMS, "Ath-  
letic Training."

Local News.

## 10.0. Students' Choruses.

THE WIRELESS CHORUS  
and  
RAYMOND NEWELL  
(Baritone).

## 10.20. "THE RUM RUNNERS."

A Listening Play written for  
Broadcasting  
by

*Richard Hughes.*

Presented by R. E. JEFFREY.

Characters:

The Captain of a Rum-Runner  
Schooner

Mr. Harris (The Schooner's Mate)

A Pirate (whose voice is heard  
through a megaphone)

Other Sailors.

All up and down the coast of the  
Eastern States of America from  
off New York to the end of  
Long Island there now stretches  
what is called Rum Row; it is  
a mixed collection of the vessels  
of every nation, from battered  
old wind-jammers to tramps and  
even yachts.

There is an ever-increasing num-  
bers of pirates who await their  
chance either to capture liquor  
or the hard cash that has been  
paid for it. Something of the  
methods of these pirates you will  
see in the play. The action  
does not take place actually on  
Rum Row itself, but farther  
north off the coast of Maine.  
The boat you will board to-  
night is a small fast-sailing  
schooner which has left the Row  
itself, and, in order to cut the  
profits of the motor-launch  
middle-men, has gone up north  
to run its cargo ashore. The  
night is wild and squally with  
a high sea running. The des-  
perate little vessel has success-  
fully put in to shore, landed  
her cargo, and is now beating  
for the open sea.

## 10.35. DANCE MUSIC.

THE SAVOY ORPHEANS;  
THE SAVOY TANGO BAND.  
Relayed from the Savoy Hotel.

12.0.—Close down.

## LONDON NEWS.

ON Sunday afternoon listeners  
will hear a choral service re-  
layed from King's College Chapel,  
Cambridge. At 5.30 p.m. begins a  
series of weekly broadcasts, illustrat-  
ing by excerpts from the plays, the char-  
acters of some of the most famous of  
Shakespeare's heroines. The parts will  
be taken by well-known actresses. The  
first character in the series is that of  
Rosalind, the heroine of *As You Like  
It*, which will be played by Miss Edith  
Evans, whose performance last year  
in *A Midsummer Night's Dream* is  
still fresh in the memory of the play-  
going public.

A Musical Festival is being held at  
Oxford this week in commemoration  
of the Tercentenary of the Founda-  
tion of the Heather Chair of Music in the  
University of Oxford. Of the two  
portions of the Musical Festival to be  
broadcast, the first will be choral  
singing at 8.40 on Sunday evening by  
the united choirs of New College,  
Magdalen and Christ Church, under the  
direction of their respective organists,  
relayed from Christ Church, Oxford.

At 8.30 p.m. on Monday, the first part  
of the second of the Chenil Galleries  
concerts will be relayed. It will be given  
by the Music Society String Quartet,  
augmented to a Quintet. Purcell's  
*Fantasia "upon one note"* and  
Vaughan Williams' modern *Fantasy  
for String Quintet* will form the first  
group. Mr. Leon Goossens, that  
brilliant artist upon the oboe, will  
collaborate with Mr. Mangeot, Mr.

Henry Berly and Mr. John Barbirolli  
in giving Mozart's *Quartet for Oboe  
and Strings*, which will be followed by a  
first performance of a new short work  
in the form of a violin, viola and oboe  
trio, *The Fields Breathe Sweet*, by the  
young English composer, Randserson.

A concert performance of Purcell's  
opera, *Dido and Eneas*, conducted by  
Mr. Percy Pitt, will be given on  
Wednesday evening.

Researches by Mr. W. Barclay Scure,  
who has done a tremendous amount  
of work in making Purcell's music  
better known, have established that  
this opera was composed and first  
performed about 1689. It was revived  
in stage form by students at the Royal  
College of Music and given at the  
Lyceum Theatre in 1895 in connection  
with the Purcell Bicentenary cele-  
brations. As far as is known, this was  
the first stage performance it ever  
received, and it was then done under  
the direction of Sir Charles Stanford.

From 2.30-3.15 on Thursday,  
listeners will hear the second relay  
connected with the Oxford Festival  
of Music. It will consist of the  
Heather Oration given by Sir Hugh  
Allen, Heather Professor of Music in  
the University of Oxford, and the  
"Weekly Practice" instituted by  
Dr. William Heather. In the latter  
ceremony, seventeenth-century music  
and songs will be played and sung by  
accomplished musicians, including the  
Oxford Elizabethan Singers.

Between 7.25 and 8.15 p.m., listeners  
will hear a programme played by the  
Royal Parks Band, relayed from the  
Hyde Park bandstand. It was found  
last year that music relayed from open-  
air bandstands made an effective  
broadcast, and it is hoped to include  
a number of these programmes during  
the summer months this year.

Mr. Frederic Lamond is one of the  
most distinguished of British pianists  
and has a particular reputation as a  
player of Beethoven. He is a very fine  
all-round interpreter, however, and this  
fact will be clearly shown in his pro-  
gramme on Thursday, when he will  
give a recital at 10 p.m.

The programme at 10.0 on Friday  
celebrates the birthday of the last of  
the great German masters, Brahms.  
The chief of his works in the pro-  
gramme is his beautiful *Concerto for  
Violin and Orchestra*, which will be  
played by a violinist regarded as second  
to none as an interpreter of this exact-  
ing work—Mr. Arthur Catterall. Mr.  
Catterall received a great ovation at  
Queen's Hall when he gave the same  
work with Sir Thomas Beecham earlier  
this season, and he broadcast it about  
eighteen months ago from "2LO."  
Brahms will also be represented by the  
*Academic Festival Overture*, one of the  
most happy of his compositions in  
this form, and two most popular of his  
series of *Hungarian Dances*.

Mr. Claud Biggs will continue his  
interpretation of the Forty-Eight  
Preludes and Fugues, Book 2, by Bach,  
and will conclude the whole work on  
Friday night. The original and pub-  
lished order of these Preludes and  
Fugues has not been adhered to in  
this case because of the difficulty of  
fitting them in the 7.25 p.m. periods  
available, so we refer listeners to the  
programmes to see how they will be  
given. On Saturday night Mr. Biggs  
will play Bach's *Chromatic Fantasia and  
Fugue*, a big and effective work. It is  
a wonderful piece of writing, and in  
Mr. Biggs's experienced hands should  
show unaccustomed beauties.



5XX  
1,600 M.

# DAVENTRY PROGRAMMES.

Week Beginning  
May 2nd.

(Transmissions from London and Daventry, except where otherwise shown.)

**SUNDAY, May 2nd.**

- 10.0 a.m.—Weather Forecast. (10.30 Time Signal Superimposed.)
- 10.15-12.0.—MILITARY SUNDAY SERVICE. Relayed from YORK MINSTER.
- 3.30.—CHORAL SERVICE from King's College Chapel, Cambridge.
- 4.30.—BAND of the 3rd/6th DRAGOON GUARDS and BEN DAVIES.
- 5.30. **Shakespeare's Heroines.** Rosalind—EDITH EVANS.
- 8.0.—A BROTHERHOOD SERVICE (The National Brotherhood Movement).
- 8.40.—The UNITED CHOIRS of New College, Magdalen and Christ Church, Oxford.
- 8.55.—The Week's Good Cause: St. Peter's Orphan and Convalescent Homes.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.15.—The UNITED CHOIRS (Continued).
- 9.25-10.35.—THE WIRELESS STRING ORCHESTRA: Conducted by PERCY PITT. IDA KIDDIER (Soprano). DENNIS NOBLE (Baritone).

**MONDAY, May 3rd.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ELSIE WYNN, Contralto; EDWARD NICHOL, Tenor; SHULA DONIACH, Piano.
- 1.0-2.0. } Programmes S.B. from 3.15-6.0. } London.
- 6.0. **Dance Music.**  
ALEX FRYER'S ORCHESTRA.
- 6.40.—Radio Society Talk. Prof. E. V. APPLETON, M.A., D.Sc.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. JAMES AGATE: Dramatic Criticism.
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—His Worship the Mayor of STOKE-ON-TRENT (Alderman FRED HAYWARD)—"The City of Stoke-on-Trent and its Industries." S.B. from Stoke.
- 8.0.—POETRY and SCHUBERT'S SONGS.

The Annual Dinner of  
**THE SOCIETY OF DORSET MEN IN LONDON.**

Speeches and Musical Programme  
Relayed from the Holborn Restaurant.

- 8.30.—Dialect Poems and Tales: G. H. BEER.
- 8.40.—Toast: "Dorset Our County": Proposed by the President, Captain ANGUS V. HAMBRO, J.P.
- 8.50. Mr. IVOR CREECH (Vocalist). "Praise o' Do'set" ..... Barnes. "Twenty-One To-night" (Specially written and composed in recollection of the Society's Coming-of-Age, 1925, by H. C. G. Stevens).
- 9.0.—Response by Lieut. Col. W. HATTON BUDGE, T.D.

- 9.10.—Toast: "Our Fallen Heroes": Proposed by STANLEY I. GALPIN.
- 9.12.—Recital from the Poems of William Barnes: J. SHORTLAND APLIN.
- 9.25.—Toast: "Dorset Men Athirl the Seas": Proposed by H. LI. WATKINS.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Fiction Series: Mr. A. E. COPPARD.
- 9.55.—Shipping Forecast.
- 10.0.—The CASANO OCTET and BARRINGTON HOOPER (Tenor).

**DANCE MUSIC.**

- 11.0-12.0. BERT FIRMAN'S CARLTON HOTEL DANCE BAND. From the Carlton Hotel.

**TUESDAY, May 4th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ALICE MOXON, Soprano; ROBERT EASTON, Bass; EDITH LAKE, Cello.

1.0-2.0. } Programmes S.B. from 3.15-6.0. } London.

**Dance Music.**

- 6.0. THE LONDON RADIO DANCE BAND.
- 6.30.—BROADCAST TO EUROPE.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—M. STEPHAN. French Reading: "L'Etui de Nacre."
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Topical Talk.
- 8.0.—WELSH PROGRAMME. S.B. from Birmingham.

**CHAMBER MUSIC.**

- 9.0. THE STRING PLAYERS OF THE MODERN CHAMBER ORCHESTRA: Conducted by STANLEY CHAPPLE. ADOLPHE HALLIS (Solo Pianoforte).

**THE ORCHESTRA.**

- Four Pieces  
Searlatti, arr. Esposito  
Prelude; Sicilliana; Pastorale; Scherzo.  
ADOLPHE HALLIS.  
Capriccio in B Minor ..... Brahms  
Toccata, Op. 7 ..... Schumann

**THE ORCHESTRA.**

- Finnish Lullaby ..... Palmgren  
Danse Russe ("Jour de Fête") ..... Rimsky-Korsakov
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Prof. D. F. TOVEY. "Music and the Ordinary Listener."
- 9.55.—Shipping Forecast.

**CHAMBER MUSIC**

- (Continued).
- THE ORCHESTRA.  
Sevenade ..... Elgar  
ADOLPHE HALLIS.  
"Reflets dans l'Eau" ..... Debussy  
"Passepiéd" ..... Debussy  
(Suite, Bergamesque).  
"Jardins Sous la Pluie" ..... Debussy
- THE ORCHESTRA.  
"Mock Morris" ..... Grieger

**DANCE MUSIC.**

- 10.30-12.0. TED BROWN'S CAFE DE PARIS DANCE BAND and AL DAVISON'S DANCE BAND, from the Café de Paris.

**WEDNESDAY, May 5th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET, and MARGERY PHILLIPS, Contralto; John Armstrong, Tenor; CISSIE WOODWARD, Piano.
- 1.0-2.0. } Programmes S.B. from Lon- 3.15-6.0. } don.

**Dance Music.**

- 6.0. ALEX FRYER'S ORCHESTRA.
- 6.50.—The Week's Work in the Garden.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary." S.B. from Nottingham.
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
- 8.0.—"DIDO AND AENEAS."
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. F. S. BATHER, D.Sc.: "Some Animals of the Buried Past."
- 9.55.—Shipping Forecast.
- 10.0.—Excerpts from "BUBBLY."

**DANCE MUSIC.**

- 11.0-12.0. JEAN LENSEN'S CIRO'S CLUB DANCE BAND, from Ciro's Club.

**THURSDAY, May 6th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and MARY CRAUFURD, Soprano; WALTER MASON, Baritone; JACK SALISBURY, Violin.
- 1.0-2.0. } Programmes S.B. from Lon- 3.30-6.0. } don.

**Dance Music.**

- 6.0. THE LONDON RADIO DANCE BAND.
- 6.35.—Market Prices for Farmers.
- 6.40.—Boy Scouts' and Girl Guides' Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Prof. T. E. PEET. S.B. from Liverpool.
- 7.25.—Royal Parks Band.
- 8.12.—Mr. D. P. COLLINS. "Allotments for the Nation."
- 8.32.—BACH'S "48," interpreted by CLAUD BIGGS. Relayed from Manchester.
- 8.45. Speeches at the Allied Newspaper Dinner to THE FOOTBALL ASSOCIATION FINALISTS (Manchester City and Bolton Wanderers), at the Midland Hotel, Manchester.
- 9.0.—Programme S.B. from Manchester.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.0.—FREDERIC LAMOND: Pianoforte Recital.

**DANCE MUSIC.**

- 10.30-12.0. THE SAVOY ORPHEANS, and SAVOY TANGO BANDS, from the Savoy Hotel.

**FRIDAY, May 7th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—THE RADIO QUARTET and FRANCES MAYNARD. Soprano; SILVIO SIDELL, Baritone; DOROTHY MOGG RIDGE, Piano.
- 12.30. ORGAN RECITAL by FRANCIS W. SUTTON, F.R.C.O. Relayed from St. Stephen's, Wallbrook. Fuga Cromatica ..... Rheinberger  
Melody in F ..... Rubinstein  
Chant sans paroles ..... Tchaikovsky  
Finale from "New World" Symphony ..... Dvorak
- 1.0-2.0. } Programmes S.B. from Lon- 3.20-6.0. } don.

**Dance Music.**

- 6.0. ALEX FRYER'S ORCHESTRA.
- 6.50.—A Summary of the Wireless Papers for the Week.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. G. A. ATKINSON: "Seen on the Screen."
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Mr. JOHN GALSWORTHY: "Kindness to Animals."
- 8.0.—VARIETY.
- 9.5.—The WIRELESS SYMPHONY ORCHESTRA.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Ministry of Health Talk: Mr. E. W. MORRIS.
- 9.55.—Shipping Forecast.
- 10.0.—BRAHMS COMMEMORATION—ARTHUR CATTERALL and the WIRELESS SYMPHONY ORCHESTRA.

**DANCE MUSIC.**

- 11.0. THE LONDON RADIO DANCE BAND.
- 12.0-1.30. KETTNER'S BAND and DEMOS, from Kettner's Restaurant.

**SATURDAY, May 8th.**

- 1.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0.—Programme S.B. from London.
- 5.0.—Paul Moulder's Rivoli Theatre Orchestra, with interludes from the Studio.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. KEBLE CHATTERTON: "Whaling Ships and Men."
- 7.25.—BACH, interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Topical Talk.
- 8.0.—R. A. ROBERTS in "Cruet Coppinger."
- 8.30.—"LISTENING TIME."
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. H. H. ABRAHAMS: "Athletic Training."
- 9.55.—Shipping Forecast.
- 10.0.—STUDENTS' CHORUSES.
- 10.20.—"THE RUM RUNNERS."
- 10.35-12.0. **DANCE MUSIC.**  
THE SAVOY ORPHEANS, and SAVOY TANGO BANDS, from the Savoy Hotel.



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479 M.

## BIRMINGHAM PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.
- 3.30-5.30. **GRIEG PROGRAMME.**  
THE STATION ORCHESTRA.  
Overture, "In Autumn," Op. 11.  
PERCY EDGAR (Reciter) and ORCHESTRA.  
"Bergliot," Op. 42 (A Declamation with Orchestra).  
BERGITTE BLAKSTAD (Contralto).  
(Songs in the Original Language.)  
Proloj ..... ("Fra Fjeld og Rahnild .....")  
Rajna ..... ("Fjord")  
Epiløj .....  
NIGEL DALLAWAY (Solo Pianoforte) and ORCHESTRA.  
Concerto in A Minor (for Solo Pianoforte and Orchestra).  
THE ORCHESTRA.  
Suite, Symphonic Dances, Op. 64.  
BERGITTE BLAKSTAD, Fra Monte Pincio.  
Margaret's Verggesanj.  
Gamle Mor.  
Jy Elskes Dig.  
THE ORCHESTRA.  
Suite "Peer Gynt," No. 2, Op. 55.

- 8.0. **Bells** of the LOUGHBOROUGH WAR MEMORIAL CARILLON.
- 8.15. **Studio Service.**  
Hymn, "Three in One and One in Three" (English Hymnal, No. 501).  
Reading.  
Anthem, "O Praise God in His Holiness" (Weldon).  
Religious Address by the Rev. S. KING (of St. Michael's Church, Handsworth).  
Hymn, "O Let Him Whose Sorrow" (English Hymnal, No. 455).  
3.55.—Appeal on behalf of the Bridge-worth and South Shropshire Infirmary.  
9.0.—WEATHER FORECAST AND NEWS. Local News.  
9.15.—Programme S.B. from London.  
10.35.—Close down.

## MONDAY, May 3rd.

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).  
4.45.—Afternoon Topics: Mr. A. W. Sanders (in collaboration with Mr. Sidney Rogers, F.R.H.S.), Topical Horticultural Hints—"The Cultivation of Gladioli." Gwendoline Hollis (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
Fox-trot, "Dream Pal" Baskette  
Suite, "The Pagoda of Flowers" Woodforde-Finden  
Selection, "The Geisha" Jones  
Valse, "Casino Tanz" Gung'l  
ELLEN MEREDITH (Soprano).  
6.40.—Radio Society Talk. S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.  
7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Mr. GEORGE AUSTIN, Topical Talk, "The Druidical Festival of May Eve."

- 8.0.—Programme S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS. Fiction Series—Mr. A. E. COP-PARD. S.B. from London.  
Local News.  
10.0.—Programme S.B. from London.  
11.0.—Close down.

## TUESDAY, May 4th.

- 3.45.—School Transmission: Lecture 1, Mr. J. S. Daniels, "Melody Making—The Threefold Plan of the Music Maker."  
4.15.—Prince's Café Orchestra.  
4.45.—Afternoon Topics: Herbert Stanley, Stories of the Months. Elsie Wilson (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0. THE LONDON RADIO DANCE BAND. Relayed from London.  
6.30.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Nacre." S.B. from London.  
7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Topical Talk. S.B. from London.

## 8.0. WELSH PROGRAMME.

Relayed to Daventry.

- GLYN DOWELL (Baritone).  
"Y. Deryn Par"  
"Brondrwyd y Frenhines" ..... Tradi-  
tional  
"Dafydd y Gareg Wen" ..... Airs  
WINIFRED COCKERILL (Solo Harp).  
"Bugeilio'r Gwenith Gwyn" ..... Thomas  
CEINWEN ROWLANDS (Soprano).  
"Ym Mhont y Pridd Mae Nghariad" ..... Folk-  
Songs  
"Can Cwnsela" ..... Arr.  
"Pa Bryd y Deui Eto?" ..... Gwynn  
"Mwynon Merch" ..... Williams

- W. S. GWYNN WILLIAMS (Solo Pianoforte).  
Two Welsh Miniatures Gwynn Williams  
"In Fairy Glen"; "Sanctuary."  
CEINWEN ROWLANDS. (Penillion in English) arr. Gwynn Williams  
"The Brook"  
W. S. GWYNN WILLIAMS.  
Welsh Shepherds' Dance Gwynn Williams  
CEINWEN ROWLANDS.  
"Fairies" .....  
"Telyn Fad" .....  
Two Songs of the Welsh Mountains ..... Williams  
WINIFRED COCKERILL  
"Clychan Aberdyfi" Thomas  
GLYN DOWELL.  
"Can y Bardd Wrth Farw" Thomas  
"Y Bugail" ..... Jones  
"O Na Byddai'n Haf o Hyd" ..... Davies

- 9.0. **Harp and Cello Recital.**  
WINIFRED COCKERILL (Solo Harp).  
LEONARD DENNIS (Solo Cello).  
Hamabdil ..... Bantock  
La Cinquantaine ..... Marie  
Keltic Lament ..... Foulds  
Cantilena ..... Gottermann  
Serenade Espagnole ..... Glazounov  
9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." S.B. from London.  
Local News.

- 10.0. **Pianoforte Recital.**  
OLGA THOMAS.  
Concert Study in F Sharp MacDowell  
Liebesträume ..... Liszt  
Polonaise in A Flat ..... Chopin  
"The Waves" ..... Moszkowski  
Rhapsodie Hongroise, No. 14 Liszt

- 10.30. **DANCE MUSIC.**  
CAFÉ DE PARIS DANCE BANDS.  
S.B. from London.  
12.0.—Close down.

## WEDNESDAY, May 5th.

- 3.45.—The Station Wind Quintet.  
4.45.—Afternoon Topics: G. F. J. Buvington ("Chanticleer"), "Poultry Hints—Chickens in May."  
5.15.—FOR THE CHILDREN.  
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
March, "The Prince's Return" Reynolders  
Finale from Fantastic Symphony Berlioz  
Selection, "Manon Lescaut" Puccini  
Entr'acte, "Anita" ..... Bilton  
6.50.—Royal Horticultural Society Bulletin. S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary: The Birth of a Precious Stone." S.B. from Nottingham.  
7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Mr. R. VERNON BROOK, A.M.I.E.E., "Everyday Engineering Topics—(3) The Construction of a Modern Aeroplane."

- 8.0. **LIGHTSOME ITEMS.**  
THE STATION ORCHESTRA.  
Overture, "La Sirène" ..... Auber  
HERBERT SIMMONDS (Baritone).  
"Don Juan's Serenade" Tchaikovsky  
Drinking Song ("Don Giovanni") Mozart  
"Simon the Cellarer" ..... Hatton  
T. C. STERNDALE BENNETT. In a Selection of His Own Songs at the Piano.  
THE ORCHESTRA.  
Fantasia, "Opera Bouquet," No. 1 Badgood  
HERBERT SIMMONDS.  
"Onaway, Awake, Beloved" Cowen  
"Mother o' Mine" ..... Tours  
"Poor Man's Garden" ..... Russell  
"Love's Old Sweet Song" Molloy

- T. C. STERNDALE BENNETT. In a Further Selection of His Own Songs at the Piano.  
THE ORCHESTRA.  
Valse, "Estudiantina" Waldteufel  
Selection, "The Duchess of Dantz-ig" ..... Caryl  
9.30.—WEATHER FORECAST AND NEWS. Mr. F. S. BATHER, D.Sc., "Some Animals of the Buried Past: Giant Amphibians of the Coal Swamps." S.B. from London.  
Local News.  
10.0.—Excerpts from "BUBBLY." S.B. from London.  
11.0.—Close down.

## THURSDAY, May 6th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell. Margaret Bond (Soprano).  
4.45.—Afternoon Topics: Louise Thibault, "Sports—Real and Otherwise."  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.35.—Market Prices for Farmers. S.B. from London.  
6.40.—Boy Scouts' and Girl Guides' Bulletins: The Rev. Padre Brown, "The Rover Scout Service."  
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET: "Ancient Egypt, Tombs and Their Development." S.B. from Liverpool.  
7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Mr. WILLIAM W. ENOCH: "Some Famous Voyagers—(3) Magellan."

## 8.0. COMIC OPERA.

The Concert Version of  
"LES CLOCHES DE CORNEVILLE"  
(Planquette, arr. David Thomas).

Relayed to Daventry.

Cast:

- Serpolette FLORENCE CLEETON  
Germaine GERTRUDE DAVIES  
Grenicheux  
Gaspard ROBERT CHIGNELL  
Marquis CYRIL THOMPSON  
THE STATION REPERTORY CHOIR and ORCHESTRA:  
Conductor: JOSEPH LEWIS.

- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.  
Local News.  
10.0.—FREDERIC LAMOND (Pianoforte Recital). S.B. from London.  
10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.  
12.0.—Close down.

(Continued on the next page.)



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# BIRMINGHAM PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

## FRIDAY, May 7th.

- 3.45.—School Transmission: Lecture No. 2, The Rev. John Howell, "Africa — Three Thousand Miles Through the Congo."
- 4.15.—Turley's Orchestra, relayed from Prince's Café.
- 4.45.—Afternoon Topics: Harold Baker, F.R.P.S., "The Story of Tobacco." May Martin (Contralto).
- 5.15.—FOR THE CHILDREN: "Adventures in Wild Folk Land." (Written by G. Bernard Hughes and told by Janet Joye.)
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
Overture, "Racokzy" Keler Bela Ent'acte, "The Memory of Your Love" Somers  
Fantasia, "Mufum in Parvo" Partridge  
Selection, "A Waltz Dream" Strauss
- DOREEN COX (Soprano).  
HILDA NIBB (Contralto).
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Mr. JOHN GALSWORTHY. S.B. from London.

### PLAYLETS.

#### "Emperor II."

By John Cooper.

Produced by

SYDNEY RUSSELL.

Cast:

- Professor Martin  
SYDNEY RUSSELL  
Professor Scanlon  
JOSEPH LEWIS  
Professor O'Grady  
STUART VINDEN

Mind Picture: The Dining Room of Professor Martin's House in Regent's Park on a wet and gusty night in November. Dinner being finished, Professor Martin enters into conversation with his guests, who like himself are eminent Anthropologists and Zoologists.

### Voices.

A Comedy by  
Bernard Newman.

Presented by  
SYDNEY RUSSELL.

Cast:

- George Smithers (a Free Lance Journalist) STUART VINDEN  
Roland Thorpe (His Friend) SYDNEY RUSSELL  
Madge Tamntou  
GLADYS COLBOURNE  
Flora Newton  
MARY BROTHERTON
- Mind Picture: The Bachelor diggings of George Smithers, in Maida Vale, London, on a warm evening in Summer.

8.35.—Programme S.B. from London.

### 9.5 (approx.) Light Interlude.

EDDIE SHELDON and  
EDITH WATSON  
(The Society Entertainers).

Items Include:

- "Valencia" Padilla  
"Bam Bam Bam Shore" Henderson  
"Brown Eyes, Why Are You Blue?" Meyer  
"Midnight Special" King

9.30.—WEATHER FORECAST AND NEWS. Talk by the Ministry of Health. S.B. from London.

Local News.

### 10.0. NOVELTY INSTRUMENTS.

CHRISSIE THOMAS  
(Hydrodaktulopsychicharmonica).  
Selections from "Lilac Time" Schubert-Clutsam

ARTHUR COCKERILL  
(Double Bass).

- "Romance" Ward  
W. A. CLARKE (Solo Bassoon).  
"Lucy Long" Godfrey  
"Humoresquen" Jones

LESLIE MARSH (Phonofiddle).  
"Three Imitations."  
"Adoration" Telma

CHRISSIE THOMAS.

- "Killarney" (Unaccompanied) Balje  
"The Passing Band" Baga

ARTHUR COCKERILL.

- "La Cinquantaine" Gabriel-Marie  
"Tarantella" Wand  
W. A. CLARKE.

"The Carnival" Hudme  
LESLIE MARSH.

- "Memory of a Song" Nicholls  
"Phantom Melody" Ketselbey

11.0.—Close down.

## SATURDAY, May 8th.

### 3.45. Dance Music.

DAN CARROLL and his  
DECAMERON BAND.

WILL SHENKMAN and his  
BUFFALO BAND.

Relayed from the Palais de Danse.

4.45.—Afternoon Topics: O. T. Elliott, F.R.M.S. (of the Birmingham Natural History and Philosophical Society), "The Nature of Man." Doris Beesley (Soprano).

5.15.—FOR THE CHILDREN: Auntie Phil and Snooky.

### 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

- Fox-trot, "Ding Dong" Partridge  
Valse, "The Student Prince" Romberg

Selection, "Tosca" Puccini  
Tango, "O Sole Mio" Di Capua

EVELYN WEST  
(Mezzo-Soprano).

T. J. CASEY (Bass).

7.0.—WEATHER FORECAST AND NEWS. Mr. KEBLE CHATTERTON. S.B. from London.

7.25.—BACH, interpreted by CLAUD BIGGS. S.B. from Manchester.

7.40.—Lieut. A. E. SPRY, R.N.V.R. (Secretary, British Sailors' Society). "Stories of the Sea—(3) The Burning of the Volturno."

8.35.—Programme S.B. from London.

### 8.0. POPULAR PROGRAMME.

THE STATION ORCHESTRA.  
Concert Overture, No. 2 Kallivoda

CHARLES DEAN (Baritone).  
"Galloping Dick" Fletcher  
"Speed the Plough" Easthope Martin

ERNEST JONES (Solo Banjo).  
"Black Coquette" Grimshaw  
"Summer Idyll" Kirby

"Footlight Favourites" Grimshaw  
THE ORCHESTRA.

Selection, "Sally" Kern  
"STAINLESS STEPHEN" (Entertainer)

Cements the Entente and Sings.  
"Bon, Très Bon" Gibson

THE ORCHESTRA.  
Valse, "The Count of Luxembourg" Lchar

CHARLES DEAN.  
"The Blind Ploughman" Coningsby Clarke

"Youth" Allitsen  
ERNEST JONES.

"Swanee Echoes" Kirby  
"The Return of the Regiment" Grimshaw

THE ORCHESTRA.  
"March of the Giants" Finck

9.30.—WEATHER FORECAST AND NEWS. Mr. H. H. ABRAHAM. S.B. from London.

Local News.

10.0.—Programme S.B. from London.

10.30. DANCE MUSIC.  
THE SAVOY BANDS.  
S.B. from London.

12.0.—Close down.

## BIRMINGHAM NEWS.

### Grieg.

THE lyrical quality which Grieg, the great Norwegian composer, re-interpreted in music and which gained him a lasting popularity in this country, makes him always a favourite for broadcasting, and Sunday afternoon's programme provides many examples of his work. Grieg represents the more national side of Norwegian music, and he regarded himself as an opponent of what he called "the effeminate Mendelssohn school." When he had freed himself from the influence of his training during a distinctly sentimental tendency that dominated the Scandinavia of his time, he began a crusade which found its being in the Northern Folk-song, and in all his work it is this

### "RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

note of song which dominates. This will be noticed in the broadcast items among which is the second Peer Gynt suite, less frequently heard than the first suite. Other Grieg compositions will be the overture *In Autumn*, a suite of *Symphonic Dances*, while Mr. Nigel Dallaway, a pianist of real ability, will play, with the orchestra, Grieg's *Pianoforte Concerto in A Minor*. Another treat, too rarely heard, will be the *Bergliot Declamation* with Grieg's orchestral accompaniment and Mr. Percy Edgar giving the declamation.

The programme is also important from the fact that it provides the opportunity for the first broadcast in this country of Miss Bergitte Blakstad, a young Norwegian contralto, resident in Birmingham, who will sing some characteristic songs by the famous composer in their original language.

### Loughborough Carillon.

The first recital by the Loughborough War Memorial Carillon, which is now permanently linked by land lines, will precede the evening Studio service at 8 to 8.15 p.m.

There is, probably, no more weird or curious ceremony in the ancient traditions of Britain, than that of the Druids' rites of May Eve. It is an almost forgotten page of the past, and in retelling what has been discovered concerning it, there should be considerable interest for listeners in the talk which Mr. George Austin is giving in the 7.40 interval on Monday.

### A Welsh Programme.

So that listeners in North Wales can hear a programme of their national songs and musical items, the Birmingham programme on Tuesday night is to be relayed through Daventry. This concert, which will be practically in Welsh, will last from 8 to 9 p.m.

Lightness is the characteristic of Wednesday evening's programme in which will be heard Mr. Herbert Simmonds, a baritone familiar to Birmingham listeners by his performances at the Birmingham Repertory Theatre, and that well-known artist, Mr. T. C. Sterndale Bennett, in some of his own songs at the piano.

### A Comic Opera and Two Plays.

Thursday night's programme will also be relayed to Daventry. It consists of the comic opera *Les Cloches de Corneville*. This opera has been popular from the day it was written nearly fifty years ago.

Two plays produced by Mr. Sidney Russell, of B.N.O.C. fame, will be given on Friday evening. The first, under the title of *Emperor II.*, written by John Cooper, is a short dramatic piece in which the characters are three professors and an ape. The other is a comedy by Bernard Newman entitled *Voices*, and is an interesting picture of a broadcasting incident.

### A Novelty Entertainment.

There will also be songs at the piano by Mr. Eddie Sheldon and Miss Edith Watson, followed by a novelty entertainment on such musical instruments as the Phonofiddle, the Bassoon and Double Bass, and the Musical Glasses—the latter, without doubt, being heard by wireless listeners for the first time.



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## BOURNEMOUTH PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0 MILITARY SUNDAY SERVICE relayed from YORK MINSTER.
- 3.30-5.45.—Programme S.B. from London.
- 8.0. Studio Service. Organ Voluntary.
- 8.15. THE STATION CHOIR. Hymn 112 (Congregational Hymnal). "When I Survey the Wondrous Cross."
- 8.20.—Bible Reading.
- 8.25. THE CHOIR. Anthem 920, "God so Loved the World"..... *Stainer*
- 8.30.—The Rev. J. GREIG DOUGLAS (Rosebery Park Baptist Church), Religious Address.
- 8.40. THE CHOIR. Hymn 340 (Congregational Hymnal). "O Jesus, Thou Art Standing."
- 8.45.—Collect and Vesper.
- 8.50.—Organ Voluntary.
- 8.55.—The Week's Good Cause: "The Bournemouth and District Cot in the Alton Cripple Hospital."
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. LIGHT SYMPHONY. THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Overture, "Fierrabras" *Schubert*
- 9.25. CONSTANCE PAULTON (Soprano) (with ORCHESTRA). "O Prêtres de Baal" (Grand Aria from "Le Prophète") *Meyerbeer*
- 9.35. THE ORCHESTRA. "The Military Symphony" (G Major)..... *Haydn*
- 10.5. CONSTANCE PAULTON. Prelude, "Life" *Landon Ronald*  
"The Daffodils" *Easthope Martin*  
"A Garden is a Lovesome Thing" *Albert Mallinson*
- 10.15. THE ORCHESTRA. "Danse Macabre"..... *Saint-Saëns*  
"Chanson Triste"..... *Tchaikovsky*
- 10.25. CONSTANCE PAULTON. "Cast Thy Burden on the Lord" *Bernard Hanblen*
- 10.30.—Close down.

## MONDAY, May 3rd.

- 3.45.—"English Literature—Medieval Romances," by Mr. Lee Nichols, B.A.
- 4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Dorothy Ellis (Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.20.—Bulletin of the Bournemouth Council of Social Service.
- 6.30.—Musical Interlude.
- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—"Fishing—(1) The River and the Charm of Running Water," by Major F. ST. MAUR SHIEL.
- 8.0. GERALD KAYE (Tenor) and DOROTHY FORREST (At the Piano) in a Half-Hour's Recital of Folk Song and Story.

## GERALD KAYE.

- "She Moved Through the Fair"..... *Traditional, arr. Hughes*  
"I Wish I Had the Shepherd's Lamb"  
"I Know My Love"

## DOROTHY FORREST.

- "Yorkshire Dale Tunes" *arr. Arthur Wood*

## GERALD KAYE.

- "Land of Hearts' Desire"..... *arr. M. Kennedy-Fraser*  
"The Bens of Jura"  
"An Hebridean Sea-Reiver's Song"

## DOROTHY FORREST.

- "The Death Croon" *arr. M. Kennedy-Fraser*

## GERALD KAYE.

- "Robin a-Thrush" *Traditional*
- 8.30.—Speeches and Musical Programme at the Dinner of the SOCIETY OF DORSET MEN IN LONDON. S.B. from *Daventry*.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. A. E. COPPARD. S.B. from London. Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

## TUESDAY, May 4th.

- 11.30-12.0.—Barbara Slingsby-Tanner (Pianoforte), Reginald S. Mouat (Violin), Recital.
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN, "L'Etui de Naere" S.B. from London.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Topical Talk. S.B. from London.
- 8.0. CONVIVIALITY. THE WIRELESS ORCHESTRA. Overture, "The Arcadians" *Monckton and Talbot*
- 8.10. RONALD GOURLEY (Entertainer) In Music and Humour at the Piano.
- 8.20. MABEL CONSTANDUROS (Entertainer). "The Guild of Fine Souls."  
"A Spoiled Romance."
- 8.30. THE ORCHESTRA. Valse, "A Waltz Dream" *Strauss*
- 8.35. MARCIA BOURN and MARCEY DALE (Entertainers). "Lillian"..... *Snyder*  
"Away From You" *Davis and Ager*
- "Happy Go Lucky"..... *Gaskill*  
"Brown Eyes, Why Are You Blue?"..... *Meyer*
- 8.45. THE ORCHESTRA. Selection, "Tina"..... *Rubens*
- 8.55. RONALD GOURLEY In Music and Humour at the Piano.
- 9.5. THE ORCHESTRA. March, "El Capitan"..... *Sousa*  
Valse, "Thrills"..... *Aneliffe*
- 9.15. MARCIA BOURN and MARCEY DALE. "Smile Awhile"..... *Alley*  
"Close Your Eyes"..... *Vincent*  
"Miss Hana"..... *Hollingsworth*  
"Ukulele Rhymes."  
"Valencia"..... *Padilla*
- 9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc. S.B. from London. Local News.

- 10.0. THE ORCHESTRA. Selection, "A Princess of Kensington"..... *E. German*
- 10.10. MABEL CONSTANDUROS. "Grandma's Birthday Party."
- 10.20. THE ORCHESTRA. "A Coo's Day Out"..... *Baynes*
- 10.30. DANCE MUSIC. CAFE DE PARIS DANCE BANDS. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, May 5th.

- 3.0-3.30.—Service for the Sick: The Station Choir. The Rev. Father Percival Triggs, S.J., Religious Address.
- 3.45.—"Tennis Technique—(1) The Forehand Drive," by Major Cooper Hunt (Camb. Univ. First Six and Hants County).
- 4.0. DANCE MUSIC. THE ROYAL BATH HOTEL DANCE BAND (Relayed from the King's Hall Rooms): Musical Director, ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from Nottingham.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—"Translations from Contemporary European Literature—Hungary, Rumania, and Czechoslovakia," by Mr. E. GEE NASH.
- 8.0. MUSIC AND PLAYS: THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Overture, "Light Cavalry" *Suppé*
- 8.10. THE CLOISTER SINGERS: J. H. TRIBE (Alto); GEORGE DE ORFE (Tenor); ARTHUR SEWELL (Baritone); FRANK PARRY (Bass). "The Beleaguered"..... *Sullivan*  
"As Torrents in Summer" ("King Olaf")..... *Elgar*  
"When for the World's Repose" (17th Century)..... *Mornington*

- 8.20. "The Impertinence of the Creature." A One-Act Play by *Cosmo Gordon Lennox*. CHARLES HARTLEY and ETHEL GORDON PAULL.
- 8.25. THE ORCHESTRA. Selection, "The Beggar's Opera" *Austin*
- 8.35. THE CLOISTER SINGERS. "Tom, Tom, the Piper's Son" *Kendall*  
"Bye Lo"..... *Perkins*  
"The Catastrophe"..... *Sprague*
- 8.45. THE ORCHESTRA. Three Dances ("Nell Gwyn") *German*
- 8.55. "The Collaborators." A One-Act Play by *Daisy McGeech*. CHARLES HARTLEY and ETHEL GORDON PAULL.
- 9.10. THE ORCHESTRA. March, "Manhattan Beach" *Sousa*  
Valse, "Ploie d'Or" *Waldteufel*
- 9.20. THE CLOISTER SINGERS. "Mother o' Mine"..... *Burleigh*

- "Drink to Me Only" *arr. Phillips*
- "Night Winds that So Gently Flow"..... *Calkin*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. S. BATHER, D.Sc. S.B. from London. Local News.
- 10.0.—Excerpts from "BUBBLY." S.B. from London.
- 11.0.—Close down.

## THURSDAY, May 6th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.0-3.30.—Transmission to Schools: "Natural History—(2) The Stout, Weasel and Badger," by Mr. Montague Phillips, F.R.G.S., F.L.S.
- 3.45.—An Afternoon Paper.
- 4.0.—Ladies' Trio: Olive Savage (Violin), Georgina de Coninck (Violin), Norah Bradbury (Pianoforte), Ben Brammall (Bass-Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' News, by Brig.-Gen. R. F. Sorsbie, C.B., C.S.I., C.I.E.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET. S.B. from Liverpool.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—"The Fool in Shakespeare" (1) by Dr. E. J. B. KIRTLAN (Vice-President, Eng. Poetry Union).
- 8.0. D'ERLANGER PROGRAMME. WILLIAM PRIMROSE (Violin) and THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Violin Concerto. GERTRUDE JOHNSON (Coloratura Soprano), with ORCHESTRA. "La Vita" (Aria from "Tess.") WILLIAM PRIMROSE, with ORCHESTRA. Poème. Tarantella. GERTRUDE JOHNSON (with Piano). "L'Abbesse." "Dream." "Chanson Legère."
- 9.0. Orchestral-Norwegian Feature. THE ORCHESTRA. "Norwegian Rhapsody"..... *Lalo*  
"Norwegian Dances"..... *Grieg*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—FREDERIC LAMOND (Pianoforte Recital). S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

(Continued on the next page.)



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# BOURNEMOUTH PROGRAMMES. Week Beginning May 2nd.

(Continued from the previous page.)

## FRIDAY, May 7th.

- 11.30-12.0.—Piano Recital relayed from Michelgrove House, Boscombe. By kind permission of Mr. W. Child Clark.
- 3.45.—"Famous Short Stories Retold" (4), by Dr. A. Compton Rickett, M.A., LL.D.
- 4.0.—Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. S.B. from London.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Mr. JOHN GALSWORTHY. S.B. from London.
- 8.0. **MILITARY BAND NIGHT.**  
**THE ROYAL TANK CORPS BAND**  
(By permission of Col.-Commandant T. C. Middle, D.S.O.).  
Conductor, W. J. GIBSON.  
Grand March, "Fame and Glory"  
Overture, "Chal Romano"  
Selection, "The Geisha"  
8.20. PHILIP TAYLOR (Baritone).  
"King Charles"  
"Son of Mine"  
"Come to the Fair"

- 8.30. THE BAND.  
Selection, "Cavalleria Rusticana"  
8.45. PHILIP TAYLOR.  
"The Floral Dance"  
"The Sun God"  
8.50. THE BAND.  
Suite from the Ballet, "The Two Pigeons"  
9.10. PHILIP TAYLOR.  
"The Admiral's Yarn"  
"Young Tom o' Devon"  
9.15. THE BAND.  
Selection, "Madame Pompadour"  
American Sketch, "By the Swanee River"  
9.30.—WEATHER FORECAST AND NEWS. Talk by the Ministry of Health. Local News.  
10.0.—BRAHMS' COMMEMORATION. S.B. from London.

## SATURDAY, May 8th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
- 4.0. **Dance Music.**  
**THE ROYAL BATH HOTEL DANCE BAND.**  
Relayed from the King's Hall Rooms.  
Musical Director, ALEX. WAINWRIGHT.

- 5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
7.0.—WEATHER FORECAST AND NEWS. Mr. KEBLE CHATTERTON. S.B. from London.  
7.25.—BACH, interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—"The Work of a District Officer in India" (1), by Sir STUART FRASER, K.C.S.I., C.I.E.  
8.0. **Another Station.**  
8.15. **WINTER GARDENS NIGHT.**  
**Popular Programme.**  
**THE MUNICIPAL ORCHESTRA:**  
Conductor, Sir DAN GODFREY.  
"Hungarian March" ("Faust")  
Overture, "The Mastersingers"  
Valse, "The Blue Danube"  
"March of the Little Tin Soldiers"  
Selection, "Rose Marie"  
WILFRED BARON.  
In Musical Novelty Items.

- Interval of Five Minutes.
- THE ORCHESTRA.**  
"Spanish Rhapsody"  
W. W. BENNETT.  
Xylophone Solo, "Tween Heather and Sea"  
**THE ORCHESTRA.**  
Pizzicato, "Elfland"  
"The Flight of the Bumble Bee"  
Descriptive Piece, "In a Persian Market"

- 9.30.—WEATHER FORECAST AND NEWS. H. H. ABRAHAMSON. S.B. from London.  
10.0.—Programme S.B. from London.  
10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
12.0.—Close down.

## BOURNEMOUTH NEWS.

Baron D'Erlanger.

THE programme on Thursday will include an hour of D'Erlanger's music, when the Station Symphony Orchestra is to be conducted by Captain W. A. Featherstone. The composer himself, Baron D'Erlanger, will be at the piano. He spent his youth, and completed his literary and musical studies in Paris, but now resides in England, the country of his adoption, where he has been for many years one of the Directors of Covent Garden Opera. He has written four operas and a considerable number of orchestral and pianoforte works.

The Royal Tank Corps Band.

On Friday night, the Band of the Royal Tank Corps will again visit the Studio, playing under the baton of Mr. W. J. Gibson, who was appointed bandmaster in 1922, having served in a similar capacity for twenty years in the 9th Queen's Royal Lancers. Although the Tank Corps is a comparatively new arm of the Service, this Band is winning its way to popularity in convincing style.

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# PLYMOUTH PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. **MILITARY SUNDAY SERVICE.**  
Relayed from YORK MINSTER.  
3.30-5.45.—Programme S.B. from London.  
8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.  
8.15. **Studio Service.**  
Hymn, "Praise, My Soul, the King of Heaven."  
Bible Reading.  
Anthem, "Great is the Lord"  
Address by the Rev. J. HOWEN RODDA.  
Hymn, "Sun of My Soul."  
Vesper.  
**THE GREENBANK UNITED METHODIST CHOIR.**  
Organist and Choirmaster, Mr. T. W. BALHATCHET.  
9.0-10.35.—Programme S.B. from London.  
**MONDAY, May 3rd.**  
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Douglas M. Durston, "Three Great Musicians—(1) Debussy."  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Edward Sweett (Tenor).  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. J. JOHNS, "Delightful Days in Devon and Cornwall."  
8.0-11.0.—Programme S.B. from London.

## TUESDAY, May 4th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra relayed from Popham's Restaurant.  
4.0.—Mr. Horace W. Bickle, F.R.S.A., "A View of Dartmoor—Places of Particular Interest."  
4.15.—The Royal Hotel Trio. Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Boy Scouts' Bulletin.  
6.15.—Light Music.  
6.30-12.0.—Programme S.B. from London.

## WEDNESDAY, May 5th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Winifred Saunders (Contralto).  
6.30.—Programme S.B. from London.  
7.40.—Monsieur A. BRIAIS, "Paris Souterrain les Catacombes."

## DEVONIANS ALL.

- THE STATION ORCHESTRA.**  
"Nell Gwyn" Dances.  
**FIFINE DE LA COTE**  
"The Enchanted Forest"  
"Who'll Buy My Lavender?"

- 8.15. **STANLEY OKE**  
(Solo Pianoforte).  
Rondo Brillante  
"The Sea"  
**ARTHUR MARTEN** (Tenor).  
"Ninetta"  
"When the Ships Come Home"  
8.30. **THE ORCHESTRA.**  
"Two Woodland Sketches"  
"To a Wild Rose"; "In Autumn."  
**FIFINE DE LA COTE.**  
"City Streets"  
"The Charm of Spring"  
"Ciasm lo dice"  
**STANLEY OKE.**  
"The Shadow Dance"  
"La Cathédrale Engloutie"  
"Reffet de la Danse"  
8.50. **ARTHUR MARTEN.**  
"Molly Morgan"  
"Passing By"  
**FIFINE DE LA COTE** and **ARTHUR MARTEN.**  
"Enchantment"

- 9.0. **Lighter Moments.**  
**THE ORCHESTRA.**  
"The Two of Us"  
9.5. **THE VERSATILES**  
in **TWENTY MINUTES OF JEST AND JOLLITY.**  
9.25. **THE ORCHESTRA.**  
Fox-trot, Selected.  
9.30-11.0.—Programme S.B. from London.

## THURSDAY, May 6th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio. Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Cathleen Davy (Soprano).  
6.30.—Programme S.B. from London.  
8.17.—Mr. H. C. L. JOHNS, "Your Surname and its Meaning."  
8.0-12.0.—Programme S.B. from London.  
**FRIDAY, May 7th.**  
3.30.—Talks to Schools: Mr. C. F. Pantin (of the Marine Biological Laboratory), "The Life Story of the Salmon." Lieut.-Com. J. A. Hoskin, R.N., "Two Thousand Miles up the Nile."  
4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio. Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Syncopated Sextet.  
6.30-11.0.—Programme S.B. from London.

## SATURDAY, May 8th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.0.—The Station Quartet.  
4.0.—Mr. A. L. Strachan, "Dalhousie in India."  
4.15.—The Royal Hotel Trio. Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—THE MICROGNOMES.  
6.30-12.0.—Programme S.B. from London.



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# CARDIFF PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.
- 3.30-5.45.—Programme S.B. from London.
- 8.0.—LOUGHBOROUGH W A R MEMORIAL CARILLON. S.B. from Birmingham.
- Studio Service.**
- 8.15. THE STATION CHOIR. Hymn, "Ye Holy Angels Bright" Darwell
- A Short Reading from the Scriptures.
- Anthem, "Cast Me Not Away from Thy Presence" S.S. Wesley
- The Rev. Canon D. T. GRIF-FITHS, M.A., Religious Address.
- Hymn, "Jesu, the Very Thought of Thee" Dykes
- 8.55.—The Week's Good Cause: St. Peter's Orphan and Convalescent Homes, Broadstairs, An Appeal by Mrs. RANDALL DAVIDSON.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **SONGS OF PRAISE.**
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- Overture, "Jephtha"....Handel
- THE CHOIR OF THE CARDIFF MUSICAL SOCIETY.
- "He Watching Over Israel" ("Elijah")..... Mendelssohn
- DOROTHY SILK (Soprano) and CHOIR.
- "Hear My Prayer" Mendelssohn
- THE ORCHESTRA.
- Overture, "Joseph"....Mehul
- DOROTHY SILK.
- "I Will Extol Thee, O Lord" ("Eli.")..... Costa
- THE CHOIR.
- "And the Glory of" ("The Lord"..... Messiah")
- "Hallelujah"..... Handel
- DOROTHY SILK.
- "I Will Sing of Thy Great Mercies, O Lord" ("St. Paul") Mendelssohn
- THE CHOIR.
- "Worthy is" ("The Messiah") the Lamb"..... Handel
- "Amen".....
- 10.30.—"THE SILENT FELLOW-SHIP."
- 11.0.—Close down.

## MONDAY, May 3rd.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "Trees in the Forest," Dr. O. V. Darbshire, Professor of Botany in the University of Bristol.
- 3.35.—The Station Trio.
- 4.45.—"The Art of the Short Story."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.
- 6.15.—Programme S.B. from London.
- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—BACH'S "48" interpreted by

- CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol. "The Making of Starch by a Green Plant."
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. A. E. COPPARD. S.B. from London.
- Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

## TUESDAY, May 4th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: Mr. Cyril Winn, "Elementary Music and Musical Appreciation." S.B. from London.
- 4.0.—The Station Trio.
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "Early Welsh Settlers in Minnesota."
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The Glory of Rome—The Creation of Europe," by Prof. Gilbert Norwood.
- 6.15. LONDON RADIO DANCE BAND. Relayed from London.
- 6.30.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Topical Talk. S.B. from London.

- 8.0. **MUSICAL COMEDY.**
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- Selection, "Bric-à-Brac" Monckton and Finck
- 8.12. BLANCHE TOMLIN. "There Was a Maiden" Lehar
- "Simple Melody"..... Berlin
- "Underneath the Stars" Spencer
- "Dear Lady of the Rose" Gilbert

- 8.20. PAUL ENGLAND. "Star of My Soul" ("The Geisha")..... Jones
- "Parisian Blues" ("Clo-Clo") Lehar
- "My Dream of Love" ("The Dollar Princess")..... Fall
- 8.30. THE CHOIR OF THE MERTHYR TYDFIL OPERATIC SOCIETY.
- Opening Chorus: "Sing a Down, Down a Down" ("Merrie England")..... German
- Quintet, "Love is Meant to Make Us Glad"..... German
- 8.40. THE ORCHESTRA. Waltz, "Gabrielle" Joyce and Clutsam
- 8.45. PAUL ENGLAND. "Too Late" ("The Street Singer")..... Fraser-Simson
- "She Needs Another Now" ("Puppets")..... Novello
- "I'll Dream of You" ("Clo-Clo") Lehar

- 8.55. THE ORCHESTRA. Selection, "Merrie England" German
- 9.5. BLANCHE TOMLIN and PAUL ENGLAND (Duet). "Swing Song" ("Veronique") Message

- 9.10. THE CHOIR. Madrigal ("Tom Jones") German
- 9.20. BLANCHE TOMLIN and CHOIR. "Love Maketh the Heart" ("Tom Jones").... German
- "Vilia"..... Lehar
- 9.25. THE ORCHESTRA. Waltz, "My Hero" ("The Chocolate Soldier")..... Straus
- 9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc. S.B. from London.
- Local News.
- 10.0.—W. V. ROBINSON. S.B. from London.
- 10.30. **DANCE MUSIC.**
- THE CAFE DE PARIS DANCE BANDS. S.B. from London.
- 12.0.—Close down.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.15.—School Transmission: "The Coming of Age—The Vote," by Sir Stanley Leathes, K.C.B. Relayed from Daventry.
- 3.45.—Garforth Mortimer and his Orchestra relayed from the Park Hall Cinema.
- 4.45.—Miss May Gilebrist, "Sunny Honolulu."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from Nottingham.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—"Some Famous Love Stories—Helen of Troy," by Mr. J. P. HARRIS.
- 8.0.—PURCELL'S "DIDO AND AENEAS." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. S. BATHER, D.Sc. S.B. from London.
- Local News.
- 10.0.—Excerpts from "BUBBLY." S.B. from London.
- 11.0.—Close down.

## WEDNESDAY, May 5th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.15.—School Transmission: "The Coming of Age—The Vote," by Sir Stanley Leathes, K.C.B. Relayed from Daventry.
- 3.45.—Garforth Mortimer and his Orchestra relayed from the Park Hall Cinema.
- 4.45.—Miss May Gilebrist, "Sunny Honolulu."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from Nottingham.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—"Some Famous Love Stories—Helen of Troy," by Mr. J. P. HARRIS.
- 8.0.—PURCELL'S "DIDO AND AENEAS." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. S. BATHER, D.Sc. S.B. from London.
- Local News.
- 10.0.—Excerpts from "BUBBLY." S.B. from London.
- 11.0.—Close down.

## THURSDAY, May 6th.

- 1.20-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. **An Afternoon Concert.**
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. ALBERT EVANS (Vocalist).
- 4.45.—"Our Friends—The Animals." Councillor Peter Freeman, Organizing Secretary for Animals' Welfare Week in Wales.
- 5.0.—Pianoforte Recital.

**CHAPPELL and WEBER**

pianos are in use at the various stations of the B.B.C.

- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The Home-life of the Carrion Crow," by Mr. G. C. S. Ingram.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET. S.B. from Liverpool.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Major EVAN T. DAVIS, Director of Education for Pembroke-shire: "Some Modern Education Systems" (2).
- 8.0. **COTSWOLD BREEZES.**
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. "Festival Overture" Keler Bela
- "A Hunting Scene".... Bucalossi
- 8.10. OLIVE BEVAN WHITE (Soprano). "Never Mind the Rain" H. Oliver
- "Blackbird Love" Cecil Baumer
- "Yonder".....H. Oliver
- 8.20. THE COTSWOLD PLAYERS in "Jerry and a Sunbeam," by Cosmo Hamilton.
- Jerry Corbet DANIEL ROBERTS
- Mary Mellasis EVELINE BAILES
- In an ordinary room, badly furnished, Jerry Corbet is sprawling over a table on which there is a pile of legal books, a church-warden pipe, a whisky bottle, quill pens and envelopes. Jerry wears an old blazer, torn at the left elbow. He is reading aloud
- 8.40. THE ORCHESTRA. "Three Woodland Dances" Haines
- "Dance of the Dryads"; "A Woodland Serenade"; "Fawns in the Forest."
- 8.50. THE COTSWOLD PLAYERS in "His Rest Day," by Matthew Boulton.
- Bill Gosling DANIEL ROBERTS
- Mrs. De Vere Ponsonby EVELINE BAILES
- The living room of Bill Gosling's tenement, London, S.E., is bare and sparsely furnished, but clean and neat. Bill is lolling in a Windsor armchair by the fireplace, his feet, encased only in grey lambswool socks, are on the only other sound chair in the room. On the floor at his side is a large jug of beer. He is contentedly puffing his short clay pipe, when Mrs. De Vere Ponsonby, a tall, haughty, elaborately dressed woman of about forty-five, knocks at the door.
- 9.10. OLIVE BEVAN WHITE. "Fair House of Joy"....Quilter
- "Softly Sighing" C. M. von Weber
- "The Jewel Song"..... Gounod
- 9.20. THE ORCHESTRA. Four Pieces..... Frimi
- "Mignonette"; "Chant Sans Paroles"; "La Danse des Demoiselles"; "Egyptian Dance."
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- Local News.

(Continued on the next page.)



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# CARDIFF PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

10.0.—FREDERIC LAMOND (Piano-forte Recital). *S.B. from London.*  
10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*  
12.0.—Close down.

## FRIDAY, May 7th.

3.0.—A Short Concert of New Gramophone Records.  
3.15.—School Transmission: "Old-World Tales of Britain," by Major C. J. Evans, T.D.  
3.35.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).  
4.15.—Tea-Time Music from the Carlton Restaurant.  
4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales: "The Appreciation of Art: The Beech Tree, painted by Corot."  
5.0.—Tea-time Music from the Carlton Restaurant.  
5.15.—FOR THE CHILDREN.  
6.0.—For Young Adventurers: "Homework Made Easy: Shakespeare's 'Coriolanus'" by Mr. C. M. Haines, M.A., M.Litt.  
6.15.—*Programme S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. *S.B. from London.*  
7.25.—BACH'S "48" interpreted by CLAUD BIGGS. *S.B. from Manchester.*  
7.40.—Mr. JOHN GALSWORTHY. *S.B. from London.*

## MUSIC AND A PLAY.

8.0. THE STATION TRIO. Selected.  
8.10. HERBERT SIMMONDS (Baritone).  
"Son of Mine" (Freebooter Songs)  
"The Rebel" Wallace  
"Tis the Day" Leoncavallo  
"The Fortune Hunter" C. Willeby

8.20. THE STATION TRIO. Selections.  
8.35.—*Programme S.B. from London.*  
9.5. "The Grandfather Clock." By Cameron Taylor.  
Miriam (the Daughter of Mrs. Tomlinson)  
HILDA BRUCE PETTE  
Mrs. Tomlinson (a Cottager)  
ADAH DICK  
Joe Halliday (a Yorkshire Mill-Owner) ... MIRIAM FERRIS  
Annie (Her Daughter)  
PHYLLIS PANTING  
In the cosy parlour of Mrs. Tomlinson's cottage in the Yorkshire dales, she and her daughter are preparing the room for the reception of any visitors who may call. A handsome grandfather clock stands against the wall, and an old settle, a chest of drawers, and one or two old-fashioned chairs are included in the furniture of the room.  
9.30.—WEATHER FORECAST AND NEWS. Talk by the Ministry of Health. *S.B. from London.*  
Local News.  
10.0.—BRAHMS COMMEMORATION. *S.B. from London.*  
11.0.—Close down.

## SATURDAY, May 8th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.  
3.0.—Organ Recital, relayed from the Park Hall Cinema.  
3.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall.  
4.45.—Afternoon Topics.  
5.0.—Pianoforte Recital.  
5.15.—FOR THE CHILDREN.  
6.0.—For Young Adventurers.  
6.15.—*Programme S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS. Mr. KEBLE CHATTERTON. *S.B. from London.*  
7.25.—BACH interpreted by CLAUD BIGGS. *S.B. from Manchester.*

7.40.—Mr. L. E. WILLIAMS: "The Week's Sport."  
8.0. ? LISTENING ?  
Part I.  
"The Wireless Set."  
Professor Span with the aid of much wire proceeds to build a wireless set, in which he is "assisted" by his pupil, Spick. Prof. Span DONALD DAVIES  
William Henry Spick SIDNEY EVANS  
8.15. Part II.  
The Cardiff Programme is Heard.  
THE STATION ORCHESTRA:  
Conductor.  
WARWICK BRAITHWAITE.  
Selection, "A to Z" ... *Nocello*  
CONWAY PIERSON (Entertainer).  
"The Bandolero" Leslie Stuart  
"Imagination" Bert Brantford  
"Roamin' in the Gloamin'" Harry Lauder  
THE ORCHESTRA.  
"The Forge in the Forest" Michaelis  
"Ave Maria" Schubert  
Patrol, "Highland Mary" McDonald  
"Old Uncle Ben" J. M. Gallally  
Monologue, "The Game of Life" Bond Andrews  
"Pennsylvania" Bob Alden  
THE ORCHESTRA.  
Overture, "Zanetta" Auber  
"Tarantelle Napolitaine" Bartholomy  
9.10. Part III. "The Demonstration."  
Professor Span attempts to demonstrate the "listening" set and succeeds in getting: ? ? ? O and other well-known stations.  
9.30.—*Programme S.B. from London.*  
12.0.—Close down.

## CARDIFF NEWS.

CARDIFF Station has assisted the local Musical Society in three concerts in outside halls, and on Sun-

day the Musical Society will give a return concert in the Cardiff Studio. The soloist will be Miss Dorothy Silk, the famous Bach artist, and the programme has been chosen from the most popular oratorios. Mendelssohn's beautiful *Hear My Prayer* will be included. This work has been performed at Cardiff on several occasions, and always seems to be as fresh as ever.

One of the most interesting programmes of the week is the musical comedy night on Tuesday when two famous "stars" will take part, namely, Miss Blanche Tomlin and Mr. Paul England, both of whom have been in the forefront of their profession for a number of years. Miss Tomlin has had many successes since her first appearance on the stage in 1909. Many listeners will remember her notable performance in *The Geisha* at the Palace, *Watch Your Step* at the Empire, *Follow the Crowd*, *Flora*, *Shanghai*, etc. In 1919 she made a successful tour of America. Mr. Paul England will be remembered as the original singer of many of the song "winners" in *Clo Clo*, *The Street Singer*, *Puppets*, and the recent revival of *The Dollar Princess* at Daly's. He will include the song, "She needs another now," which was one of the "hits" of *Puppets*, and also excerpts from a number of other popular shows. Miss Tomlin will sing excerpts from her musical comedy successes. The occasion is noteworthy because both artists will be making their first broadcast.

The Cotswold Players are undoubtedly one of the most active amateur dramatic societies in the West of England. Miss Eveline Bales, who is partly responsible for the production side, will broadcast two short plays on Thursday, with another leading member of the Cotswold Players, Mr. Daniel Roberts, in the cast. Both plays are comedies of widely different type, allowing plenty of scope for the versatility of the artists.

5SX  
482 M.

# SWANSEA PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

10.15-12.0.  
MILITARY SUNDAY SERVICE  
relayed from  
YORK MINSTER.  
3.30-5.45. } *Programmes S.B. from*  
8.0-9.15. } *London.*  
9.15-11.0.—*Programmes S.B. from*  
*Cardiff.*

## MONDAY, May 3rd.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Dr. O. V. DARBISHIRE. *S.B. from Cardiff.*  
8.0-11.0.—*Programme S.B. from London.*

## TUESDAY, May 4th.

11.30-12.30.—A Recital of Gramophone Records.  
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.  
4.30.—The Station Trio.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30-12.0.—*Programme S.B. from London.*

## WEDNESDAY, May 5th.

3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.  
4.15.—A Concert of Gramophone Records.  
5.0.—Afternoon Talk: Mr. B. Perrott: "Our Neighbours in Space."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—Local Sports Summary.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. J. P. HARRIS. *S.B. from Cardiff.*  
8.0. A PROGRAMME OF MUSIC.  
Provided by  
MARGARET SAMUEL (Soprano),  
E. A. PALMER (Solo Clarinet),  
and  
THE STATION TRIO:  
MORGAN LLOYD (Violin),  
GWILYM THOMAS (Cello),  
T. D. JONES (Pianoforte).  
THE TRIO.  
Trio, No. 15 ..... *Haydn*  
MARGARET SAMUEL.  
"The Smile of Spring" Fletcher  
"Advice" Molly Carew  
"As I Went A-Roaming" May Brahe  
E. A. PALMER.  
Romance, No. 3, Op. 94 Schumann

Concerto for Clarinet and Piano-forte, 1st Movement, Op. 107  
*Mozart*

## THE TRIO.

Selection, "Henry VIII."  
*Saint-Saëns*  
MARGARET SAMUEL.  
"Sing, Sweet Bird" Ganz  
"Where the Bee Sucks" Sullivan  
"Piper of Love" Molly Carew  
E. A. PALMER.  
Concerto for Clarinet and Piano-forte, Op. 107, 2nd and 3rd Movements ..... *Mozart*  
THE TRIO  
Selection, "La Traviata" Verdi  
9.30-11.0.—*Programme S.B. from London.*

## THURSDAY, May 6th.

11.30-12.30.—A Recital of Gramophone Records.  
4.0.—The Edgar Williams String Quartet.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—Tale for 'Teens.  
6.30.—*Programme S.B. from London.*  
7.25.—*Programme S.B. from Manchester.*  
7.40.—Mr. J. C. GRIFFITH-JONES: "Glamorgan's Cricket Prospects."  
8.0.—*Programme S.B. from Cardiff.*

9.30-12.0.—*Programme S.B. from London.*

## FRIDAY, May 7th.

3.0.—Transmission to Schools: Prof J. C. Kirkman: "Science in Everyday Life: Faraday and the Dynamo." Prof. E. E. Hughes: "How We Are Governed: A Talk About Parliament."  
3.45.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—For the 'Teens: "My Piano and I."  
6.30-11.0.—*Programme S.B. from London.*

## SATURDAY, May 8th.

4.0. **Thé Dansant.**  
Dance Music, relayed from the Baltic Lounge Café Restaurant.  
5.15.—FOR THE CHILDREN.  
6.0.—A Short Pianoforte Recital by T. D. Jones.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. L. E. WILLIAMS: "The Week's Sport." *S.B. from Cardiff.*  
8.0-12.0.—*Programme S.B. from London.*



2ZY  
378 M.

## MANCHESTER PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.
- 3.20. Manchester Cathedral. THE BELLS.
- 3.30. AFTERNOON SERVICE. Including Bach's Cantata, "Sing Ye to the Lord."
- 4.40. Studio Concert. THE LANCASHIRE MILITARY BAND: Conductor, EDWARD DUNN. Grand March, "La Reine de Saba" ..... Gounod Overture, "Marinarella" .. Fucik WILLIAM H. RATCLIFFE (Baritone).  
"Sonny" ..... Neale  
"Youth" ..... Alliteen  
"Pilgrim Song" ..... Tchaikovsky  
THE BAND.  
"Valse des Fleurs" Tchaikovsky  
Gavotte and Polacca from "Mignon" ..... Thomas  
WILLIAM H. RATCLIFFE.  
"Speak Music" ..... Elgar  
"Morning Hymn" ..... Henschel  
THE BAND.  
Entr'acte, "Valley of Poppies" Ancliffe  
Suite, "Othello" Coleridge-Taylor
- 8.0.—Programme S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.35.—Close down.

## MONDAY, May 3rd.

- 3.25.—School Transmission: Mr. C. E. Beeby, Travel Picture, "Life on a New Zealand Sheep Farm."
- 3.45.—Orchestral Music relayed from The Piccadilly Picture Theatre.
- 4.0.—Miss Helena M. Bland, "Marriage as a Successful Career."
- 4.15. Tea-Time Concert. ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre.
- 5.0.—Walter Fletcher (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 6.40.—Wireless League Talk: Councillor Mrs. Nix.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE. S.B. from London.
- 7.25. Bach (1685-1750). The "48" Preludes and Fugues, Book II. (Continued from the previous week.) Interpreted by CLAUD BIGGS.  
No. 15 in G. Major.  
No. 21 in B Flat Major.
- 7.40.—Mr. C. S. S. HIGHAM, M.A., "English Life Under the Romans—A Soldier's Life on the Wall."
- 8.0. Mavis Pheilshear in Solos and Songs at the Harp. "Here in the Quiet Hills" G. Carne  
"Légende" ..... A. Zabel

- "The Lass With the Delicate Air" ..... Arne  
"By the Waters of Minnetonka" Lieurance  
"Arabesque" (Harp Solo) Debussy  
"Spanish Patrol" (Harp Solo) Tedeschi  
"Mary of Argyle" ..... Nelson  
"Down in the Forest" Landon Ronald
- 8.30.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. A. E. COPPARD. S.B. from London. Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

## TUESDAY, May 4th.

- 1.15-2.0.—Tuesday Midday Society's Concert relayed from the Houldsworth Hall. Edward Isaacs (Pianoforte Recital).
- 3.25.—School Transmission: Mr. Edward Cressy, "The Romance of Railway Construction—A Tunnel and a Quicksand (London - Birmingham Railway)."
- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Concert. THE STATION QUARTET. SIDNEY WRIGHT (Solo Cello).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25. Bach's "48." Interpreted by CLAUD BIGGS.  
No. 16 in G Minor.  
No. 17 in A Flat Major.
- 7.40.—Topical Talk. S.B. from London.
- 8.0. LAUNCHED ON THE ETHER. (All Items in this Programme are Broadcast for the First Time.) THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON. Two Dances from "The Contrabandista" .. Arthur Sullivan HERBERT SIMMONDS (Baritone).  
"Break, Break, Break"  
"At Thy Window" ..... R. H. Walthew  
"What Is It Calls?"  
"Hey ho! The Wind and Rain" .....  
THE ORCHESTRA.  
Ballet, "Excelsior" Marenco, arr. Riviere
- T. C. STERNDALE BENNETT In His Own Songs and Nonsense at the Piano.
- THE ORCHESTRA.  
"Scherzo" ..... Charles H. Fogg  
HERBERT SIMMONDS.  
"Daphne" .....  
"Thy Face" ..... T. W. Bennett  
"When Thy Dear Eyes"  
"Cragie Burn" .....  
T. C. STERNDALE BENNETT. THE ORCHESTRA.  
Ballet, "Asmodeus" ..... Jacobi
- 9.30.—WEATHER FORECAST AND NEWS. Prof. D. E. TOVEY, Mus.Doc., S.B. from London. Local News.
- 10.0. W. V. ROBINSON. S.B. from London.

- 10.30. DANCE MUSIC. CAFE DE PARIS DANCE BANDS. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, May 5th.

- 3.25.—School Transmission: Miss Daisy Jordan, "Three Centuries of Music and Musicians—The Nineteenth Century."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Mrs. Brooks: Homely Topics.
- 4.15. Tea-time Concert. ORCHESTRAL MUSIC. Relayed from the Piccadilly Picture Theatre.
- 5.0.—GLYNN DOWELL (Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from Nottingham.
- 7.25. Bach's "48." Interpreted by CLAUD BIGGS.  
No. 18 in A Flat Minor.  
No. 19 in A Major.
- 7.40.—Mr. W. F. BLETCHER, Spanish Talk.
- 8.0. A Herbert Bedford Programme. Foreword by the Composer.
- 8.5. THE STATION CHAMBER ORCHESTRA: Conductor, HERBERT BEDFORD. "The Lonely Dancer of Gedar."
- 8.10. ESTHER COLEMAN (Contralto).  
H. H. WIDDOP (Viola).  
OLGA THOMAS (Pianoforte).  
Dramatic Idyll for Voice, Viola and Piano, "La Belle Dame Sans Merci."
- 8.20. HERBERT BEDFORD. A Short Talk on Modern Un-accompanied Song.  
ESTHER COLEMAN. Three Unaccompanied Songs.  
"Ships that Pass in the Night."  
"Aedh Wishes for the Cloths of Heaven."  
"The Last of the Leaves on the Bough."
- 8.30. OLGA THOMAS and the ORCHESTRA. Divertimento for Piano and Strings.
- 8.40. ESTHER COLEMAN. JOSEPH LINGARD (Flute), STEPHEN WHITTAKER (Oboe), and OLGA THOMAS. Night Piece, No. II, "The Shepherd," for Voice, Flute, Oboe, and Piano.
- 8.50. THE ORCHESTRA. Melodie Solennelle for Strings.
- 8.55. ESTHER COLEMAN. Three Songs with Piano.  
"Homcoming."  
"To a Waterlily at Evening."  
"The Coming of Love."
- 9.0. Orchestral Requests. THE STATION ORCHESTRA: Conductor, T. H. MORRISON. Overture, "Ruy Blas" Mendelssohn  
Lament (Keltic Suite) .. Foulds (Solo Cello, SIDNEY WRIGHT.)  
Selection, "Katinka" ... Frint
- 9.30.—WEATHER FORECAST AND NEWS.

- Mr. F. S. BATHER, D.Sc. S.B. from London. Local News.
- 10.0.—Excerpts from "BUBBLY." S.B. from London.
- 11.0.—Close down.

## THURSDAY, May 6th.

- 11.30-12.30.—The Station Quartet.
- 4.30.—Afternoon Topics.
- 4.45. Tea-time Music. J. MEADOWS (Auto-Piano Recital).
- 5.0. OLGA TELBA (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' and Girl Guides' Bulletins. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET. S.B. from Liverpool.
- 7.25. Bach's "48." Interpreted by CLAUD BIGGS.  
No. 20 in A Minor.  
No. 23 in B Major.
- 7.40.—Alderman W. WALKER: "Walking with an Object—The Twenty-five Hundreds of England and Wales."
- 8.0. LISTENERS' LEISURE. FODEN'S No. 1 QUARTET: Conductor, FRED. MORTIMER.  
"Le Prophète" ..... Meyerbeer  
"In this Hour of Softened Splendour" ..... Pintsuti  
HELENA TAYLOR (Mezzo-Soprano).  
"All For You" .....  
"The Wayfarer's Night" ..... Martin Song  
"Can't Remember" .. Goatley  
WALLACE CUNNINGHAM (Tenor).  
Humorous Song, "Ding Dong Bell" ..... Alan Army Stories.  
Original Mimetic Sketch, "How They Meet" ..... Cunningham
- 8.40.—Speeches relayed from the Midland Hotel at the Dinner given by ALLIED NEWS-PAPERS LIMITED to the Cup Finalists of the FOOTBALL ASSOCIATION CUP TIE.
- 9.0. HELENA TAYLOR. "Porcelain and Pottery" C. Arundale  
"Set of Sevres"; "A Naiking Bowl"; "Old Chelsea."  
WALLACE CUNNINGHAM. Original Burlesque, "The Art Class Soirée" ..... Cunningham  
THE QUARTET.  
"Hymn to Music" Dudley Buck  
"Foresters, Sound the Cheerful Horn" ..... Ord Hume
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—FREDERIC LAMOND (Pianoforte Recital). S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.
- (Continued on the next page.)



2ZY  
378 M.

# MANCHESTER PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

## FRIDAY, May 7th.

- 1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission: Mr. T. A. Coward, M.Sc., F.Z.S., "Rambles with a Naturalist—The Open Country."
- 3.45.—The Station Quartet.
- 4.0.—Mrs. M. Baritz, "Gleanings from a Great American Poet."
- 4.15. **Tea-Time Concert.**  
**THE STATION QUARTET.**  
FREDERICK ROGERS (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. *S.B. from London.*
- 7.25. **Bach's "48."**  
Interpreted by CLAUD BIGGS.  
No. 22 in B Flat Minor.  
No. 24 in B Minor.

- 7.40.—Mr. JOHN GALSWORTHY. *S.B. from London.*
- 8.0. **Gertrude Johnson** (Soprano)  
In a Song Recital.  
"The Devon Maid" } *Eric Fogg*  
"The Dove" }  
"Nightingale Near the Wood" } *Edgar Bainton*  
"Dusk" } *Roy Agnew*  
"Rondel" } *Clive Carey*  
"The Shepherd" } *E. Bennicke Hart*  
"Cuckoo" } *Martin Shaw*  
"Spring Goeth All in White" } *Robert Elkin*  
"In the Silver Moonbeams" } *Cyril Scott*
- 8.35.—Programme *S.B. from London.*
- 9.5. **Syncopation.**  
J. H. AMBROSE and PARTNER.
- 9.30.—WEATHER FORECAST AND NEWS.  
Talk by the Ministry of Health. *S.B. from London.*  
Local News.
- 10.0.—BRAHMS COMMEMORATION. *S.B. from London.*
- 14.0.—Close down.

- 4.0.—The Rev. George H. Mitchell, F.R.G.S., "Down in Dockland."
- 4.15. **Dance Music.**  
Relayed from the Piccadilly Picture Theatre.
- 5.0.—Frank O'Donnell (Flute).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 6.50.—Lancashire Beekeepers' Association Bulletin.
- 6.53.—Boy Scouts' Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. KEBLE CHATTERTON. *S.B. from London.*
- 7.25. **Bach.**  
Interpreted by CLAUD BIGGS.  
The Chromatic Fantasia and Fugue.
- 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
- 8.0. **A POPULAR CONCERT.**  
**THE STATION ORCHESTRA:**  
Conductor, T. H. MORRISON.  
Overture, "Orpheus in the Underworld" ..... *Offenbach*  
Suite, "Holiday Sketches" *Foulds*  
"Festival in Nuremberg";  
"Romany from Bohemia";  
"Evening in the Odenwald."

- STEPHEN WILLIAMS (Bass).  
"When a Maiden Takes Your Fancy" ("Il Seraglio") *Mozart*  
"Mephistopheles' Serenade" ("Faust") ..... *Gounod*  
"Pretty Lady" ("Don Giovanni") ..... *Mozart*
- THE ORCHESTRA.**  
Two Country Dances .... *Borch*  
FODEN WILLIAMS (Entertainer).  
Selections from his Repertoire.  
STEPHEN WILLIAMS.  
"An Eriskay Love-Lilt" ..... *arr. Kennedy-Fraser*  
"The Mull Fisher's Love-Song" ..
- THE ORCHESTRA.**  
Selection, "The Student Prince" *Friml*
- 9.30.—WEATHER FORECAST AND NEWS.  
H. H. ABRAHAMS. *S.B. from London.*  
Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

## SATURDAY, May 8th.

- 3.45.—Auto-Piano Recital by Madame Ruth.

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# LIVERPOOL PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. **MILITARY SUNDAY SERVICE.**  
Relayed from YORK MINSTER.  
3.30-5.45.—Programme *S.B. from London.*
- 8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. *S.B. from Birmingham.*
- 9.15. **Studio Service.**  
Address by the Rev. H. V. O'NEILL, of St. James's Church, Bootle, "The Reasonableness of Faith."  
**CHOIR OF THE CATHOLIC CHORAL SOCIETY.**  
9.0-10.35.—Programme *S.B. from London.*
- MONDAY, May 3rd.**  
11.30-12.30.—Midday Recital of Gramophone Records.  
4.0.—Patrizov and his Orchestra from the Futurist Cinema.  
5.0.—Kate Lovell on "May Day."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme *S.B. from Manchester.*  
7.0.—Programme *S.B. from London.*  
7.40.—Mr. ERNEST EDWARDS ("Bee"): Weekly Sports Talk.  
8.0-11.0.—Programme *S.B. from London.*
- TUESDAY, May 4th.**  
4.0.—Afternoon Topics: Talk for Women by Muriel Levy.  
4.15.—R. Walter Wright (Baritone).  
4.30.—The Station Pianoforte Quartet.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme *S.B. from Manchester.*  
7.0.—Programme *S.B. from London.*

- 7.40. **LIGHT ORCHESTRAL AND CHORAL CONCERT.**  
Relayed from Crane Hall. A Concert Performance of "The Fire-Worshippers." A Dramatic Cantata. The words adapted from Moore's "Lalla Rookh." The music composed by *Granville Bantock.*  
DORIS GAMBELL (Soprano).  
LEONARD GOWINGS (Tenor).  
SAMUEL DRING (Bass).  
**THE AUGMENTED STATION CHOIR and ORCHESTRA:**  
Conductor, JOSEPH LEWIS. Choirmaster.  
HARVEY J. DUNKERLY.
- 9.0. **THE AUGMENTED STATION ORCHESTRA:**  
Under the Direction of FREDERICK BROWN.  
Suite, "Scenes Pittoresques" *Massenet*  
March; Angelus; Air de Ballet; Fête Bohème.  
**Community Singing**  
by the Audience.  
9.30.—Programme *S.B. from London.*
- 10.0. **THE ORCHESTRA.**  
Valse de Concert, Op. 47 *Glazunov*  
Suite, "L'Arlesienne," No. 1 *Bizet*  
Prélude; Minuetto; Adagietto; Carillon.  
10.30-12.0.—Programme *S.B. from London.*
- WEDNESDAY, May 5th.**  
4.0.—Afternoon Topics: Trichology Talk by Mr. H. J. Harper-Roberts, "Some Hair Troubles Simply Explained."

- 4.15. **Dance Music.**  
**THE NEW GRAFTONIANS DANCE ORCHESTRA** from the Grafton Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme *S.B. from London.*
- THURSDAY, May 6th.**  
4.0.—Harold Gee and his Orchestra from the Trocadero Cinema.  
5.0.—Mannin Crane on "Joseph Conrad, Sailor and Author."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.15.—Boy Scouts' Monthly Bulletin. "Scouting with the Blind and the Crippled," by Scoutmaster B. G. CAIN, District Scoutmaster for S.W. Lancs.  
6.30.—Programme *S.B. from London.*  
7.10.—Prof. T. E. PEET: Egyptology Talk—(2) "The Burial of the Kings."  
7.25.—Programme *S.B. from Manchester.*  
7.40.—Spanish Talk by Señor A. M. DUARTE.  
8.0.—Programme *S.B. from Manchester.*  
9.30-12.0.—Programme *S.B. from London.*
- FRIDAY, May 7th.**  
3.15-3.45.—Transmission to Schools: Dr. Wallace, "Musical Appreciation" (2).  
4.0.—Afternoon Topics.  
4.15.—The Station Pianoforte Quartet and Sarah Forrest (Contralto).  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme *S.B. from Manchester.*  
6.50-11.0.—Programme *S.B. from London.*
- SATURDAY, May 8th.**  
4.0.—Gaillard and his Orchestra from the Scala Cinema.

- 5.0.—Afternoon Topics: Mr. David Wray, "Conceit."
- 5.15.—FOR THE CHILDREN.
- 5.45.—For the 'Teens: Scenes from "David Copperfield."
- 6.0.—Light Music.
- 6.30-12.0.—Programme *S.B. from London.*

## LIVERPOOL NEWS.

"The Fire-Worshippers."  
**G**RANVILLE BANTOCK'S *The Fire-Worshippers* is a fine choral work which is not altogether suitable for studio performance, as the choral writing demands a larger volume of voices than is possible under studio conditions. It will, therefore, be given a concert performance as part of a choral and orchestral evening in Crane Hall on Tuesday, May 4th, at 7.45 p.m., by the augmented Choir and Orchestra of the Liverpool Station. Members of the Aintree Choral Society, who gave an admirable rendering of the work a short time ago, are augmenting the Station Choir (which will be conducted by Mr. Joseph Lewis) for this performance.

### Community Singing.

In addition to orchestral items, conducted by Mr. Frederick Brown, there will be some community singing which should attract those who took part in the community singing demonstration at St. George's Hall last October.

Tickets (price 2s. and 1s.) and also the words of *The Fire-Worshipper* (price 5d.) may be obtained from Messrs. Crane's (Crane Buildings, Hanover Street, Liverpool), and from the B.B.C. offices at 85, Lord Street. The proceeds of this concert are to be given to the David Lewis Northern Hospital, Liverpool.



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## NEWCASTLE PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. MILITARY SUNDAY SERVICE. Relayed from YORK MINSTER.
- 3.30-5.45.—Programme S.B. from London.
- 6.30-7.45. Church Service. Relayed from Trinity Presbyterian Church.
- 8.0.—A BROTHERHOOD SERVICE. S.B. from London.
- 8.55.—The Week's Good Cause: St. Peter's Orphan and Convalescent Homes, Broadstairs. An Appeal by Mrs. RANDALL DAVIDSON.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. BAND CONCERT. THE BAND OF H.M. TYNE-MOUTH HEAVY BRIGADE R.A. (T.) (By kind permission of Lieut.-Col. A. P. PYNE, R.A. (T) and Officers.) Bandmaster: D. K. GRIEVE. Overture, "Banditenstreich" (Bandits' Tricks) ..... *Suppe*
- 9.25. MAY OSBORNE (Mezzo-Soprano). "I Arise from Dreams of Thee" ..... *Michael Head*
- 9.30. THE BAND. "Humoresque" ..... *Deoruk*  
"Birthday Serenade" ..... *Lincke*  
"Serenata" ..... *Moszkowski*
- 9.45. MAY OSBORNE. "The Two Roses" ..... *Granville Bantock*  
"Deh Vieni, Non Tardar" ..... *Mozart*  
"Mon So Piu Cosa Son" ..... *Mozart*
- 9.55. THE BAND. "An Eastern Romance" ..... *Haines*  
Cornet Solo, "A Perfect Day" ..... *Jacobs-Bond*  
(Soloist: Bandsman W. BARTLAM.)  
"Cavatina" ..... *Raff*
- 10.10. MAY OSBORNE. "Easter Hymn" ..... *Frank Bridge*
- 10.15. THE BAND. "Slavonic Rhapsody" ..... *Friedemann*  
"Hallelujah Chorus" ("The Messiah") ..... *Handel*
- 10.30.—Close down.

## MONDAY, May 3rd.

- 3.0.—Transmission to Schools: Mr. Eric Barber, B.A., "The Story of England's Playmakers—(2) Mysteries and Miracles."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN. 6.0.—Programme S.B. from London.
- 6.40.—Radio Association Talk: Mr. A. Brown, Durham Radio Society, "The History and Development of Wireless Telegraphy."
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Prof. FRANK SMITH, M.A., Ph.D., "I Am Not Interested."
- 8.0. CHAMBER AND VOCAL MUSIC. MAY MUKLE (Solo Cello). Suite in D ..... *Locatelli*  
Allegro; Andante; Menuetto with Variations.

- GORDON BRYAN (Solo Pianoforte).  
Scherzetto ..... *Vincent d'Indy*  
Passepied ..... *Delibes*  
Forlane ..... *Chausson*
- MAY MUKLE. American Group. Two Silhouettes ..... *Daniel Gregory Mason*  
Andantino Serioso; Con Moto, Grazioso.  
Scherzo ..... *Herbert*
- GORDON BRYAN. Study in E ..... *Roger Ducasse*  
Old Musical Box ..... *De Severac*  
Fileuses Près de Carantec ("En Bretagne") ..... *Rhené-Baton*  
Vieille Diligence Sur la Route de Muzillac.

- 8.40. JOHN CLINTO (Tenor). "Lend Me Your Aid" ("The Queen of Sheba") ..... *Gounod*  
"Ah, So Pure" ("Martha") ..... *Flotow*  
"For You Alone" ..... *Geehl*
- 8.55. GORDON BRYAN and MAY MUKLE. Sonata for Cello and Piano ..... *Arnold Bax*  
Moderato—Allegro—Passionata—Poco Lento—Molto Vivace—leading to Epilogue—Moderato Tranquillo.

- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. A. E. COP-PARD. S.B. from London. Local News.

- 10.0. ORCHESTRAL AND OPERATIC. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Overture, "La Gazza Ladra" ("The Thieving Magpie") ..... *Rossini*

- 10.10. CONSTANCE WILLIS (Contralto) and ORCHESTRA. "Voce di Donna" ("La Stella del Gioconda") ..... *Ponchielli*  
"Marine" ..... *Ponchielli*  
"None But the Weary Heart" ..... *Tchaikovsky*
- 10.25. THE ORCHESTRA. Two Intermezzi from "The Jewels of the Madonna" ..... *Wolf-Ferrari*

- 10.40. CONSTANCE WILLIS. "Do Not Go, My Love" ..... *Hageman*  
"I Love Thee" ..... *Grieg*  
"Mackintosh" (Songs of the Lament) ..... *North* arr.  
"Castle of Dromore" ..... *Arthur Somervell*
- 10.50. THE ORCHESTRA. Selection, "La Bohème" ..... *Puccini-Gauvain*
- 11.0.—Close down.

## TUESDAY, May 4th.

- 11.30-12.30.—Bessie Byers and Mollie Seaton (Vocal Duets). A. Holmes (Horn). Gramophone Records.
- 4.0.—Mrs. Vause, "Stories by Omaha."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE LONDON RADIO DANCE BAND. Relayed from London.
- 6.30.—Programme S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Nacre." S.B. from London.
- 7.25.—BACH'S "48," interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—POPULAR ORCHESTRAL CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." S.B. from London. Local News.
- 10.0.—W. V. ROBINSON. S.B. from London.
- 10.30. DANCE MUSIC. CAFE DE PARIS DANCE BANDS. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, May 5th.

- 3.0.—Transmission to Schools: Prof. Frank Smith, M.A., Ph.D., "What Animals Are Thinking" (2).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN. 6.0.—Programme S.B. from London.
- 6.35.—For Farmers: Prof. Gilchrist, Seasonable Notes.
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary: The Birth of a Precious Stone." S.B. from Nottingham.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
- 8.0. "ACIS AND GALATEA" (Handel). Galatea ... MAVIS BENNETT  
Acis ... HERBERT THORPE  
Damon ..... TOM PURVIS  
Polyphème HARRY BRINDLE  
THE STATION CHORAL SOCIETY: Chorus Master, RICHARD PRATT.

- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. S. BATHER, D.Sc., "Some Animals of the Buried Past: Giant Amphibians of the Coal Swamps." S.B. from London. Local News.
- 10.0. "THE NOVOS" in "Four Hundred and Four." A Newcastle Radio Revue by E. A. Bryan. Musical Numbers by Various Composers. Sketches by E. A. BRYAN.
- 11.0.—Close down.

## THURSDAY, May 6th.

- 4.0.—Mrs. Vause, "Stories by Omaha."
- 4.15.—Music from Coxon's New Gallery Restaurant.

- 5.15.—FOR THE CHILDREN. 6.0. OLIVE THOMAS (Pianoforte). Octave Study ..... *Graham P. Moore*  
"The Wind" ..... *Alkan*
- 6.10. GLYN DOWELL (Tenor). "I Pitch My Lonely Caravan at Night" ..... *Eric Coates*  
"Shepherd's Love Song" ..... *Wilfred Jones*  
"Phyllis Has Such Charming Graces" ..... *arr. Lane Wilson*  
"The Angler's Song" ..... *Henry Laines—1669*
- 6.20. OLGA THOMAS. "Hark, Hark, the Lark!" ..... *Schubert-Liszt*  
"The Erl King" ..... *Moszkowski*  
"The Waves" ..... *Moszkowski*
- 6.30. GLYN DOWELL. "Here in the Quiet Hills" ..... *G. Carne*  
"Drink to Me Only with Thine Eyes" ..... *arr. Roger Quilter*  
"The Little Green Balcony" ..... *Eric Coates*  
"O Flower Divine" ..... *Haydn Wood*
- 6.35.—Market Priests for Farmers. S.B. from London.
- 6.40.—Scout Bulletin—Scoutmaster W. E. Robson; Scout Talk, "Camping," by Deputy Camp Chief H. R. Chittenden, Bishop Auckland.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET: "Ancient Egypt, Tombs and Their Development." S.B. from Liverpool.
- 7.25.—BAND PROGRAMME. S.B. from London.
- 8.17.—Mr. T. RUSSELL GODDARD, F.L.S., "Ancient Egyptian Literature."
- 8.32.—BACH'S "48" interpreted by CLAUD BIGGS. Relayed from Manchester.
- 8.45.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—FREDERIC LAMOND (Pianoforte Recital). S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

## FRIDAY, May 7th.

- 3.0-3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., "The Early Development of the Most Interesting Animal" (1).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN. 6.0.—Programme S.B. from London.
- 6.35.—R.A.C. Talk.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.
- 7.40.—Mr. JOHN GALSWORTHY. S.B. from London.

(Continued on the next page.)



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# NEWCASTLE PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

## 8.0. LIGHT ORCHESTRAL AND VOCAL CONCERT.

THE STATION ORCHESTRA :  
Conductor, EDWARD CLARK.  
March from "Preciosa" } Weber  
Overture, "Abu Hassan" }

8.15.—MAUD GREENER (Soprano) and ORCHESTRA.  
"Softly Sighs" ("Der Freischütz") ..... Weber

8.25. THE ORCHESTRA.  
"Spinning Song" ("The Flying Dutchman")...  
"The Flower Maidens" (Parsifal) ..... Wagner  
"The Rhine Daughters" ("The Twilight of the Gods") .....

8.35.—Programme S.B. from London.

9.5. MAUD GREENER.  
"The Bells of San Marie" Ireland  
"Bonnie Wee Thing" ..... Fox  
"Oh! Had I Jubal's Lyre" ..... Handel

9.15. THE ORCHESTRA.  
"Petite Suite de Concert" ..... Coleridge-Taylor

9.30.—WEATHER FORECAST AND NEWS.  
Talk by the Ministry of Health. S.B. from London.  
Local News.

10.0. DANCE MUSIC.  
PERCY BUSH'S ÆOLIAN BAND.  
Relayed from the Oxford Galleries.

11.0.—Close down.

## SATURDAY, May 8th.

11.30-12.30.—Frederick Stevenson (Baritone), John Marsh (Violin), Gramophone Records.

4.0.—Miss Dorothea Holmes, "Bright Eyes, the Cave Dweller."

4.15.—Music from Coxon's New Gallery Restaurant.

5.15-6.0.—FOR THE CHILDREN.

7.0.—WEATHER FORECAST AND NEWS.  
Mr. KEBLE CHATTERTON. S.B. from London.

7.25.—BACH interpreted by CLAUD BIGGS. S.B. from Manchester.

7.40.—Topical Talk. S.B. from London.

## 8.0. A SATURDAY NIGHT CONCERT.

THE STATION ORCHESTRA :  
Conductor, EDWARD CLARK.  
Overture, "Maximilian Robespierre" ..... Litolf  
Cameo, No. 3 ..... Taylor

8.15. JACK MACKINTOSH (Cornet) and ORCHESTRA.  
"Una Voce Poco Fa" ("The Barber of Seville") ... Rossini  
"The Indian Love Call" ("Rose Marie") ..... Friml

8.25. JOHN STRACHAN (Entertainer).  
"Our Little Nipper" ... C. Ingle  
"The Coster's Courtship" ..... A. Chevalier

8.35. THE ORCHESTRA.  
"Soldatenlied" ..... Gung'l  
"España" ..... Waldteufel  
"Valse Brune" ..... Krier

8.50. JACK MACKINTOSH and ORCHESTRA.  
"Carnaval de Venise."

## 9.0. THE ORCHESTRA.

"My Lady Molly" ..... S. Jones

9.10. JOHN STRACHAN.

"The Nipper's Lullaby" ..... Bond Andrews

"My Old Dutch" ..... C. Ingle

9.20. THE ORCHESTRA.

"Rose Mousse" ..... Bosc

"Radetsky March" ..... J. Strauss

9.30.—WEATHER FORECAST AND NEWS.

Mr. H. H. ABRAHAMS. S.B. from London.

Local News.

10.0. DANCE MUSIC.

TILLEY'S DANCE BAND.

Relayed from the Grand Assembly Rooms.

11.0. THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

## NEWCASTLE NEWS.

A FEATURE of the week's programme from Newcastle will be a Chamber Concert of unusual interest on Monday. This will be given by Miss May Mukle (cellist) and Mr. Gordon Bryan (pianist). Miss Mukle has frequently broadcast from London, but this will be her first performance from Newcastle. She has played in every Continent, and has also toured America. Though chiefly known as a soloist, she is a fine Chamber Music player, and has frequently been asked by composers of many different nationalities to give first performances

of their works. Her cello, a Montagnana, is one of the finest in the world. Mr. Gordon Bryan has often appeared at Newcastle Station and he has broadcast over forty times in the past twelve months.

Monday night's recital includes the first broadcast performance of Arnold Bax's Sonata for Cello and Piano. This was first performed in London two years ago, and listeners should note the composer's extraordinary command of tone-colouring and dramatic effects. The slow movement will probably be most appreciated, but the very characteristic figuration of the piano part should be most effective.

Miss Mukle is giving some solos by American composers. Daniel Gregory Mason is probably an unfamiliar name to most listeners, but his two silhouettes, which will be rendered by Miss Mukle, are a welcome addition to the works for this instrument. Mr. Gordon Bryan's piano solos are by familiar and unfamiliar composers of the modern—but not ultra-modern—French school.

Miss Constance Willis, who will also broadcast from Newcastle on Monday night, was in South Africa with a party giving concerts and "potted" opera in costume. On returning, she went back to the Old Vic, where she has played opera to the detriment of her school studies. She remained there for two years playing every contralto rôle. From there, she went to the Carl Rosa Opera Company, and thence to the B.N.O.C., with which company she is still singing.

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# STOKE PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.

3.30-5.45. Programmes S.B. from London.

## STOKE-ON-TRENT CIVIC WEEK.

### MONDAY, May 3rd.

2.0.—Speeches relayed from the Assembly Room, Town Hall, Stoke-on-Trent. The Opening of Civic Week. The Right Hon. the Earl of Dartmouth, K.C.B., Lord Lieutenant of the County of Stafford.

4.0.—The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.

5.45.—For the 'Teens.

6.0.—Light Music.

6.30.—Programme S.B. from London.

6.40.—Boys' Brigade Monthly Bulletin.

Girls' Life Brigade Bulletin.

7.0.—Programme S.B. from London.

7.40.—His Worship the Mayor of Stoke-on-Trent, Alderman FRED HAYWARD, "The City of Stoke-on-Trent and Its Industries."

8.0-11.0.—Programme S.B. from London.

### TUESDAY, May 4th.

12.0-1.0.—Gramophone Transmission.

2.0.—Speeches relayed from the Assembly Room, Town Hall, Stoke-on-Trent. The Right Hon. Stanley Baldwin, M.P., will be asked to propose "The City of Stoke-on-Trent and Its Industries."

3.30.—Afternoon Topics: "Idylls of the King"—(4), by Mrs. Edith Hobson.

4.0.—The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.

5.45.—For the 'Teens.

6.0.—Light Music.

6.10.—"The History of Stoke Old Church and Parish," by Mr. R. Nicholls.

6.30-12.0.—Programme S.B. from London.

## WEDNESDAY, May 5th.

2.0.—Speeches relayed from the Assembly Room, Town Hall, Stoke-on-Trent. Luncheon given by the North Staffordshire Chamber of Commerce. His Grace the Duke of Sutherland. The Right Hon. Sir Joseph Cook, G.C.M.G., High Commissioner for Australia.

4.0.—The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.

5.45.—For the 'Teens.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—"The Wonderful in the Familiar," by Dr. F. HUTCHINSON, F.R.G.S.

8.0. MINIATURES.

An Evening with Frederick Humphries.

Introductory Remarks by Dr. LEIGH HENRY, B.A., Mus. Doc.

8.5. STRING ORCHESTRA.

Suite, "North Staffordshire Sketches."

"On Barlaston Downs"; "The Lover's Nook" (Trentham Woods); "Stoke Wakes."

"Dreams of Yesterday."

"Pearl Maiden."

8.22. EDWARD HEATON (Solo Violin).

Celtic Lyrics { "Fiddler of the Peat-way."

"Bridget at the Fair."

## 8.32. THE ORCHESTRA.

Chinese Suite, "The Lute of Jade."

"The Slumber Garden of Laing"; "The Pale Pavilion of Pleasures"; "The Dancer of the Yellow Dusk"; "The Shadow of the Sampon"; "Palanquins and Coloured Lanterns."

8.42. WATCYN WATCYN (Baritone).

"Three Eastern Songs."

"Off to Market, Johnny."

"A Norseman's Wooing."

8.54. MURIEL RATHFERN (Solo Pianoforte).

"Silver Lamps."

Madame C. M. KRUGER (Solo Violin).

"Idyll."

IRENE SARA (Solo Cello).

"Celtic Folk Tale."

9.2. THE ORCHESTRA.

"In Hong Kong Streets."

9.7. FREDERIC HUMPHRIES (Solo Pianoforte).

"Lotus Blossom."

9.10. HARRY WILKINSON (Solo Cello).

Miniature Violoncello, Concerto in C Minor.

9.24. WATCYN WATCYN.

"On the Shore."

"The Last Rose."

9.30.—Programme S.B. from London.

10.0. WATCYN WATCYN.

"Searf of Gold."

"Beyond the Blue Haze."

10.5. THE ORCHESTRA.

Suite, "From Old Welsh Lore."

EDWARD HEATON.

Romance.

HARRY WILKINSON.

Nocturnette.

## 10.15. THE ORCHESTRA.

Suite, "Moon Magic."

"Serenade Lamentoso."

"Fantasia."

10.30-11.0.—Programme S.B. from London.

## THURSDAY, May 6th.

12.0-1.0.—Gramophone Transmission

3.30.—Afternoon Topics: "Probation," by Mrs. F. G. Beardmore, J.P.

4.0.—The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.

5.45.—For the 'Teens.

6.0.—Light Music.

6.30.—Programme S.B. from London.

6.40.—Boy Scouts' Monthly Bulletin.

7.0.—Programme S.B. from London.

8.17.—"Nature Talk" (1), by Mr. J. R. B. MASEFIELD.

8.32-12.0.—Programme S.B. from London.

## FRIDAY, May 7th.

3.30.—Transmission to Schools: "Treasure Island," by Miss E. Viggars.

4.0.—Studio Concert: E. A. Widdop's Trio.

5.0.—FOR THE CHILDREN.

5.45.—For the 'Teens.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

## SATURDAY, May 8th.

3.30.—Afternoon Topics: Travel Talk by Mr. Gordon Taylor. "Padreowski," by Kate A. Thomson.

4.0.—The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.

5.45.—For the 'Teens.

6.0.—Light Music.

6.30-12.0.—Programme S.B. from London.



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## GLASGOW PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. **MILITARY SUNDAY SERVICE.**  
Relayed from  
**YORK MINSTER.**
- 3.30-5.45.—*Programme S.B. from London.*
- 6.30. **Service.**  
Relayed from  
St. Enoch's U.F. Church.  
Conducted by  
The Rev.  
**GAVIN KERR MACKAY.**
- 9.0. Performance of the  
First Act of Wagner's Opera,  
"PARSIFAL"  
by  
**THE STATION CHOIR**  
and  
**THE STATION SYMPHONY ORCHESTRA.**  
Conducted by  
**HERBERT A. CARRUTHERS.**  
Soloists:  
Kundry... **JANET HEMSLEY**  
Parsifal, the "Guileless Fool"  
**WALTER HYDE**  
Amfortas, son of Titurel  
**ROBERT BURNETT**  
Gurnemanz, a Veteran Knight  
**NORMAN ALLIN**  
Titurel and his Knights of the Holy Grail have founded a temple for the service of the spear which wounded Christ, and the cup, blessed by Him, which caught the blood from His wounded side, and Titurel has appointed his son, Amfortas, Keeper of the Grail. Klingsor, a magician, angered at having been expelled from the Brotherhood, has compelled Kundry, a woman who had laughed at Christ and must wander till her sin is expiated, so to tempt Amfortas that he, when in combat with Klingsor, has his attention distracted and is wounded by the sacred spear.
- Act I.—In the forest of Montsalvat, by the temple of the Holy Grail, Gurnemanz, Keeper of the Gate, tells of the grievous condition of Amfortas, whose wound refuses to heal and is doubly painful when he tries to celebrate Holy Communion, and service in the Temple is, in consequence, being neglected. Amfortas, borne in on a litter, is tended by the repentant Kundry, but it is written that he may not find relief until touched by the sacred spear in the hands of the Guileless One, whom they await. When Amfortas has gone, a wounded swan falls to the ground and while the Keepers rail at the desecration, a lad enters to claim his quarry. This lad, Parsifal, informed of the gravity of his offence, is penitent, and forgiven by Gurnemanz, is taken into service at the Temple, but his utter ignorance so annoys his superior that he is ordered to leave the sacred precincts.
- 10.40.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 10.55.—Close down.

## MONDAY, May 3rd.

- 4.0. **THE WIRELESS QUARTET.**  
**BETTY BERRIE**  
(Mezzo-Soprano).

- 5.0.—Afternoon Topics: Debate, Miss Logan and Mr. Baw, "That Faddists are the Salt of Life."
- 5.15.—**FOR THE CHILDREN.**
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—*Programme S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Mr. **JAMES AGATE**: Dramatic Criticism. *S.B. from London.*
- 7.25.—**BACH'S "48"** interpreted by **CLAUD BIGGS.** *S.B. from Manchester.*
- 7.40.—Mr. **STEWART CAR-MICHAEL.** *S.B. from Dundee.*
- 8.0. **T. C. STERNDALÉ-BENNETT.** In His Own Songs and Nonsense at the Piano.
- 8.30.—*Programme S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Mr. **A. E. COPPARD.**  
*S.B. from London.* Local News.
- 10.0. **The Pianoforte Sonatas of Beethoven.**  
**HERBERT A. CARRUTHERS**  
(Solo Pianoforte).  
29th Sonata, in B Flat, Op. 106 ("The Hammerklavier")
- 10.45.—Close down.

## TUESDAY, May 4th.

- 3.25-3.45. Broadcast to Schools:
- 3.25.—Mr. T. Cullen Young, C.A.: "On Living Among One's Ancestors."
- 3.35.—Mr. Percy Gordon, Mus. Bac.: "Music: How to Make Musical Compositions."
- 3.45. **Thé Dansant.**  
**THE PLAZA BAND.**  
Relayed from The Plaza.
- 5.0.—Afternoon Topics: Mr. Robt. R. Rusk, M.A., B.A. (Cantab.), Ph.D.: "The Psychology of Suggestion."
- 5.15.—**FOR THE CHILDREN.**
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—**THE LONDON RADIO DANCE BAND.** Relayed from London.
- 6.30.—*Programme S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
M. **STEPHAN**: "L'Etui de Nacre." *S.B. from London.*
- 7.25.—**BACH'S "48"** interpreted by **CLAUD BIGGS.** *S.B. from Manchester.*
- 7.40.—Col. **MUIR**: "Salvage Operations."
- 8.0.—**POPULAR ORCHESTRAL CONCERT.** *S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Prof. **D. F. TOVEY**, Mus. Doc. *S.B. from London.* Local News.
- 10.0.—**W. V. ROBINSON.** *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE PLAZA BAND.**  
Relayed from The Plaza.
- 11.15. **THE CAFE DE PARIS DANCE BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, May 5th.

- 11.30-12.30.—Midday Transmission.
- 3.25-3.45. Broadcast to Schools:
- 3.25.—The Rev. Edward Bruce Kirk: "The Sun, Planets, and Their Satellites."
- 3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie: French Talk.

- 3.45. **THE WIRELESS QUARTET.**  
**JACK WERNER** (Pianoforte).
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15-6.50.—*Programme S.B. from London.*
- 6.50.—**ALEX. FRYER'S ORCHESTRA.** Relayed from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Prof. **H. H. SWINNERTON.** *S.B. from Nottingham.*
- 7.25.—**BACH'S "48"** interpreted by **CLAUD BIGGS.** *S.B. from Manchester.*
- 7.40.—Mr. **CHARLES DAVIDSON, M.A.**: "True Travellers' Tales." *S.B. from Aberdeen.*
- 8.0. **SOME MUSIC AND A PLAY.**  
**THE STATION ORCHESTRA:**  
Conducted by  
**HERBERT A. CARRUTHERS.**  
Selection, "The Arcadians"  
*Monckton and Talbot*  
Suite de Ballet, "La Source"  
*Debussy*
- 8.30. **THE LONDON RADIO REPERTORY PLAYERS**  
in  
"The Wizard by Wireless."  
A Romance of the Radio.  
Written for Broadcasting by  
*Frank Cochran and Cyril Roberts.*  
Characters:  
(In the order of their speaking.)  
A Man... **ERNEST HAINES**  
Another Man... **EDWIN ELLIS**  
Sir Henry Harwood (Presiding Judge at the Trial)  
**HERBERT ROSS**  
Angus Flint, K.C. (Prosecuting Counsel for the Crown)  
**HENRY OSCAR**  
Ronald Seldon (a Young Engineer, Prisoner on Trial for Murder)  
**MICHAEL HOGAN**  
Brenda Osmund (Wife of Carl Osmund and Sister of Ronald Seldon)  
**PHYLLIS PANTING**  
Alfred Palmer (Confidential Clerk to Carl Osmund)  
**ARTHUR CLEEVE**  
Fleming Anderson (a Rising Young Barrister, Counsel for the Defence)  
**REGINALD DENHAM**  
Dr. Trevor Weimys (an Eminent Scientist, specializing in Wireless and known as "The Wizard")  
**JAMES HUGHES**  
Carl Osmund (a City Financier, the Murdered Man)  
**W. E. HOLLOWAY**  
We are at the New Bailey on the second day of the Trial, with the court full of spectators.
- 9.0. **THE ORCHESTRA.**  
"A la Cubana".... } *Granados*  
"Marche Militaire" }  
Valse, "Doctrinen".... } *Strauss*  
March, "Spirit of Pageantry"  
*Percy Fletcher*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Mr. **F. S. BATHER, D.Sc.**  
*S.B. from London.*  
Local News.
- 10.0.—Excerpts from "BUBBLY."  
*S.B. from London.*
- 11.0.—Close down.

## THURSDAY, May 6th.

- 3.25-3.45.—Broadcast to Schools:
- 3.25.—Mr. A. Parry Gunn, Reading of Verse and Prose.
- 3.35.—Mr. W. Power, "Western Highlands and Islands."  
**JENNY FINDLAY**  
(Contralto).

- 3.45. **THE WIRELESS QUARTET.**
- 5.0.—Afternoon Topics: Miss Dreda Boyd, "The Romance of Capetown."
- 5.15.—**FOR THE CHILDREN:** Counterpane Corner. Uncle Phil's Stamp Talk.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—*Programme S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Girl Guides' Bulletin: Miss Wordie, "Eagle Owl—Guiding in South Africa."
- 6.45.—Boy Scouts' Bulletin.
- 6.50.—Musical Interlude.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Prof. **T. E. PEET.** *S.B. from Liverpool.*
- 7.25.—**BACH'S "48"** interpreted by **CLAUD BIGGS.** *S.B. from Manchester.*
- 7.40. "This Evening's Programme."
- 8.0. **THE ACCESSION OF KING GEORGE V. (1910).**  
**THE STATION SYMPHONY ORCHESTRA:**  
Conducted by  
**HERBERT A. CARRUTHERS.**  
"Coronation March" *Saint-Saëns*
- 8.10. **THE STATION CHORUS and ORCHESTRA.**  
"A Sea Symphony"  
*Faughan Williams*
- 9.0. **CONSTANCE WILLIS**  
(Contralto)  
and **ORCHESTRA.**  
"Sea Pictures"..... *Elgar*
- 9.20. **THE ORCHESTRA.**  
Nocturne No. 2, "Fêtes"  
*Debussy*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Topical Talk. *S.B. from London.*  
Local News.
- 10.0. **CONSTANCE WILLIS.**  
"My Land"..... *Elgar*  
"O Peaceful England" *German*  
"Land of Hope and Glory"  
*Elgar*
- 10.10. **THE ORCHESTRA.**  
"Fireworks Music"  
*Handel-Harty*
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

## FRIDAY, May 7th.

- 11.30-12.30.—Midday Transmission.
- 3.25-3.45.—Broadcast to Schools:
- 3.25.—Mr. Alex Stevens, M.A., "Arctic Travel."
- 3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, "French."
- 3.45. **THE WIRELESS QUARTET.**  
**NORWELL MCGILLIVRAY**  
(Baritone).
- 5.0.—Afternoon Topics: Miss Margery Rhys, Glasgow and West of Scotland College of Domestic Science, "Simple Sweets—Peppermint Creams and Barley Sugar."
- 5.15.—**FOR THE CHILDREN.**
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—*Programme S.B. from London.*
- 7.30. **PHONO-VIEW, No. 1.**  
"Robert Burns—  
**THE POET OF HUMANITY.**"  
Introducing the Songs, Poems and Incidents in the Poet's Life.  
(Born January 25th, 1759; Died July 21st, 1796.)

(Continued on the next page.)



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422 M.

# GLASGOW PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

## SATURDAY, May 8th.

Foreword specially prepared by Mr. JAMES A. MORRIS, A.R.S.A., of the Scottish Burns Federation.

Guide: ALLOWAY and MOUNT OLIPHANT: Mr. JAMES MCINTYRE, President of the Ayrshire Federation of Burns Clubs.

Guide: TARBOLTON-MAUCHLINE: Mr. JAMES BROWN, O.B.E., D.L., M.P. (Ex-Lord High Commissioner).

NELLIE GORDON (Soprano).

AUGUSTUS BEDDIE, ROBERT WATSON (Baritone).

THE STATION REPERTORY PLAYERS.

THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY. Arranged for Broadcast by MUNGO M. DEWAR IN SIX VIEWS.

9.30.—WEATHER FORECAST AND NEWS. Talk by the Ministry of Health. S.B. from London.

Local News.

10.0.—BRAHMS COMMEMORATION. S.B. from London.

11.0.—Close down.

4.0. A Summer Picture in Music. THE WIRELESS QUARTET, ROBERT WATSON (Baritone).

5.0.—Afternoon Topics: Mr. Crowley, "Rabbit Run Riches."

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Radio Society Talk.

6.25.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. KEBLE CHATTERTON. S.B. from London.

7.25.—BACH interpreted by CLAUD BIGGS. S.B. from Manchester.

7.40.—Mr. W. REID, F.J.L. S.B. from Edinburgh.

8.0. MUSIC AND DANCE. OLGA THOMAS (Pianoforte). Concert Study in F Sharp MacDowell

"The Wind" ..... Alkan  
Polonaise in A Flat ..... Chopin

8.15. GLYN DOWELL (Tenor). "The Wayfarer's Night Song" ..... Easthope  
"The Crown of the Year" ..... Martin  
"The Little Green Balcony" ..... E. Coates

"Absent" ..... J. Metcalf  
"Maire, My Girl" ..... G. Aitken

8.30. DAN SEYMOUR (Tenor) and THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY. Fox-trot, "The Kinky Kids' Parade"; Fox-trot, "Why?"; One-step, "Picador"; Waltz, "Pal of My Cradle Days"; Waltz, "Close Your Eyes"; Fox-trot, "Dream Pal"; Fox-trot, "Smile All the While."

9.0. OLGA THOMAS. "The Erl King" ..... Schubert  
"Hark, Hark, the Lark" ..... Liszt  
Octave Study ..... Graham Moore  
"Les Vagues" ("The Waves") ..... Moszkowski

9.15. GLYN DOWELL. "Charming Chloë" ..... E. German  
"Dolorosa" ..... M. Phillips  
"For You Alone" ..... Geehl  
"O Mistress Mine" ..... R. Quilter  
"Fill a Glass with Golden Wine" ..... R. Quilter

9.30.—WEATHER FORECAST AND NEWS. Mr. H. H. ABRAHAM, S.B. from London.

Local News.

DANCE MUSIC.

10.0. THE PLAZA BAND. Relayed from the Plaza.

10.30. THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

## GLASGOW NEWS.

WAGNER'S last opera *Parsifal* was begun in the composer's 65th year, and completed at the beginning of 1882. As in the case of *The Ring*, Wagner composed both the words and music, the words being written and read aloud by the author to a private audience on his visit to London in 1877. The opera is of a deeply religious nature, and in the opinion of many people it is better adapted for performance in a cathedral than a concert hall. The first act will be broadcast from the Glasgow Station on Sunday afternoon by the Station Augmented Orchestra, under the baton of Mr. Herbert A. Carruthers, supported by full chorus and some distinguished artists. The *Orchestral Prelude* contains the principal themes of the work such as "The Grail," "The Last Supper," "The Sufferings of Amfortas," "The Promise" and "The Lament," etc.

To mark the Anniversary of King George's Accession, an appropriate programme will be broadcast from the Glasgow Station on Thursday. It contains such well-known works as Elgar's *Sea Pictures*, the *Coronation March* from *Henry VIII*, by Saint-Saëns, and *The Sea Symphony* by Vaughan Williams. The last-named composition was first performed in 1910, and is based on poems by Walt Whitman, while Elgar's work (Op. 37) is for orchestra and contralto, the solo part being taken by Miss Constance Willis.

2BD  
495 M.

# ABERDEEN PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

10.15-12.0. MILITARY SUNDAY SERVICE. Relayed from YORK MINSTER.

2.30-5.45.—Programme S.B. from London.

8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.

8.15. Studio Service. Psalm 121, Tune "French." Prayer. Scripture Reading. Anthem, "The Night Now is Falling" ..... Hauptmann  
Address by the Rev. JOHN McQUITTY, B.A., of Gilcomston Parish Church.  
Hymn (Church Hymnary, No. 617).  
Benediction.  
Vesper, Choral, "The Dutious Day Now Closeth" ..... Bach

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. LIGHT ORCHESTRAL PROGRAMME. THE STATION ORCHESTRA. Augmented by STEADMAN'S ORCHESTRA. Conducted by Mr. STEADMAN. "Reminiscences of Grieg" arr. Godfrey

WALTER IRVINE (Baritone). Recitative, "And God Said, Let the Waters" ..... ("The Creation")  
Aria, "Rolling in Foaming Billows" ..... Haydn  
Recitative, "I Feel the Deity Within" ..... ("The Creation")  
Air, "Arm, Arm, Ye Brave" ..... Handel  
DUET FOR TWO FLUTES. "Rondo Brillante" ..... Furstenau

10.8. WALTER IRVINE and ORCHESTRA. "Lord God of Abraham" ..... ("Elijah")  
"Is Not His Word Like a Fire?" ..... Mendelssohn

THE ORCHESTRA. Overture, "Saul" ..... Bazzini

WALTER IRVINE and ORCHESTRA. "It is Enough" ("Elijah") Mendelssohn

10.30.—Close down.

## MONDAY, May 3rd.

11.0-12.0.—Gramophone Music.

3.45.—Afternoon Topics.

4.0. Dance Music. THE ABERDEEN STATION DANCE ORCHESTRA: Directed by WALTER BENSON.

5.15.—FOR THE CHILDREN.

6.0.—Boy Scouts' Bulletin.

6.15.—Girl Guides' Bulletin.

6.30.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE. S.B. from London.

7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.

7.40.—Mr. STEWART CAR-MICHAEL. S.B. from Dundee.

8.0. SCOTTISH PROGRAMME. THE STATION ORCHESTRA: Conducted by WALTER BENSON. Overture, "Tam o' Shanter" Drysdale

8.15. MARGARET F. STEWART (Soprano). "The Spinning Wheel" Thomson  
"And Ye Shall Walk in Silk Attire" ..... Bishop  
"Jock o' Hazeldean" Traditional

8.28. JEAN JOHNSTON (Pianoforte). "Dalry House" ..... Traditional  
"Rose Among the Heather" (Strathspey) ..... Traditional  
"Spey in Spate" (Reel) S. Skinner  
"Mairi Bhan Og" ("Fair Young Mary") ..... Traditional  
"Oor Auld Wife" ..... Traditional  
"My Love of Early Days" ..... Traditional  
"The Highlands of Banffshire" S. Fraser's Collection  
"Cameronian Rant" (Reel) Rory McLeod

8.40. MARGARET F. STEWART. "O Gin I Were Where Gadie Rins" ..... Park  
Anecdotes by the Most Honourable the MARQUIS of ABERDEEN and TEMAIR, K.T.

8.55. JEAN JOHNSTON. "Fair and Young" ..... Traditional  
"Hills o' Glenorchy" ..... Traditional  
"Rowing from Isla to Uist" ..... Traditional  
"Miss Lyall" (Strathspey) ..... Traditional  
"Jenny Nettles" (Reel) ..... Traditional  
"Bonnie Lass o' Bon Accord" ..... Traditional  
"Laird o' Drumblair" (Strathspey) ..... S. Skinner  
"Thrums Cairn" (Reel) ..... Traditional

9.8. MARGARET F. STEWART. "The Broom o' the Cowdenknowes" ..... Traditional  
"Ilka Blade o' Grass" Ballan  
"Castles in the Air" J. Tyne

9.20. THE ORCHESTRA. "Land of the Mountain and the Flood" ..... MacCunn

9.30.—WEATHER FORECAST AND NEWS. Mr. A. E. COPPARD. S.B. from London.

Local News.

10.0. THE STATION ORCHESTRA: Conductor, WALTER BENSON. Selection, "Mirella" Gounod-Borelli

10.12. GLADYS COOPER (Mezzo-Soprano). "Slave Song" ..... Del Rio  
"My Dear Soul" ..... Sanderson  
"Three Fishers" ..... Hullah  
GLADYS COOPER and R. E. ANDERSON (Baritone). "A Paradise for Two" ("The Maid of the Mountains") Tate  
"The Secret of Love" ..... Corbett  
"O Wert Thou in the Cauld Blast" ..... Mendelssohn

10.36. THE ORCHESTRA. "Parysatis" (Ballet Music) Saint-Saëns  
R. E. ANDERSON. "Rose Marie" ..... Molloy  
"The Wheeltapper's Song" Charles  
"By My Fireside" ..... Rice  
THE ORCHESTRA. "Sérénade Caprice" ..... Lafitte

11.0.—Close down.

## TUESDAY, May 4th.

3.45.—Afternoon Topics: Mrs. A. O. C. Watson: "Wanderings in Kashmir."

4.0. THE WIRELESS ORCHESTRA. E. H. ROYAN (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—THE LONDON RADIO DANCE BAND. Relayed from London.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.

7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.

7.40.—Col. MUIR. S.B. from Glasgow.

8.0.—Programme S.B. from London.

(Continued on the next page)



2BD  
495 M.

## ABERDEEN PROGRAMMES.

Week Beginning  
May 2nd.

(Continued from the previous page.)

9.30.—WEATHER FORECAST AND NEWS.  
Prof. D. F. TOVEY, Mus. Doc.  
*S.B. from London.*  
Local News.10.0. **SONG RECITAL**  
by  
**CONSTANCE WILLIS**  
(Contralto).  
Accompanied by  
**THE STATION ORCHESTRA:**  
Conducted by  
**WALTER BENSON.**  
"Oh, My Heart is Weary"  
*Goring Thomas*  
"Life Must be Full of Care"  
*Vaughan Williams*  
"Here I am in Beauty's Room"  
*A. Thomas*  
"The Splendour Falls"  
*Walthew*  
"Whither Must I Wander?"  
*Vaughan Williams*  
"In Yon Garden" (from "Songs  
of Four Countries")  
*arr. Somercell*10.30.—Programme *S.B. from London.*  
12.0.—Close down.**WEDNESDAY, May 5th.**3.45.—Steadman's Symphony Orchestra,  
relayed from the Electric  
Theatre.4.45.—Trio, relayed from the Electric  
Theatre.5.0.—Afternoon Topics: Miss Marie  
Collingwood on "The Clothes  
We Wear" (I).

5.15.—FOR THE CHILDREN.

6.0.—Programme *S.B. from London.*6.30.—Steadman's Symphony Orchestra,  
relayed from the Electric  
Theatre.7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON.  
*S.B. from Nottingham.*7.25.—BACH'S "48" interpreted by  
**CLAUD BIGGS.** *S.B. from  
Manchester.*7.40.—Mr. CHARLES DAVIDSON,  
M.A.: "True Travellers' Tales."  
**VARIETY.**8.0. **G. T. HARVEY** and  
**GORDON MALCOLM**  
in  
Rag-Time from A to Z.  
Including Syncopated Melodies  
from Alexander's Rag-time Band  
and Present-Day Melodies.8.30. **THE ABERDEEN RADIO  
REPERTORY PLAYERS**  
in  
"The Marriage Will Not Take  
Place."

A Play in One Act.

By Alfred Sutro.

1 Characters:

Sir Henry Parker, Bart.

MAX ANTON

Simon Free, K.C., M.P.

G. R. HARVEY

Charlotte Bell (Charlie)

GRACE R. WILSON

Maid .. RITA HENDERSON

Sir Henry Parker's study, on the  
first floor of a large house in a  
fashionable West-end square.  
The room is a handsome one,  
and an attempt has evidently  
been made to invest it with an  
atmosphere of some austerity.  
On the walls are photographs  
of bridges, railways, great build-  
ings, and the like.Sir Henry is pacing nervously to  
and fro. Mr. Free has been  
announced, and enters.9.0. **Instrumental Music and Melody**  
by  
**THE McLEOD QUARTET.**9.30.—WEATHER FORECAST AND NEWS.  
Mr. F. S. BATHER, D.Sc.  
*S.B. from London.* Local News.10.0.—Excerpts from "BUBBLY."  
*S.B. from London.*

11.0.—Close down.

**THURSDAY, May 6th.**

3.45.—Afternoon Topics.

4.0. **Dance Music.****THE STATION DANCE  
ORCHESTRA.**

IDA HAY (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Girls' Guildry News Bulletin.

6.15.—Programme *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET. *S.B. from  
Liverpool.*7.25.—BACH'S "48" interpreted by  
**CLAUD BIGGS.** *S.B. from  
Manchester.*7.40.—Mr. D. P. COLLINS: "Allot-  
ments for the Nation."8.0. **SYMPHONY CONCERT.****THE STATION ORCHESTRA:**

Conductor, WALTER BENSON.

"Scotch Symphony" *Mendelssohn*8.25. **MARION RICHARDSON**

(Soprano).

"Song of the Woods" .... *Bizet*"Spanish Love Song" *Chaminade*"The Second Menuet" .... *Besly*"Believe Me, If All Those En-  
dearing Young Charms"  
*Ronald*8.37. **THE ORCHESTRA.**Second Movement from Sym-  
phony No. 6 .... *Tchaikovsky*8.55. **MARION RICHARDSON.**"Should He Uphraid?" .... *Bishop*"Nymphs and Shepherds"  
*Purcell*9.0. **MARION RICHARDSON**and **ORCHESTRA.**"O Mio Fernando" .... *Donizetti*9.8. **THE ORCHESTRA.**Symphonic Suite, "Scheherazade"  
*Rimsky-Korsakov*

9.30.—WEATHER FORECAST AND NEWS.

Topical Talk. *S.B. from London.*

Local News.

10.0.—Programme *S.B. from London.*

12.0.—Close down.

**FRIDAY, May 7th.**

3.30-4.15.

**Special School Transmission:**3.30.—Dr. W. Douglas Simpson, M.A.,  
F.S.A., "Great Empires of the  
Ancient World—(4) The Great  
Kings of Persia."3.45. **ORCHESTRA.**"Album for the Young"  
*Schumann*"Le Gai Laboureur"; "Chanson  
Populaire"; "Le Joli Mois  
de Mai"; "Le Voyageur."4.0.—Mr. T. A. MORRISON, M.A., B.Sc.,  
"Animal Nature Study—(4)  
The Story of the Insect Pool-  
dwellers—Gnats, Dragon Flies,  
May Flies."4.15. **ORCHESTRA.****ARTHUR G. LONIE**

(Tenor).

5.15.—FOR THE CHILDREN.

6.0.—Gramophone Music.

6.15.—Farmers' Advice: Conducted  
by Mr. Don G. Munro, M.A.,  
B.Sc.

6.25.—Agricultural Notes.

6.30.—Steadman's Symphony Orchestra,  
relayed from the Electric  
Theatre.6.50.—Programme *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON. *S.B. from  
London.*7.25.—BACH'S "48" interpreted by  
**CLAUD BIGGS.** *S.B. from  
Manchester.*7.40.—Mlle. MADELEINE MAROT:  
"Les Enfants Modernes, Chez  
Nos Ecrivains—(1) M. Petit  
Trott."8.0. **CHILDREN'S ORCHESTRAL  
CONCERT.**

Relayed from the Music Hall.

Under the Auspices of the

**ABERDEEN****EDUCATION AUTHORITY:**Directed by A. ADAMS,  
Director of Music to the Authority.**ORCHESTRA.**Overture, "Egmont" .... *Beethoven*Largo in G ..... *Handel***ALEC MADISKY**

(Solo Violin).

Intermezzo ("Cavalleria Rusti-  
cana") ..... *Mascagni***BURNETT FARQUHAR**

(Solo Flute).

"Sérénade" ..... *Gounod***ORCHESTRA.**Two Movements from "Peer  
Gynt" Suite ..... *Grieg*Anitra's Dance; In the Hall  
of the Mountain Kings.

J. H. SHAW (Solo Cello).

"La Cinquantaine" *Gabriel Marie***SONG BY SCHOLARS.**"March, March, Ettrick and  
Teviotdale."**STUART BARR** (Solo Oboe)."Oriental" .... *Hamilton Harty***ORCHESTRA.**"Spring Song" .... *Mendelssohn*"Marche Militaire" .... *Schubert***WILLIAM HARKINS**

(Solo Clarinet).

"Humoresque" ..... *Dvorak***NEIL McLEAN** (Tenor)."Herding Song" ..... *Lawson*"An Island Sheiling Song"  
*arr. Kennedy Fraser***ORCHESTRA.**"Minuet" ..... *Boccherini*Overture, "Oberon" .... *Weber***SONG BY THE SCHOLARS.**

"Scots Wha Hae."

**BASSOON SOLO.**

Selected.

**ORCHESTRA.**Gavotte ("Mignon") .... *Thomas*March, "Pomp and Circum-  
stance," No. 1 in D .... *Elgar*

9.30.—WEATHER FORECAST AND NEWS.

Talk by the Ministry of Health.  
*S.B. from London.*

Local News.

10.0. **OLGA THOMAS** (Pianoforte)."The Waves" .... *Mozzkowski*"The Wind" ..... *Alkan*"Danse Valsante" *Graham Moore*10.18. **GLYN DOWELL** (Tenor)."For You Alone" ..... *Geehl*"If You Were In My Garden"  
*Benyon*"Devotion" ..... *Haydn*"O Flower Divine" *Wood*10.30. **OLGA THOMAS.**"The Carnival" .... *Schumann*10.45. **GLYN DOWELL.**"Phyllis Has Such Charming  
Graces" .... *arr. Lane Wilson*"The Wayfarer's Night Song"  
*Easthope Martin***GLYN DOWELL** and**ORCHESTRA.**"Where'er You Walk" ("Sem-  
ele") ..... *Handel*"O Vision Entrancing" ("Esme-  
ralda") ..... *Goring Thomas*

11.0.—Close down.

**SATURDAY, May 8th.**3.45.—Afternoon Topics: Miss Brenda  
Trail, "Through Brittany" in a  
Two-Seater."4.0. **THE WIRELESS****ORCHESTRA.****ELSIE BOURNE**

(Mezzo-Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Programme *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.

Mr. KEBLE CHATTERTON.

*S.B. from London.*7.25.—BACH interpreted by **CLAUD****BIGGS.** *S.B. from Manchester.*7.40.—Topical Talk. *S.B. from Lon-  
don.*8.0. **WILLIAM R. CROW** (Tenor)."Come, Sweet Morning"  
*arr. A. L.*"It Was a Lover and His Lass"  
*Roger Quilter*"Rosalie" ..... *De Koven*"Now Sleeps the Crimson Petal"  
*Roger Quilter*"The Floral Dance" .... *K. Moss*8.15. **Pianoforte and Cello Recital.****MAY MUCKLE** (Cello).Suite in G Minor  
*Henry Eccles-Salmon***GORDON BRYAN**

(Pianoforte).

Sicilienne et Gigue .... *Voormolen*Petite Marche Militaire .... *Jongen*"The River Maas" .... *B. Van den*Five Preludes from *Sigstenhorst*Op. 17 ..... *Meyer*

"The Humming Bird";

"The Cat"; "The Mouse";

"The Camel"; "Deer."

**MAY MUCKLE** and**GORDON BRYAN.**Sonata in D for Cello and Piano  
*Mendelssohn*9.15. **WILLIAM R. CROW.**"To a Miniature" .... *May Brahe*"Never Mind" .... *D'Hardelot*"An Ancient Custom"  
*M. Broughton*"A Short Cut" ..... *Tranter*

9.30.—WEATHER FORECAST AND NEWS.

Mr. H. H. ABRAHAM. *S.B.**from London.*

Local News.

10.0.—Programme *S.B. from London.*

12.0.—Close down.

**ABERDEEN NEWS.****STEADMAN'S** Symphony Orchestra  
from the Electric Theatre,  
Aberdeen, which supplies the whole  
of the afternoon programme on Wed-  
nesdays, some time ago gave an  
evening concert in association with  
the Station Orchestra, under the  
conductorship of Mr. Steadman. This  
programme was so much appreciated  
that it has been decided to devote the  
evening of Sunday, May 2nd, to a  
light orchestral concert by this com-  
bination. The vocalist will be Mr.  
Walter Irvine (baritone), who is to  
sing several oratorio arias with or-  
chestral accompaniment. An interest-  
ing feature in the programme will be  
a duet for two flutes by Fursteneau.Probably the most interesting pro-  
gramme of the week is that of Friday  
evening, when a Children's Orchestral  
Concert will be relayed from the Music  
Hall, Aberdeen. Since January, two  
such orchestral concerts each month  
have formed part of the School Trans-  
mission. At each concert a vote was  
taken on the most popular piece of  
music heard, and those chosen by the  
children are to form the programme  
for this evening. This concert is  
the last of a successful series of  
School Orchestral Concerts which,  
it is hoped, will be resumed next winter.On Monday evening, the Aberdeen  
Station will broadcast a strong Scottish  
programme, when listeners will have  
an opportunity of hearing that world-  
famous raconteur, Lord Aberdeen, who  
has taken a keen interest in the doings  
of the Aberdeen Station since its  
opening.



2EH  
328 M.

# EDINBURGH PROGRAMMES.

Week Beginning  
May 2nd.

**SUNDAY, May 2nd.**

- 10.15-12.0. MILITARY SUNDAY SERVICE.  
Relayed from YORK MINSTER.
- 3.30-5.45.—Programme S.B. from London.
- 8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.
- 8.15-8.45. **Studio Service.**  
Conducted by the Rev. W. A. GUTHRIE, M.A. (Fountain-ridge United Free Church). Assisted by THE CHOIR.
- 8.55.—Programme S.B. from London.
- 9.15-10.55.—Programme S.B. from Glasgow.

**MONDAY, May 3rd.**

- 3.30.—Patrick Thomson's Orchestra.
- 4.0.—"Personality and Clothes," by Dorothy Todd.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. STEWART CARMICHAEL, S.B. from Dundee.
- 8.0.—Programme S.B. from London.
- 11.0-12.0. JEFFERIES AND HIS RIALTO ORCHESTRA, from the Marine Gardens, Portobello.

2DE  
315 M.

**SUNDAY, May 2nd.**

- 10.15-12.0. MILITARY SUNDAY SERVICE.  
Relayed from YORK MINSTER.
- 2.45.—BOYS' BRIGADE ANNUAL CHURCH PARADE SERVICE, relayed from the Caird Hall.
- 4.0-5.45.—Programme S.B. from London.
- 8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.
- 8.15. **Service.**  
Conducted by the Rev. H. CLARKE McCOLL, M.A.  
Choir: Psalm No. 23 (Tune, "Orlington").  
Prayer.  
Choir: Hymn No. 193, "Jesus, Lover of My Soul."  
Scripture Reading: Psalms Nos. 13 and 14.  
Choir: Hymn No. 103, "Thou Knowest, Lord."  
Address.  
Choir: Hymn No. 352, "Sun of My Soul."  
Benediction and Vesper.
- 9.0-10.35.—Programme S.B. from London.
- MONDAY, May 3rd.**
- 3.15.—Mr. E. Kay Robinson, "Reptiles and Their Allies—The Extinct Reptilians." Relayed from Daventry.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Miss Edith Stewart Fraser: "The Care of the Appearance."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.

**TUESDAY, May 4th.**

- 11.30-12.30.—Gramophone Records. M. Greenstone (Tenor).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—"A. C. Harvester," on "Fishing Customs and Superstitions" (3).
- 4.15. THE BAND OF THE EDINBURGH PALAIS DE DANSE.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Col. MUIR, S.B. from Glasgow.
- 8.0-12.0.—Programme S.B. from London.

**WEDNESDAY, May 5th.**

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Mr. W. Forbes Gray, F.R.S.E., "Peeps at Edinburgh's Past" (2).
- 4.0.—"Out of Doors," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.50.—Horticultural Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. CHARLES DAVIDSON, M.A., "True Travellers' Tales" (1).
- 8.0. **SPRING.**  
"There is no time like Spring, When life's alive in everything."  
ELLA GARDNER (Soprano).

NANCY SHAW (Recitals).  
BERNARD BEERS (Solo Cello).  
L. SHEPHERD MUNN (Solo Piano).

**THE STATION ORCHESTRA.**

In this programme an attempt is made to portray various aspects of Spring and early Summer in selections from the works of poets and musicians. Verses from modern as well as older poets will be utilised, including Walter de la Mare and Francis Thompson, while the older writers will be represented by Browning, Wordsworth and Christina Rossetti. Characteristic Poetry and music will be performed during the course of the programme.

9.30.—Programme S.B. from London.  
11.0-12.0. FRED HAYDON AND HIS BAND, from the Dunedin Palais de Danse.

**THURSDAY, May 6th.**

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—"Books to Read," by Ann Spice.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.25.—Programme S.B. from Manchester.
- 7.40.—Programme S.B. from Glasgow.
- 9.30.—Programme S.B. from London.
- 10.0.—Programme S.B. from Glasgow.

10.30-12.0.—Programme S.B. from London.

**FRIDAY, May 7th.**

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Mr. T. R. Tait, "The Romance of Lighthouses—(2) Lighthouses, Ancient and Modern."
- 4.0.—A Topical Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.

**Pianoforte Recital.**

- 6.0. L. SHEPHERD MUNN
- 6.30.—Mr. George MacDonald, C.B., LL.D., F.B.A., "Robert Browning."
- 6.50.—Programme S.B. from London.
- 8.0.—Programme S.B. from Aberdeen.
- 9.30.—Programme S.B. from London.
- 11.0-12.0. THE BAND OF THE EDINBURGH PALAIS DE DANSE.

**SATURDAY, May 8th.**

- 3.30.—Jeffries and his Rialto Orchestra, from the Marine Gardens.
- 4.0.—A Garden Chat by Marion Cran.
- 4.15.—The Rialto Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. WILLIAM REID, F.J.I. ("Diogenes"), "Reminiscences of Golf and Golfers."
- 8.0-12.0.—Programme S.B. from London.

# DUNDEE PROGRAMMES.

Week Beginning  
May 2nd.

**SUNDAY, May 2nd.**

- 7.40.—Mr. STEWART CARMICHAEL: "Art and the Citizen" (4).
- 8.0.—Programme S.B. from Glasgow.
- 8.30-11.0.—Programme S.B. from London.

**TUESDAY, May 4th.**

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—James Sutherland (Baritone).
- 5.0.—Mr. Garnet Wilson, Talks on "American Life—Calling on the President."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Col. MUIR, S.B. from Glasgow.
- 8.0.—Programme S.B. from London.
- 10.0.—Programme S.B. from Aberdeen.
- 10.30-12.0.—Programme S.B. from London.

**WEDNESDAY, May 5th.**

- 3.15.—Sir Stanley Leathes: "Citizenship." Relayed from Daventry.
- 4.30.—Margaret N. Aitken (Soprano).
- 5.0.—Mrs. Stewart Carmichael: "Thoughts in Old Churches" (II).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.50.—Dundee Horticultural Society Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. CHARLES DAVIDSON, S.B. from Aberdeen.
- 8.0. **SCOTTISH PROGRAMME.**  
THE MACKENZIE PIPERS.  
March, "The Barren Rocks of Aden" ..... Glen  
Strathspey, "The Devil in the Kitchen" ..... Logan  
Reel, "The Kid's My Delight" .....

**THURSDAY, May 6th.**

- 11.30-12.30.—New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—"Books to Read," by Ann Spice.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Girls' Guildry Bulletin.
- 6.30.—Programme S.B. from London.
- 7.25.—Programme S.B. from Manchester.
- 7.40.—Programme S.B. from Glasgow.
- 9.30-12.0.—Programme S.B. from London.

**FRIDAY, May 7th.**

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Winnie Morrison (Soprano).
- 5.0.—Mons. M. Schalit: "Dans l'Alcove Sombre," by Victor Hugo.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Aberdeen.
- 9.30-11.0.—Programme S.B. from London.

**THURSDAY, May 6th.**

- 3.30.—The Royal Hotel Dance Orchestra.
- 3.45.—Mons. M. Schalit, Junior French Talk: "La Boite aux Lettres."
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. William Gow, M.A., "Antics of the Printer's Devil."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Dundee Sports Talk.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. WILLIAM REID, F.J.I. S.B. from Edinburgh.
- 8.0.—Programme S.B. from Glasgow.
- 8.30-12.0.—Programme S.B. from London.

**FRIDAY, May 7th.**

- 3.0.—The Royal Hotel Dance Orchestra.
- 3.45.—Mons. M. Schalit, Junior French Talk: "La Boite aux Lettres."
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. William Gow, M.A., "Antics of the Printer's Devil."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Dundee Sports Talk.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. WILLIAM REID, F.J.I. S.B. from Edinburgh.
- 8.0.—Programme S.B. from Glasgow.
- 8.30-12.0.—Programme S.B. from London.

**SATURDAY, May 8th.**

- 3.0.—The Royal Hotel Dance Orchestra.
- 3.45.—Mons. M. Schalit, Junior French Talk: "La Boite aux Lettres."
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. William Gow, M.A., "Antics of the Printer's Devil."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Dundee Sports Talk.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. WILLIAM REID, F.J.I. S.B. from Edinburgh.
- 8.0.—Programme S.B. from Glasgow.
- 8.30-12.0.—Programme S.B. from London.

**FRIDAY, May 7th.**

- 8.7. JOSEPHINE MACPHERSON (Mezzo-Soprano).  
"Hurrah! For the Highlands" ..... Fulcher  
"There's Nae Luck About the Hoose."  
"Banks of Allan Water" ..... Traditional  
"The Auld Hoose" ..... Smith
- 8.18. A. B. DUNCAN (Baritone).  
"A Man's a Man for A' That"; "Willie's Gaen to Melville Castle"; "The Wee Cooper o' Fife"; "Green Grow the Rashes O'" ..... Traditional
- 8.30. ALFRED J. FORBES (Tenor).  
"A Hundred Pipers"; "Bonnie Wee Thing"; "MacGregor's Gathering"; "Duncan Gray" ..... Traditional
- 8.40. THE MACKENZIE PIPERS.  
March, "The Atholl Highlanders"; Strathspey, "Maggie Cameron"; Reel, "High Road to Linton" ..... Logan
- 8.48. A. B. DUNCAN.  
"The Deil's Awa Wi' the Excise-man"; "The Land o' the Leal" ..... Traditional  
"Border Ballad" ..... J. Cowen

**THURSDAY, May 6th.**

- 9.0. THE DUNDEE RADIO PLAYERS  
in  
"A Slice of Scottish Life."  
by Allan Macbeth.
- 9.10. JOSEPHINE MACPHERSON.  
"Afton Water" ..... Hume  
"O, Sing to Me the Auld Scotch Songs" ..... Jesson  
"Callie Herrin" ..... Traditional  
"The Lady of the Lea" ..... Smart

**FRIDAY, May 7th.**

- 9.20. ALFRED J. FORBES.  
"Scot's Wha Hae"  
"Of A' the Airts"  
"John Grumlie" ..... Traditional  
"Robin Tamson's Smiddy" .....
- 9.30-11.0.—Programme S.B. from London.



2BE  
440 M.

## BELFAST PROGRAMMES.

Week Beginning  
May 2nd.

## SUNDAY, May 2nd.

- 10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.  
3.30-5.45.—Programme S.B. from London.  
8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.  
8.15. HARRY DYSON (Flute). Flute Solo, "Concertino" *Chaminade*  
8.25. WILLIAM BOYD (Tenor). "Un Aura Amorosa" . . . Mozart  
"To Daisies" . . . . . Quilter  
"Linden Lea" . . . . . V. Williams  
8.37. HARRY DYSON. Offertoire . . . . . Doujon  
Rondo and Tarantelle . . . De Jong  
8.47. EVVA KERR (Soprano). "Bluebells from the Clearing" *E. Walker*  
"To One Who Passed Whistling Through the Night" *Armstrong Gibbs*  
"The Cloths of Heaven" *Dunhill*  
9.0.—WEATHER FORECAST AND NEWS. Local News.  
9.15. Studio Services.  
THE STATION CHOIR.  
Hymn, "We Saw Thee Not."  
Scripture Reading.  
Anthem, "Thou Wilt Keep Him in Perfect Peace" *L. Williams*  
"The Rev. C. M. YOUNG, B.A., of Bloomfield Presbyterian Church, Address."  
THE CHOIR.  
Hymn, "Rejoice, the Lord is King."  
Closing Prayer and Benediction.  
9.40.—Programme S.B. from London.  
10.35.—Close down.

## MONDAY, May 3rd.

- 4.0.—Miss Florence Irwin, Talk for Housewives: "Answers to Listeners' Questions."  
4.15. Tea-time Concert.  
THE STATION ORCHESTRA.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.  
7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40. Alderman FRED HAYWARD. S.B. from Stoke.  
8.0. CHAMBER MUSIC.  
PETER TEMPLE (Pianoforte) and ALBERT FITZGERALD (Violin). Sonata in G Major, Op. 78, for Violin and Piano . . . . . Brahms  
8.25. HERBERT SIMMONDS (Baritone). "I Love Thee" . . . . . Grieg  
"I Will Not Grieve" *Schumann*  
"Anacreon's Grave" . . . . . Wolf  
"Sérénade" . . . . . Moussorgsky  
8.35. THE "WINIFRED BURNETT" CHAMBER QUARTET:  
WINIFRED BURNETT (1st Violin);  
MARGARET HUXLEY (2nd Violin);  
MINA HARPUR (Viola);  
CARRODUS TAYLOR (Cello). Quartet in E Flat, Op. 51, for Two Violins, Viola and Cello. *Dvorak*

- 8.48. HERBERT SIMMONDS. "Onaway, Awake" . . . . . Cochen  
"Absent, Yet Present" *M. V. White*  
"The Fortune Hunter" *C. Willeby*  
"The Old Bard's Song" ("The Immortal Hour") *R. Boughton*  
8.58. THE QUARTET. Quartet in E Flat, Op. 51 *Dvorak*  
"Variations Sur Un Theme Populaire Russe," by Various Russian Composers.  
9.30.—WEATHER FORECAST AND NEWS. Fiction Series—Mr. A. E. COPPARD. S.B. from London. Local News.  
10.0. Light Music.  
THE BELFAST RADIO QUARTET.  
Overture, "The Arcadians" *Monckton and Talbot*  
Suite, "Three Light Pieces" *Fletcher*  
Two Dances from "Four Old English Dances" . . . . . Cochen  
10.30.—Programme S.B. from London.  
11.0.—Close down.

## TUESDAY, May 4th.

- 11.30-12.30.—Gramophone Records.  
4.0.—Marie Healey (Poetry Recital).  
4.15. Concert for Children. With Explanatory Talk by E. GODFREY BROWN. THE STATION ORCHESTRA. G. O'CONNOR MORRIS (Pianoforte).  
5.15.—FOR THE CHILDREN.  
6.0. THE LONDON RADIO DANCE BAND. Relayed from London.  
6.30.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.  
7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Programme S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc. S.B. from London. Local News.  
10.0.—Programme S.B. from London.  
12.0.—Close down.

## WEDNESDAY, May 5th.

- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Quartet.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from Nottingham.  
7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Mlle. HERITIER: French Talk.  
8.0. CONCERT MUSIC.  
FRANKLYN KELSEY (Baritone). THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN and G. O'CONNOR MORRIS. THE ORCHESTRA. Overture, "Spring" . . . . . Goldmark

- 8.10. FRANKLYN KELSEY. Selected Songs.  
8.20. THE ORCHESTRA. "Doubinouchka" (Popular Russian Air) *Rimsky-Korsakov*  
Prelude, "Khovantchina" *Moussorgsky*  
8.30.—An Appeal on behalf of the National Society for the Prevention of Cruelty to Children.  
8.35. FRANKLYN KELSEY. Selected Songs.  
8.45. THE ORCHESTRA. "Shepherd's Boy" from Lyric Suite, Op. 54 . . . . . Grieg  
8.50. FRANKLYN KELSEY. Selected Songs.  
9.0. THE ORCHESTRA. Symphony, No. 7, in F. Op. 92 *Beethoven*  
9.30.—WEATHER FORECAST AND NEWS. Mr. F. S. BATHER, D.Sc. S.B. from London. Local News.  
10.0.—Excerpts from "BUBBLY." S.B. from London.  
11.0.—Close down.

## THURSDAY, May 6th.

- 4.0.—Afternoon Topics.  
4.15. THE STATION ORCHESTRA.  
4.45. Dance Music. THE STATION DANCE BAND.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.40.—Boys' Brigade Bulletin.  
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET. S.B. from Liverpool.  
7.25.—Programme S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.  
10.0.—Programme S.B. from London.  
12.0.—Close down.

## FRIDAY, May 7th.

- 11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Quintet.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. S.B. from London.  
7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Mr. JOHN GALSWORTHY. S.B. from London.  
8.0. ORCHESTRAL MUSIC and a PLAY.  
THE STATION ORCHESTRA. Overture, "The Bohemian Girl" *Balfe*

- 8.15. THE BELFAST RADIO PLAYERS present "A Mid-Victorian Hour," by Tyrohe Power. Characters: Mrs. Podbury Pauncelote (Hostess) . . . ELLEN WHALE Alberta (Her Daughter) EVVA KERR Col. Tupman Tozer (Her Cousin) ARTHUR MALCOLM Clara Twigg CHARLOTTE TEDLIE Albert Pantin G. O'CONNOR MORRIS Frederick Blenkinsop ALAN CAMPBELL Listener, imagine you are at the keyhole of Mrs. Podbury Pauncelote's drawing-room one evening in the year 1882.  
THE ORCHESTRA.  
9.10.—Waltz, "Blue Danube" *Strauss*  
9.20.—Galop de Concert, "Qui Vive," Op. 12 . . . . . Gounod  
9.30.—WEATHER FORECAST AND NEWS. Talk by the Ministry of Health. S.B. from London. Local News.  
10.0.—BRAHMS COMMEMORATION. S.B. from London.  
11.0.—Close down.

## SATURDAY, May 8th.

- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Trio.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Travel Talk. S.B. from London.  
7.25.—BACH'S "48" interpreted by CLAUD BIGGS. S.B. from Manchester.  
7.40.—Mr. J. F. R. HUNTER: Dominion Sketches—"Australia—Impressions of the Voyage."  
8.0. MUSIC AND MIRTH. THE STATION ORCHESTRA. Overture, "The Merry-makers" *Coates*  
Poem, "Omphale's Spinning-Wheel" ("Rouet d'Omphale") *Saint-Saëns, arr. Monton*  
8.20. ALFRED W. DEALE (Songs at the Piano). "Drumadon" . . . . . W. Sanderson  
"Gentle Zephyrs" . . . . . A. Jensen  
"There's a Hill by the Sea" *H. Löhr*  
8.32. NELSON JACKSON (Entertainer) in Selections from his Repertoire.  
8.45. THE ORCHESTRA. Minuet, "The Little Pigs" *Parry*  
8.55. ALFRED W. DEALE. "Where Go the Boats?" *E. H. Thiman*  
"Devonshire Cream and Cider" *W. Sanderson*  
"The Fortune Hunter" *Willeby*  
9.10. NELSON JACKSON. In further Selections from his Repertoire.  
9.22. THE ORCHESTRA. Morceau, "The Voice of the Bells" . . . . . Luigini  
9.30.—WEATHER FORECAST AND NEWS. Talk. S.B. from London. Local News.  
10.0.—Programme S.B. from London.  
12.0.—Close down.



6FL  
301 M.

# SHEFFIELD PROGRAMMES.

Week Beginning  
May 2nd.

**SUNDAY, May 2nd.**  
10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.  
3.30-5.45.—Programme S.B. from London.  
8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.  
8.15. Church Service. Relayed from St. Paul's Church. Preacher, The Rev. F. C. CUTHBERT ATKIN, F.R.G.S.  
8.55-10.35.—Programme S.B. from London.  
**MONDAY, May 3rd.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN: Hawaiian Night.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. W. BOLAND: "Irish Folk-lore—(2) Leprechauns and the Fairy People."  
8.0-11.0.—Programme S.B. from London.  
**TUESDAY, May 4th.**  
4.0.—Afternoon Topics: The Rev. Dr. Frank Hutchinson, "The Literature of France."  
4.15.—Orchestra, Under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts.  
5.15.—FOR THE CHILDREN.  
6.0.—Mr. Desmond MacMahon, L.R.A.M., A.R.C.M., "Musical Appreciation—(1) The Appeal of Jazz."  
6.30.—Programme S.B. from London.

7.40.—The Rev. Canon W. ODOM, "Fourteen Years' Captivity of Mary Queen of Scots in Sheffield, 1570-1584—(3) Her Arrival at Sheffield and her Custodian, the Earl of Shrewsbury."  
8.0-12.0.—Programme S.B. from London.  
**WEDNESDAY, May 5th.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics: Kate Baldwin, "How to Avoid Failures in Cookery."  
4.15.—Orchestra relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
6.50.—Horticultural Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Mr. H. S. WOODHAM, "The Fall of Napoleon."  
8.0. **A NIGHT OF VARIETY.** ERNEST RENSHAW (Pianoforte).  
Sonate Pathétique, Op. 13 Beethoven  
8.12. ARTHUR WHITEMAN (Tenor).  
"Daisies in the Grass" Gerald Lane  
"For You Alone" H. E. Gechl  
8.16. WINNIE HIRST (Soubrette).  
"I'm a Harmony Baby" Blanche Merrill  
"You Ought to See the Old Folks Now" H. Weston  
8.23. BERT BRANDON (Entertainer).  
Attempts to Settle the Jazz-Classic Problem with the aid of a Piano.  
8.45. WILLIAM SADLER (Solo Xylophone).  
"La Juana" Howgill  
"Velocipeden" Cissran

9.0. ARNOLD BRADSHAW (Baritone).  
"The Stockrider's Song" W. G. James  
"A Bedouin Love Song" Ciro Pinsuti  
9.6. STAN DALE and CLIFFE ALLISTONE (The Yorkshire Entertainers)  
In a Love Scene entitled "The Audition."  
9.15. ARTHUR WHITEMAN.  
"Trusting Eyes" Clarence Gartner  
"The Garden of Your Heart" Francis Dorrel  
9.20. WINNIE HIRST.  
"Somebody's Coming to Tea" Clay Smith  
"They Never Leave You Alone Until They Get You" Andrew Allen  
9.30.—Programme S.B. from London.  
10.3. CLIFFE ALLISTONE.  
"Thanks Very Much" H. Weston  
10.7. ARNOLD BRADSHAW.  
"Cloze Props" Walseley Charles  
"Because" Guy-d'Hardelot  
10.13. STAN DALE.  
"Somebody Pushed Me" Oswald S. Battye  
10.17. WILLIAM SADLER (Tubular Bells).  
"Weymouth Chimes" Howgill  
"Sunday Morning Chimes" arr. W. R. Sadler  
10.30-11.0.—Programme S.B. from London.  
**THURSDAY, May 6th.**  
3.25-3.45.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority. Talks on English Literature

—(4) "Shakespeare: The Merchant of Venice" (2).  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Albert Hall.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
8.17.—Mr. W. PERCIVAL WESTELL, F.L.S., "Wonders of the Countryside—(9) The Coming of the May."  
8.32-12.0.—Programme S.B. from London.  
**FRIDAY, May 7th.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15. **Tea-Time Concert.**  
Ethel Cawley (Soprano); J. Verdi Popple (Recitals); George Jefferson (at the Piano).  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. JOHN GALSWORTHY, S.B. from London.  
8.0-11.0.—Programme S.B. from London.  
**SATURDAY, May 8th.**  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Café of Messrs. T. & J. Roberts.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.3.—Programme S.B. from London.  
7.40.—Mr. R. G. WILSON: "Swimming for Health, Sport and Life Saving."  
8.0-12.0.—Programme S.B. from London.

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321 M. 310 M.

# LEEDS-BRADFORD PROGRAMMES.

Week Beginning  
May 2nd.

**SUNDAY, May 2nd.**  
10.15-12.0. MILITARY SUNDAY SERVICE, relayed from YORK MINSTER.  
3.30-5.45.—Programme S.B. from London.  
8.0.—LOUGHBOROUGH WAR MEMORIAL CARILLON. S.B. from Birmingham.  
8.15. Church Service. Relayed from Queen Street Chapel, Leeds. Address by the Rev. J. W. LIGHTLEY, M.A., B.D., D.Litt. CHOIR of the Wesleyan Church, Headingley.  
8.55-10.35.—Programme S.B. from London.  
**MONDAY, May 3rd.**  
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.  
5.0.—Afternoon Topics: M. K. Dodgson, "Fresh Air Fancies."  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Trio.  
7.0.—Programme S.B. from London.  
7.40.—Mr. F. J. LEWCOCK, A.C.I.S., F.R.Econ.S., "Finance—(4) The Stock Exchanges—What They Are and How to Use Them."  
8.0-11.0.—Programme S.B. from London.  
**TUESDAY, May 4th.**  
4.0. **Dance Music.**  
ROLAND H. POWELL'S BROADWAY DANCE BAND. Relayed from the Scala Ball Room, Leeds.  
5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—Mr. KOLIN ROBERTSON: A Chat on Golf.  
8.0-12.0.—Programme S.B. from London.  
**WEDNESDAY, May 5th.**  
11.30-12.30.—Music.  
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
5.0.—Afternoon Topics: Doris Nichols, Songs and Poems.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Trio.  
6.50.—Royal Horticultural Society Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.  
8.0. **LOCAL PROGRAMME.**  
THE SHEFFIELD ORPHEUS MALE VOICE QUARTET.  
ARNOLD CARR (at the Piano).  
"To Celia" C. L. Williams  
"Sweet and Low" Barnaby  
A Musical Jest, "The Italian Salad" Genes  
8.11. THE CELEBRITY ORCHESTRA: Under the Direction of PERCY FROSTICK.  
Ballet Music, "The Demon" Rubinstein  
8.24. LISTER REEKIE (Entertainer).  
Selections from His Repertoire.

8.40. THE ORCHESTRA.  
Valse Lente, "Passione" Ranzato  
Selection, "Nadeshda" Goring Thomas  
8.56. LISTER REEKIE.  
In Further Selections from His Repertoire.  
9.11. THE QUARTET.  
"Alexander" Dr. Brewer  
Song, "A Little World of Gladness" M. Bacon Power (Vocalist)  
BERNARD MARSHALL.)  
9.21. THE ORCHESTRA.  
Song Waltz, "Sometime" Fiorito  
Hungarian Dance in G Minor Brahms  
9.30-11.0.—Programme S.B. from London.  
**THURSDAY, May 6th.**  
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.  
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.  
5.0.—Afternoon Topics: R. D. Green, M.A., M.C., "Ideas for a Holiday—(8) Another Idea."  
5.15.—FOR THE CHILDREN.  
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
6.35.—Programme S.B. from London.  
8.17.—"The Passing Show," by L. B. RAMSDEN.  
8.32-12.0.—Programme S.B. from London.  
**FRIDAY, May 7th.**  
11.30-12.30.—Music.

3.30.—Talks to Schools: Mrs. S. J. Curtis, M.A. (Lond.): "Two Great Empire Builders—(2) Cecil Rhodes."  
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
5.0.—Afternoon Topics: M. M. Hummerston, "The Romance of Jewels."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—Mr. H. P. JENKINSON, "The Battlefields of Yorkshire (2) The Battle of Stamford Bridge, 1066."  
8.0-11.0.—Programme S.B. from London.  
**SATURDAY, May 8th.**  
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.  
4.0. **Dance Music.**  
ROLAND H. POWELL'S BROADWAY DANCE BAND: Relayed from the Scala Ball Room, Leeds.  
5.0.—Afternoon Topics: C. Bean, "Characterizations of Famous Novels."  
5.15.—FOR THE CHILDREN.  
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
7.0.—Programme S.B. from London.  
7.40.—For Farmers: Prof. W. JONES ANSTY, F.W.C.F., "Diseases of the Feet of Horses Incidental to Shoeing" (Continued).  
8.0-12.0.—Programme S.B. from London.



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**335 M.**

**SUNDAY, May 2nd.**

10.15-12.0. **MILITARY SUNDAY SERVICE.**  
Relayed from **YORK MINSTER.**  
3.30-5.45. *Programme S.B. from London.*  
8.0-10.35. *Idon.*

**MONDAY, May 3rd.**

11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics: Mrs. James Downs, "The Theatre of Yesterday and To-day" (1).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Powolny's Restaurant Bijou Orchestra under the Direction of Edward Stubbs.  
7.0-11.0.—*Programme S.B. from London.*

**TUESDAY, May 4th.**

3.0.—Gramophone Records.  
4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "Colour in the Home."  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.40.—Hull Wireless Society's Talk.  
6.50.—Powolny's Restaurant Bijou Orchestra.  
7.0-12.0.—*Programme S.B. from London.*

**5NG**  
**326 M.**

**SUNDAY, May 2nd.**

10.15-12.0. **MILITARY SUNDAY SERVICE.**  
Relayed from **YORK MINSTER.**  
3.30-5.45.—*Programme S.B. from London.*  
8.0.—**LOUGHBOROUGH WAR MEMORIAL CARILLON.** *S.B. from Birmingham.*

8.15. **Studio Service.**

Hymn, No. 137 (A & M).  
Lesson.  
Anthem, "O Lord, For Thy Tender Mercies Sake."  
Address, Rev. J. B. FRASER, Vicar of Bramcote Church, Nottingham.  
Hymn, No. 195 (A & M).

Assisted by  
**ST. ANDREW'S CHURCH CHOIR.**

8.55-10.35.—*Programme S.B. from London.*

**MONDAY, May 3rd.**

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Station Topics.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. FRANK HEALD (John o' Trent): Nature Talk.  
8.0-11.0.—*Programme S.B. from London.*

**TUESDAY, May 4th.**

11.30-12.30.—Gramophone Records.  
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Robins.  
6.15-12.0.—*Programme S.B. from London.*

**WEDNESDAY, May 5th.**

11.30-12.30.—Morning Concert relayed from DAVENTRY.

## HULL PROGRAMMES.

**WEDNESDAY, May 5th.**

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.50.—Royal Horticultural Society's Bulletin.  
7.0.—*Programme S.B. from London.*  
7.40.—Mr. HIRAM P. BAILEY, F.R.G.S., "More Algerian Experiences."  
8.0. **TWO BRITISH COMPOSERS.**  
**Amy Woodforde-Finden.**  
**THE STATION ORCHESTRA:**  
Under the Direction of **EDWARD STUBBS.**  
Suite, "A Lover in Damascus."  
**PHYLLIS HUTCHINSON** (Contralto) and **EDWIN DRAPER** (Baritone).  
Duet, "Allah be With Us."  
**EDWIN DRAPER.**  
"O Flower of All the World."  
**WINIFRED RANSOM** (Soprano).  
"The Myrtles of Damascus."  
"L'Envoi."  
"I Did Not Know."  
**THE ORCHESTRA.**  
Morceaux—  
"You Are All That is Lovely."  
"The Blue Lotus Dance."

**HERBERT TINN** (Tenor).

"Song of the Lotus Lily."  
"A Request."  
**PHYLLIS HUTCHINSON.**  
"At Nightfall."  
"White Sentinels."  
**THE ORCHESTRA.**  
"Indian Love Lyrics."

9.0. **Easthope Martin.**

Song Cycle  
"THE MOUNTEBANKS."  
**QUARTET.**  
"Preamble and Episode."  
**PHYLLIS HUTCHINSON.**  
"Dusk of Dreams."  
**EDWIN DRAPER.**  
"The Quack Doctor."  
**QUARTET.**  
"The Heart-Rendering Story."  
**HERBERT TINN.**  
"The Minstrel."  
**WINIFRED RANSOM.**  
"Jingle Hat."  
**QUARTET.**  
"Here To-day and Gone To-morrow."

9.30-11.0.—*Programme S.B. from London.*

**THURSDAY, May 6th.**

11.30-12.30.—Gramophone Records.  
3.0.—A Musical Interlude.  
4.0.—Afternoon Topics: Miss Constance Clark, "Poetry and the Child" (1).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

**Week Beginning**  
**May 2nd.**

5.15.—**FOR THE CHILDREN.**  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.35-12.0.—*Programme S.B. from London.*

**FRIDAY, May 7th.**

11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
3.30.—Transmission to Schools.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet—under the direction of J. H. Rodgers.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.20.—Weekly Football Talk, by Mr. J. G. Stephens.  
6.30.—Powolny's Restaurant Bijou Orchestra.  
6.50-11.0.—*Programme S.B. from London.*

**SATURDAY, May 8th.**

3.0.—A Musical Interlude.  
4.0.—Afternoon Topics: "Fashions in Thought," by Pandora.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0.—*Programme S.B. from London.*

## NOTTINGHAM PROGRAMMES.

**Week Beginning**  
**May 2nd.**

**THURSDAY, May 6th.**

11.30-12.30.—Gramophone Records.  
3.25.—Transmission to Schools: Prof. H. H. Swinnerton, D.Sc., F.Z.S., "Rain, Rocks and Rivers."  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Gramophone Records.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Boy Scouts.  
6.15.—*Programme S.B. from London.*  
8.17.—Mr. J. HOLLAND WALKER: "Richard III. at Nottingham Castle."  
8.32-12.0.—*Programme S.B. from London.*

**FRIDAY, May 7th.**

11.30-12.30.—Morning Concert relayed from DAVENTRY.  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Music and Afternoon Topics: Miss Schofield, "Dancing."  
5.15.—**FOR THE CHILDREN.**  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Mrs. H. M. LEWIS: "Pet Marjorie."  
8.0-11.0.—*Programme S.B. from London.*

**SATURDAY, May 8th.**

11.30-12.30.—Gramophone Records (Request Day).  
3.45. **Dance Music.**  
**JAN RALFINI AND HIS CASINO BAND**  
relayed from the Palais de Danse.  
5.0.—**FOR THE CHILDREN.**  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Radio Guild Talk.  
8.0-12.0.—*Programme S.B. from London.*

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics: Mrs. Woodward, "Child Psychology."  
5.15.—**FOR THE CHILDREN.**  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.10.—Prof. H. H. SWINNERTON, D.Sc., F.Z.S., "Leaves From the Earth's Diary—(2) The Birth of a Precious Stone."  
7.25.—BACH'S "48" interpreted by **CLAUDE BIGGS.** *S.B. from Manchester.*  
7.40.—An Appeal for the Royal Midland Institute for the Blind, by Mrs. CHARLES BIRKIN.  
8.0. **CONCERT BY BLIND ARTISTS.**  
**THE BLIND QUARTET:**  
**FLORENCE HAVERCROFT** (Soprano);  
**NELLIE HAWSON** (Alto);  
**TOM K. WILSON** (Tenor);  
**SAMUEL HAWSON** (Bass).  
"Nymphs and Shepherds"  
*Purcell-McNought*  
"Come All Ye Lads and Lasses"  
"The Pedlar"  
**STANLEY WAGSTAFFE** (Pianoforte).  
"Stray Thoughts"  
"Danse Nègre"  
**TOM K. WILSON.**  
"If I Can Live"  
*Wilkinson Stephenson*  
"The Veteran's Song"  
*Stephen Adams*  
"A Song of Sleep"  
**DAVID LILLIMAN** (Violin).  
"Caprice"  
"Hejre-Kati"  
*Paganini-Kreisler*  
*Hubay*

**NELLIE HAWSON.**

"Nobody Else"  
"A Dolly and a Coach"  
"Roses"  
**STANLEY WAGSTAFFE.**  
"Rondo Piacevole"  
"The Fountain"  
"The Lake"  
*Sterndale*  
*Bennett*

**DOROTHY ALLEN**

(Soprano).  
"Rose in the Bud"  
*Dorothy Forster*  
"Down in the Forest"  
*London Ronald*  
"The Wooing of the Rose"  
*César Franck*

**THE QUARTET.**

"O Lovely May"  
"The Frog"  
"O Peaceful Night"  
*Edward German*  
*Ernest Newton*  
*Edward German*

**DAVID LILLIMAN.**

"La Capricieuse"  
"Hymn to the Sun"  
"Variations on a Theme"  
*Elgar*  
*Rimsky-Korsakov*  
*Corelli-Tartini-Kreisler*

**DOROTHY ALLEN.**

"In An Old Fashioned Town"  
"The Lass With the Delicate Air"  
"Down Here"  
**STANLEY WAGSTAFFE.**  
"A Sailor's Piece"  
"Prelude de Profundis"  
"Soho Forenoons"  
*Squire*  
*Arne*  
*Brahe*  
*Balfour*  
*Gardiner*  
*John Ireland*  
9.30.—*Programme S.B. from London.*  
10.0. **DAVID LILLIMAN.**  
"La Capricieuse"  
"Hymn to the Sun"  
"Variations on a Theme"  
*Elgar*  
*Rimsky-Korsakov*  
*Corelli-Tartini-Kreisler*  
9.30-11.0.—*Programme S.B. from London.*



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# SAVE THIS!

IF ALREADY A MEMBER HAND IT TO A FRIEND.

PLEASE LISTEN TO OUR BROADCAST TALK AT 7.40 P.M. ON WEDNESDAY, MAY 5th. SIGN THE FORMS BELOW NOW AND POST THEM TO THE SECRETARY.

TO THE SECRETARY,

THE WIRELESS ASSOCIATION OF GREAT BRITAIN, LTD.,  
7, SOUTHAMPTON STREET,  
HOLBORN, LONDON, W.C.1.

[FOR USE IN OFFICE ONLY.]

Date accepted.....  
Membership No. ....  
Entered by.....

Dear Sir,—I hereby apply to be elected a Valve/Crystal Member of the Wireless Association of Great Britain, and I agree to abide by the rules of the Association, and in particular to refrain from causing interference by oscillation during broadcasting hours.

I request you to send me..... Badges of the Association, which I agree shall remain the property of the Association, and which I agree to return to you on the cessation of my Membership.

† I enclose a Bankers' Order Form/remittance, for one guinea/five shillings.

Signature of Applicant.....

\* Please state number and type of badges required. Screwed badges for Receivers, clip badges for Loud Speaker Horns, or buttonhole badges are available. † It is particularly requested that the Bankers' Order Form be used, as this will effect considerable saving of trouble and expense to both the Association and the Member.

### The following information MUST be given.

Full Name [IN BLOCK LETTERS].....  
 Mr., Mrs., Miss, with titles, degrees, etc.....  
 Profession.....  
 Address in full.....  
 Make and Type of Receiver to be insured.....  
 Purchase Price, including Accessories.....

This form can only be used as a Bankers' Order and must NOT be altered to represent a cheque, and should be sent to the WIRELESS ASSOCIATION OF GREAT BRITAIN, Ltd., and NOT to the BANKERS

## BANKERS' ORDER.

To..... Bank. .... 192.....  
..... Branch.

(Member's Bank.)

Please pay to Barclay's Bank, Ltd., 35, Kingsway, London, W.C.2, on account of THE WIRELESS ASSOCIATION OF GREAT BRITAIN, LTD. the sum of £.....  
(Subscription.)

on the..... each year, commencing.....  
(Date.) (Year.)

(Signature).....



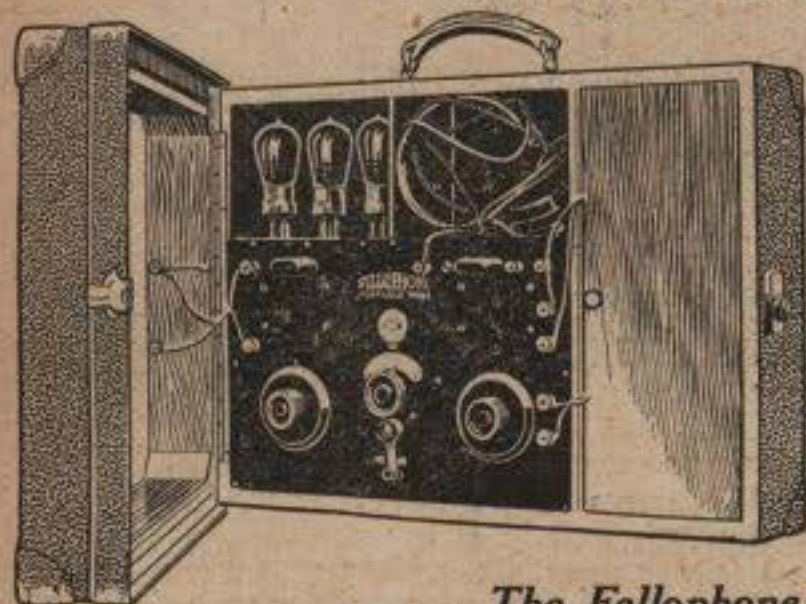
Address.....

Will Members' Bankers kindly put this number against the Member's name when crediting the W.A.'s Bank.

Member's Number.



# £12 FELLOWS WIRELESS



The Fellophone Portable Three

## TAKE IT AWAY WITH YOU!

Why not have a wireless set that you can use at home on your own aerial (where it will give all the results that a first-class three-valve set should) and at the same time one that you can pack up at a moment's notice and take with you to the seaside, out in the country, or merely to your neighbour's house.

The Fellows Portable Three is such a set. It has an aerial in the lid and can be used either as it stands, when it will give good telephone reception in any part of the country (on several pairs of phones), or it can be attached to an outside aerial (no earth connection needed in either case), when both range and volume will be greatly increased.

The set is supplied complete in black leatherette case with H.T. Battery, 4 volt non-spillable accumulator, one pair of Fellows Lightweight Headphones and three Louden Dull Emitter Valves for £12 0s. 0d. (Marconi Royalty included). Or it can be had on the DEFERRED PAYMENT System for £3 7s. 0d. down and six monthly payments of £1 13s. 8d.

When shut the set resembles a small handsome suitcase, and it can be as easily carried.

Ask to have this set demonstrated at one of our Branches, or send to us to-day and have one on SEVEN DAYS' APPROVAL against cash. It can also be obtained on the C.O.D. System.

**THE LITTLE GIANT TWO-VALVE SET** complete still represents the finest value for money that has ever been offered on the wireless market. For £6 15s. 0d. cash, or 38/4 down and 6 monthly payments of 19/3, you get a 2-valve receiver which will give you most B.B.C. stations and probably several Foreign ones ON THE LOUD SPEAKER, a 6-volt 20 amp. accumulator, a Fellows 54 volt H.T. Battery, 2 Louden Valves, aerial, insulators, wiring, and instructions AND a Fellows Junior Loud Speaker (18ins. high) with adjustable diaphragm. This set also is sent packing free, carriage forward on SEVEN DAYS' APPROVAL. It can also be obtained on the C.O.D. System. Send for yours to-day.



£6-15-0

Write to-day for Our Free Illustrated Catalogue No. 10.



**BUY BY POST AND SAVE MONEY**

THE FELLOWS MAGNETO CO., LTD.  
Cumberland Avenue, Park Royal, N.W.10.

Branches:

LONDON: 20, Store Street, Tottenham Court Rd. (Museum 9200).  
NOTTINGHAM: 30, Biddlesmith Gate (Nottingham 5551).  
CARDIFF: Dominion's Arcade, Queen Street (Cardiff 7685).  
E.P.S. 235.



## The Loud Speaker which made the name and fame of the Brown

IN the days before Broadcasting began, the first Loud Speaker ever used for Wireless purposes was placed on the market. This was the BROWN H.1. Upon this instrument has BROWN success been founded. Wireless enthusiasts everywhere appreciated the exquisite tonal purity and the perfect volume of the BROWN Loud Speaker and the demand for a complete range of instruments, at varying sizes and prices, soon became general.

The present eight BROWN Loud Speakers and three BROWN Headphones are the result. Here is a series of instruments completely comprehensive—for the most modest requirements and the most exacting tastes are met by it. Though, whether you pay £15 15s. or 20/- you are assured of the same high BROWN standard of workmanship and design which has been responsible for BROWN success.



### Choose your Loud Speaker from this range of Eight.

**Type H.1.**  
21 ins. high, 120 ohms, £5 5 0; 2,000 ohms £5 8 0; 4,000 ohms, £5 10 0.

**Type H.2.**  
Height 12 ins., 120 ohms, £2 5 0; 2,000 ohms £2 8 0; 4,000 ohms, £2 10 0.

**Type H.3.**  
15 ins. in height and in resistance of 2,000 ohms, £3 0 0.



**Type H.4.**  
The smallest Brown Loud Speaker. Only 10 ins. high, 2,000 ohms, £1 10 0.

**Type H.Q.**  
20 ins. high, Resistance: 2,000 or 4,000 ohms, £6 0 0.

**Type Q.**  
23 ins. high. In resistances of 120, 2,000 or 4,000 ohms, £15 15 0.

**Cabinet Type.**  
In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms, £6 6 0.

**Crystovox.**  
The only Loud Speaker which works from a Crystal Set, £6 0 0.



### There are three Brown Headphones.

**Type A.**  
120 ohms ... .. £2 10 0  
2,000 and 4,000 ohms ... .. £2 10 0  
8,000 ohms ... .. £3 0 0

**Type A2.**  
2,000 ohms ... .. £1 10 0

**Type F.**  
2,000 ohms ... .. £1 0 0

Ask your Dealer.

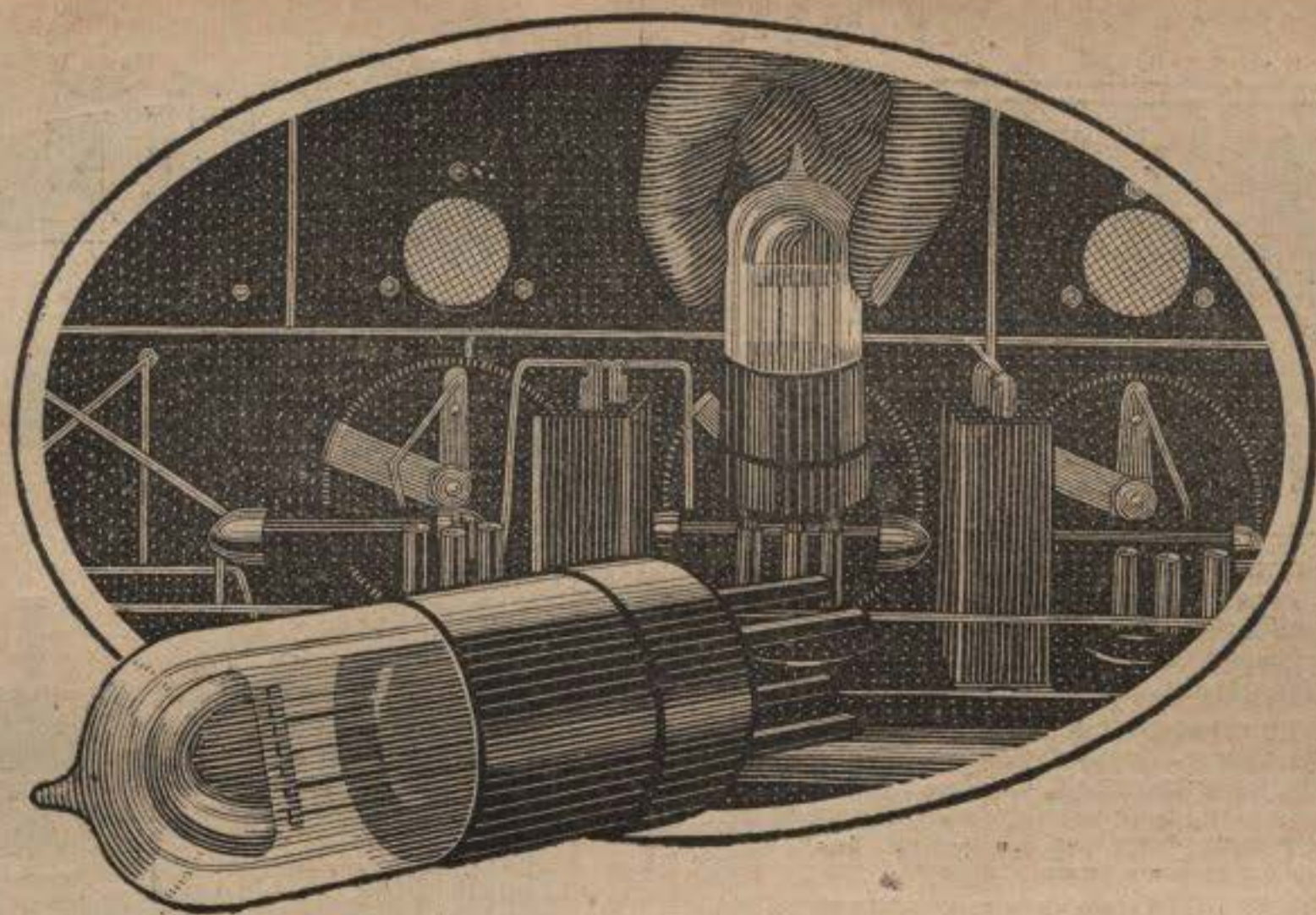


S. G. Brown, Ltd.,  
Western Avenue, N. Acton, W.3.

Showrooms: 19, Mortimer Street, W.1. 15, Moorfields, Liverpool.  
67, High Street, Southampton.

Gilbert Ad. 5037





## “Mellowed by the stealing hours of Time”

**F**UNDAMENTALLY there is a great gulf between the Wuncell and other Dull Emitter valves. For in the Wuncell there is utilised a filament which actually improves with use. A filament which is built up layer upon layer until it is practically as stout as that used in a bright emitter valve. A filament, moreover, which successfully functions at a temperature glow which is almost invisible.

After all, the cost of a valve depends not merely on what you pay for it—the length of service you obtain determines whether that valve has been cheap or expensive. Measured on that basis, the Wuncell valve is by far the most economical Dull Emitter that can be bought—*because it lasts longer.*

Heat is the great destructive influence which brings most valves to an untimely end. In the ordinary Dull Emitter low current consumption has been obtained by whittling down the diameter of the filament almost to the point of fragility. But the

temperature at which that filament is operated is still very little less than that used in the average bright emitter. And so inevitably there is a tremendous stretching and contracting every time the current is switched on which finds the first weak spot and culminates in a fracture.

Quite apart from the technical superiority of the Cossor design—the electron-retaining Grid and Anode system—which is freely admitted, the Wuncell filament offers you three distinct advantages. An unusual robustness which precludes the possibility of early burn-out. A rigidity—due to its unique three-point suspension—which entirely eliminates microphonic noises.

And, finally, a prolific emission of electrons which tends to increase as the valve becomes mellowed by use. Truly the Wuncell sets a new and higher standard in valve economy. The moment you use one you will appreciate its outstanding merit.

### Types and Prices:

- \*W.1. For Detector and L.F. use - 14/-  
1.8 Volts. Consumption .3 amps.
  - \*W.2. (With red top) for H.F. use 14/-  
1.8 Volts. Consumption .3 amps.
  - W.3. The Loud Speaker Valve - 18/6  
1.8 Volts. Consumption .5 amps.
- \*Also in special base with resistance to suit 2, 4- or 6-volt Accumulator 16/-

# Cossor Valves





*Perfect reproduction*  
over a wide range of frequencies

**I**F your loud speaker does not give uniformly good reproduction of all notes, tones, instruments and voices, the trouble can probably be eliminated by the use of the B.T.H. Transformer. Its chief characteristics are:

**HIGH AND CONSTANT AMPLIFICATION** over a wide range of frequencies (see curve below).

**PERFECT REPRODUCTION**, free from distortion, with maximum volume and absolute purity of tone.

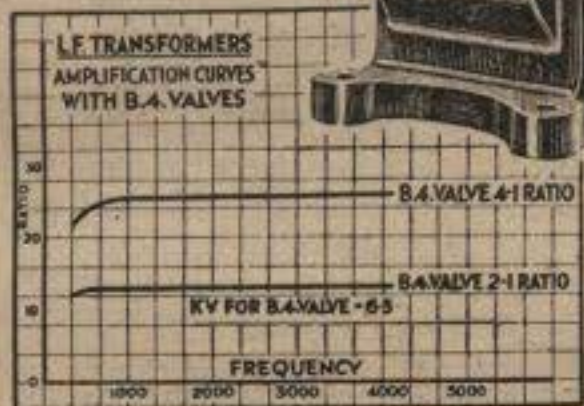
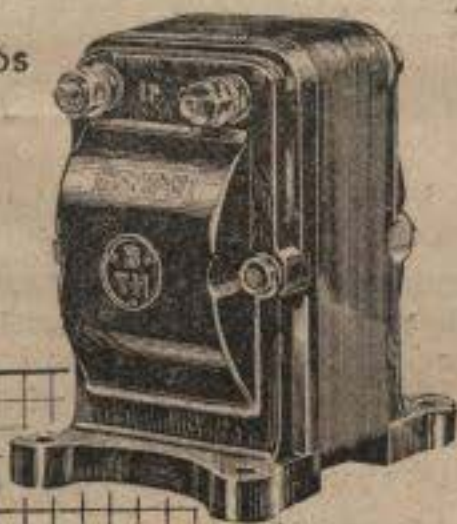
**TOTALLY ENCLOSED** and thus protected from moisture, dirt, and mechanical damage.

**UNIFORM RESULTS** ensured by the use of a single spool of moulded composition to contain all windings. Separate spacers not employed.

**NEGLIGIBLE LOSSES**—the result of careful design and workmanship.

**LARGE CORE** perfectly jointed, eliminates stray fields and renders screening unnecessary.

Made in 2 ratios  
4:1 and 2:1  
**25/-**



*The* **B.T.H.**  
**L.F. Transformer**

*Insist on B.T.H.—the Best of All*

The British Thomson Houston Co. Ltd.  
Crown House, Aldwych, London, W.C.

2520



**FELLOWS  
WIRELESS**

**45/-**



**CHARGE YOUR ACCUMULATOR  
AT HOME.**

Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellows Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have **one** accumulator, because it can be charging when not in use.

Secondly, you will be saved all journeys to the charging station and you will **always** have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

This charger is perfectly safe; it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but 2 volt L.T. accumulators can be charged if two are connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on **SEVEN DAYS' APPROVAL** against cash. It can also be obtained on the C.O.D. system.

*Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.*

*Send for our 44-page illustrated catalogue No. 10 free, and for descriptive leaflet of this charger.*

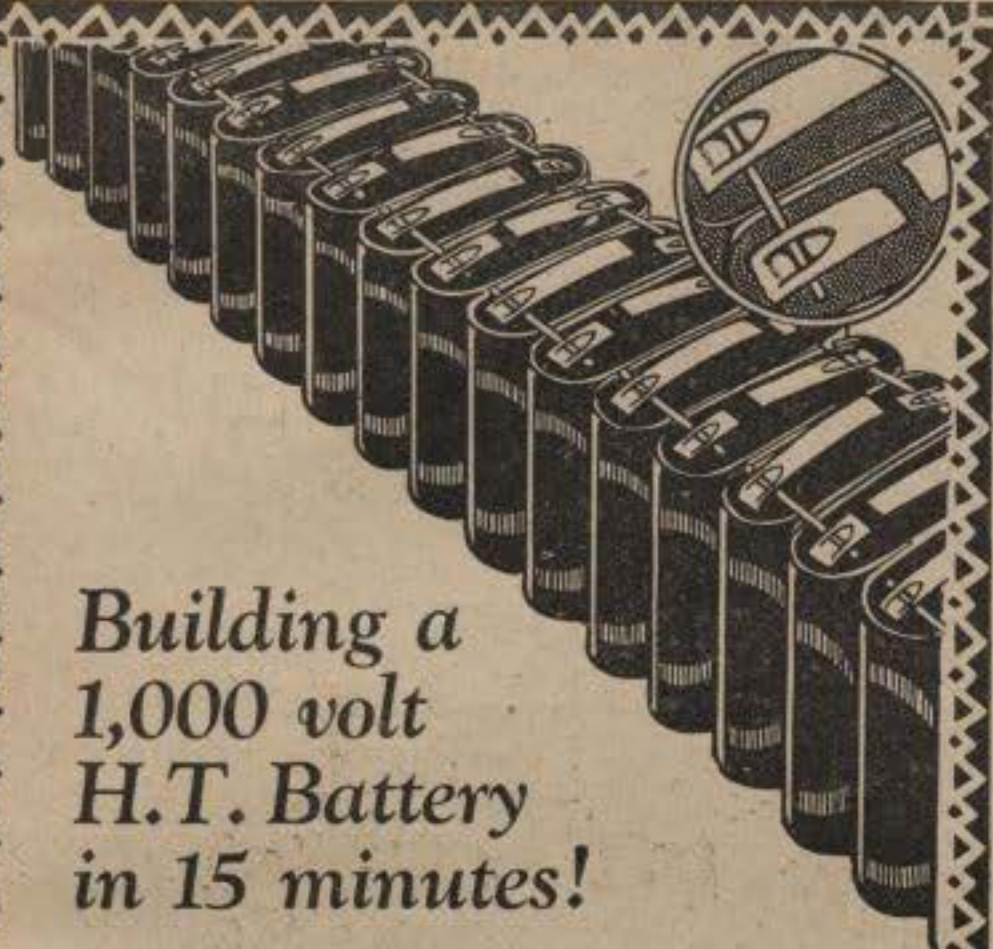


**BUY BY POST  
AND SAVE MONEY**

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Cumberland Avenue, Park Royal, Willesden, N.W.10.

*Branches:*  
LONDON: 20, Store St., Tottenham Court Rd., W.C. (Museum)  
CARDIFF: Dominions Arcade, Queen St. (Cardiff 7685): (929J)  
NOTTINGHAM: 20, Bridlesmith Gate (Nottingham 5851),  
E.P.S. 275





## Building a 1,000 volt H.T. Battery in 15 minutes!

Here is another new Lissen way of making your own H.T. Battery. New Lissen 4½ volt Units are now on the market, each made standard to the dimensions of the ordinary flash lamp refill. Each can be put straight into a flash lamp or built up into an H.T. Battery. Each unit has special clips on the contact springs. Into these clips you just slip short pieces of wire (16 gauge is convenient) and side by side you can quickly link up these Lissen batteries to form a 9 to 1,000 volt H.T. supply Unit in less than no time. No container needed—no soldering necessary—you just buy as many Lissen 4½ volt batteries as you want.

Lissen 4½ volt Batteries  
Price - - 9d. each.

Remember, these new Lissen batteries banish all your soldering troubles. Ask to see them at your Dealers. Clamour for them until you get them—don't be satisfied with anything else. If your Dealer is out of stock send direct to

# L I S S E N

LIMITED,

300-310, Friars Lane, Richmond, Surrey.

Managing Director: Thomas N. Cole.

# BURNDEPT COMPONENTS

which ensure perfect filament control

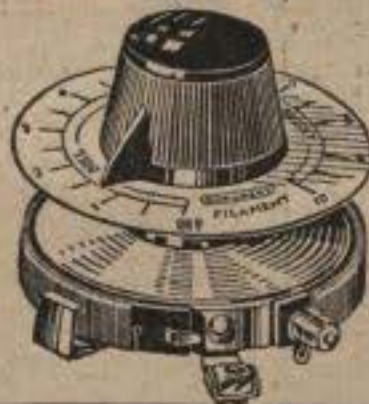
## BURNDEPT FIXED RESISTORS

**BURNDEPT  
Fixed Resistors**  
from .75 ohm  
2 amps. to 55  
ohms .25 amp.  
1/6 to 2/-

**BURNDEPT  
Screw Holders**  
ready for mounting  
either on wood, ebonite,  
or behind a panel.  
1/6 each.



**BURNDEPT  
Dual Rheostat**  
(5-30 ohms) 6/-



consist of fibre rods wound with resistance wire and adjusted accurately to definite resistances. They are intended for use either in place of a rheostat to control the filament current of valves or in series with an ordinary low-resistance rheostat when it is desired to modify an existing receiving set to operate with various low temperature valves.

On sets fitted with Shorting Plugs it only occupies a moment to replace the Shorting Plug with a fixed Resistor of a value suited to any valve it may be desired to use and without otherwise altering the set. Suitable screw holders for fixing Burndept Resistors may be obtained.

By fitting the Burndept Dual Rheostat (5-30 ohms), a bright or dull emitter valve can be used as desired. This component is now made in a new form embodying certain improvements and is suitable for one-hole fixing.

The Burndept range includes everything for efficient radio reception. **GUARANTEED** Components, **SUPER-VALVES**, and complete installations. Ask any Burndept Dealer to demonstrate them.

## 29,000

applications were made for the free valves advertised in the issue of "The Radio Times" of April 2nd. The list of successful applicants may be inspected at Head Office or any of our branches.

## BURNDEPT WIRELESS LIMITED

Aldine House, Bedford St.,  
Strand, London, W.C.2.

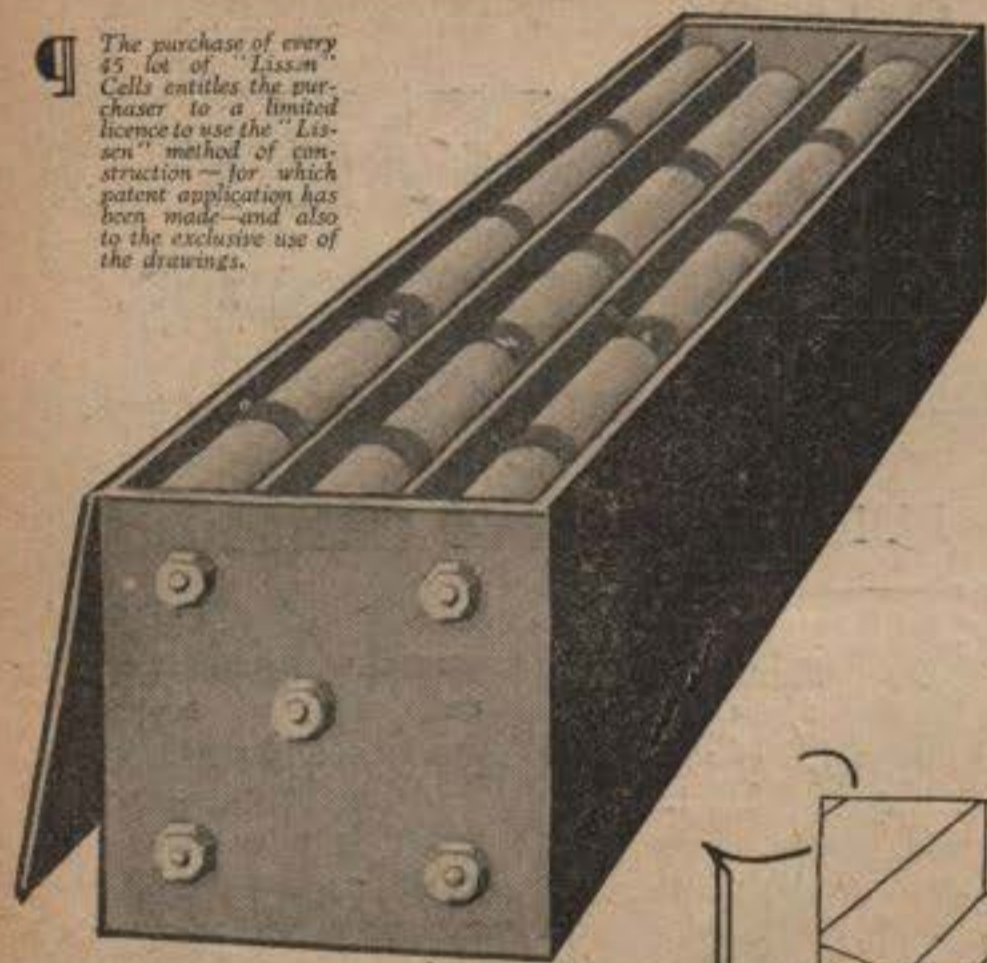
Telephone:  
Gerrard 9072  
(4 lines).

Telegrams:  
"Burndept, Westrand,  
London."

Branches and Agents  
everywhere.



The purchase of every 45 lot of "Lissen" Cells entitles the purchaser to a limited licence to use the "Lissen" method of construction—for which patent application has been made—and also to the exclusive use of the drawings.



## You renew the cells only

That's why the Lissen Renewable H.T. Battery is so economical. Gone are the days when you scrapped containers, cells, packing and tapping points when your H.T. Battery was exhausted. Once you have the Lissen Battery all that ever needs renewing is the cells, and this is all you pay for when your H.T. supply has had its day—container and tapping points will serve you for ever.

There are three ways of buying the "Lissen" H.T. Renewable Battery:

1. Complete battery fully assembled (and renewable), including special container and 45 "Lissen" cells, giving 67½ volts and ready for use - 11s. 6d.
2. 45 "Lissen" Cells with the nine necessary springs and instructions and full size diagrams showing how to make a container and assemble the battery yourself - 9s. 4½d.
3. The container with contacts and tapping point for those who do not wish to make one (only needing the addition of cells and springs to make it a complete renewable H.T. Battery) - 2s.

Extra cells (1½ volts) 2½d. each and extra springs 2d. each can be purchased separately. You can thus add extra H.F. whenever you need in the simplest and cheapest manner.

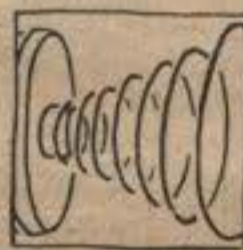
# The LISSEN Renewable H.T. Battery

LISSEN LIMITED, 300-310, Friars Lane, Richmond, SURREY.

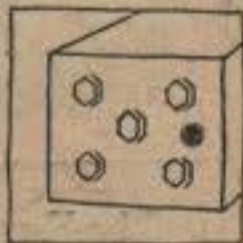
Managing Director - Thomas N. Cole



Here is the container that you buy or easily build yourself.



The cells are held firmly in contact by means of the special springs provided.



Nine tapping points are provided. Five at one end of the container—four at the other.



Lay the cells in rows in the container this way. With every 45 lot full instructions are given for building the container and assembling the complete battery. You cannot go wrong.

# Louden Valves



*"for both volume and clarity"*

Messrs. Fellows Magneto Co. 19, Cardiff Street, Treorchy, Glam. 9/2/26.

Dear Sirs,—I beg to acknowledge herewith receipt of Parcel which came safely to hand on Friday last, and to state that the Loudon Valves are giving every satisfaction. They are *ALL* that you claim them to be and much more. I have been using valves of various makes for three years and thought I was getting best possible results, but I find that for both volume and clarity none, so far, is equal to your Loudons, and needless to say no other make will in future adorn my set. All my "wireless friends" think them wonderful. You are at liberty to make whatever use you like of this letter as I feel that the public ought to know the full value of good reception combined with economy.—Yours faithfully, EDWARD RUSSELL.

The sale of Loudon Valves is still going up by leaps and bounds. From all hands we get glowing tributes such as the above from delighted users who now number scores of thousands. You will see from the list below that there is now a Loudon Valve for every receiving purpose. Send for your Loudon Valves by post to-day and get "both volume and clarity."

They can also be obtained on the C.O.D. System. Send for free 44-page illustrated Catalogue No. 10.

DULL EMITTERS.					
Type.	Filament Volts.	Filament Amps.	Anode Volts.	Purpose.	Price.
F.E.R.1.	6	0.1	40 to 80	Detection & L.F. Amplification	9/-
F.E.R.2.	6	0.1	40 to 80	H.F. Amplification	9/-
F.E.R.1.	4	0.1	40 to 80	Detection & L.F. Amplification	8/-
F.E.R.2.	4	0.1	40 to 80	H.F. Amplification	8/-
L.E.R.1.	2	0.2	40 to 80	Detection & L.F. Amplification	8/-
L.E.R.2.	2	0.2	40 to 80	H.F. Amplification	8/-
DULL EMITTER POWER VALVES.					
P.E.R.1.	6	0.2	60 to 200	For Transformer Coupled Amplifiers	12/-
P.E.R.2.	6	0.2	60 to 200	For Resistance Coupled Amplifiers	12/-
P.E.R.1.	4	0.2	60 to 200	For Transformer Coupled Amplifiers	11/-
P.E.R.2.	4	0.2	60 to 200	For Resistance Coupled Amplifiers	11/-
BRIGHT EMITTERS.					
F.1.	5 to 5.5	0.4	40 to 80	Detection & L.F. Amplification	4/6
F.2.	5 to 5.5	0.4	40 to 80	H.F. Amplification	4/6

Postage: 1 Valve 4d., 2 or 3 Valves 6d., 4, 5, or 6 Valves, 9d.

**THE FELLOWS MAGNETO CO., LTD.,**  
Cumberland Avenue, Park Royal, Willesden, N.W.10.

**BRANCHES.**  
**LONDON.** 20, Store Street, Tottenham Court Road. (Museum 9200.)  
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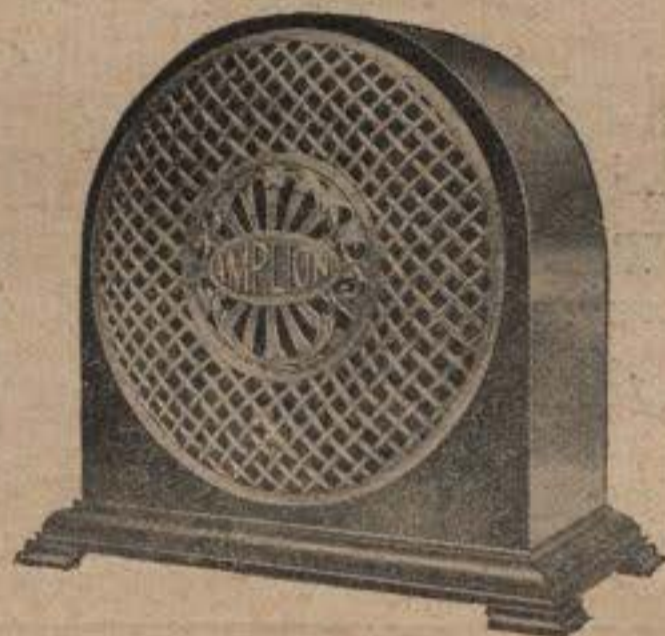
THE  
WORLD'S  
STANDARD



WIRELESS  
LOUD  
SPEAKER

# Natural Tone

RADIOLUX  
AMPLION  
Type R.S.1.0  
Price £7:7:0  
Other Amplion  
Models from  
38/-



The Radiolux AMPLION has many good points but perhaps none is more striking than the quality of natural reproduction which it possesses to a remarkable degree.



Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.  
Demonstrations gladly given during business hours at the  
AMPLION Showrooms:

25-26, Savile Row, London, W.1. 10, Whitworth St. West, Manchester.  
79-82, High St., Clapham, S.W.4. 101, St. Vincent Street, Glasgow.

**There is no substitute  
for a genuine AMPLION**

Announcement of Alfred Graham & Co. (E. A. Graham), St. Andrew's Works, Crofton Ph., London, S.E.4



**35-120  
VOLTS -**

# Permanent H-T with the M-L anode converter

No modern 3 or 4 valve set can do itself justice unless it is supplied with a permanent, adjustable and steady supply of H.T. current for its valves. H.F., detector, and L.F. Power valves all require different H.T. voltages for efficient and economical working, and these cannot satisfactorily be supplied by H.T. wet or dry batteries.

The M-L Anode Converter, however, is specially designed to do this. Run off the same accumulator as the valve filaments, the M-L Converter gives any value of H.T. voltage required. (See particulars below.)

An Anode Converter lasts for ever and needs no attention, and it is so efficient that it uses very little current.

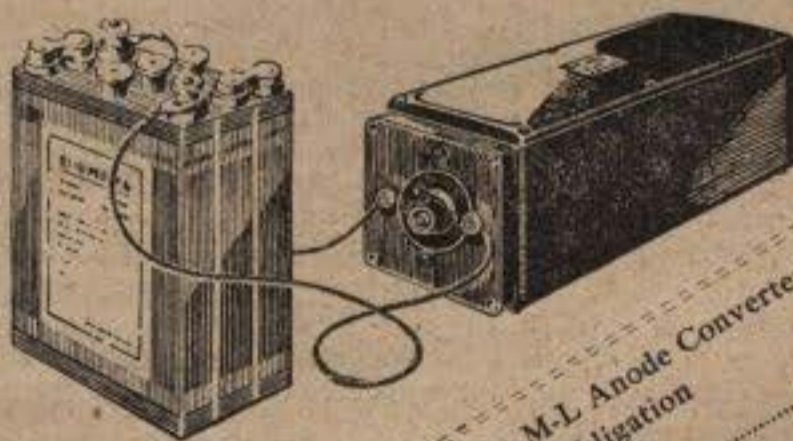
Type BX (driven from a 6-volt accumulator) gives an H.T. range of 35-85 volts, and a simultaneous higher range to 120 volts. Driven from a 4-volt accumulator, 2/3 of these H.T. voltages.

£12 15s. 0d. complete.

Type CX (driven from a 12-volt accumulator) gives 35-85 volts and a simultaneous upper range to 300 volts.

£15 0s. 0d. complete.

Send the attached coupon at once for full particulars  
**S. SMITH & SONS (M.A.) Ltd.**  
179-185, Great Portland Street, London, W.1  
Telephone: Langham 2323.



Will you please post me particulars of the M-L Anode Converter?  
This enquiry involves no obligation

Name.....  
Address.....  
Date.....

R.T. 28/4/26  
B.P.S. 23



No need  
to waste words,  
they are  
"The Best"



Sir Francis Drake, foremost among the hardy sea-captains of Elizabeth, freed the seas from the menace of Spanish dominion, successfully paving the way for the colonisation of Virginia, from whence cometh the superb tobacco used in the making of WILLS'S GOLD FLAKE CIGARETTES

Wills's

# GOLD FLAKE

CIGARETTES

WITH OR WITHOUT CORK TIPS.

10 for 6d 20 for 1/-

W.D. & H.O. WILLS, Branch of The Imperial Tobacco Co. Ltd. Great Britain & Ireland, Ltd.

G.F.46.W



## O.V. AERIALS

Cable Standard O.V. Aerial, ready to fix. Length 11ft., Price 2/6 diameter 1 1/2 ins.

Cable Super O.V. Aerial. Flat with copper flexible tinsel inductance material and straight ebonite separators. Length 12ft., Price 5/6 width 4 1/2 ins.

We shall be pleased to supply the above aerials made up to any special lengths you may require, at proportionate prices.

**A One Valve Set for £3-10-0**  
Plus 12/6 Marconi Royalty.

This set is capable of working a loud-speaker at a distance of 5 miles from the broadcasting station and is probably one of the most reliable sets at present available. Write for full particulars.

Cable O.V. Aerials can be bought from your local dealer, but should you have difficulty in obtaining one, write to us.

# Cable

CABLES & ELECTRICAL SUPPLIES, CABLE HOUSE, PENTONVILLE ROAD, LONDON, N.1.  
Portsmouth Depot: WALL & AFTWOOLE, 47-49, Crosswell Street.



POSITIVELY  
NO BACK-LASH

Make a Note!



MAKE a note of the exclusive features which are found combined in the PENTON Type "A" Geared Coil Holder, and in no other— aids to better reception, smoother movement, easier tuning and finer adjustment:—

1. Adjustable Metal Bearing, which absolutely banishes backlash and (by a simple half-turn of the screw) re-engages the gears if they become worn after long use.
2. Metal-to-metal Gears, reducing the speed of the moving block by 5 to 1, and so secure that the moving block cannot fall back.
3. Special PENTON Locking Device for securing the moving block rigidly in any position.

The extra long anti-capacity handle, the special plugs providing instantaneous and perfect electrical contact, and the four sturdy mounting screws instead of the usual two, all combine with the patent features to produce

### THE ONLY PERFECT COIL HOLDER

If not yet obtainable from your local Wireless Dealer, send us his name and address and ask for illustrated pamphlet, or send P.O. for 6/- and we will send you a PENTON Geared Coil Holder by return, Post Free.

Patent No. 183165.

PRICE  
**6/-**  
POST FREE.  
Suitable for panel mounting or base-board mounting.

The Penton  
TYPE "A"  
GEARED  
COIL HOLDER

Other Patents Pending.

PRICE  
**6/-**  
POST FREE.  
Suitable for panel mounting or base-board mounting.

The Only  
Perfect  
Coil  
Holder

THE PENTON ENGINEERING COMPANY,  
15, Cromer Street, Gray's Inn Road, London, W.C.1.



# FELLOWS WIRELESS



The Fellophone 108 volt H.T. Battery, 13/6.

## THE FELLOPHONE SUPER HIGH TENSION BATTERY.

The silent and efficient working of your set depends upon a High Tension Battery which will deliver a constant voltage, free from crackling and parasitic noises throughout its long life.

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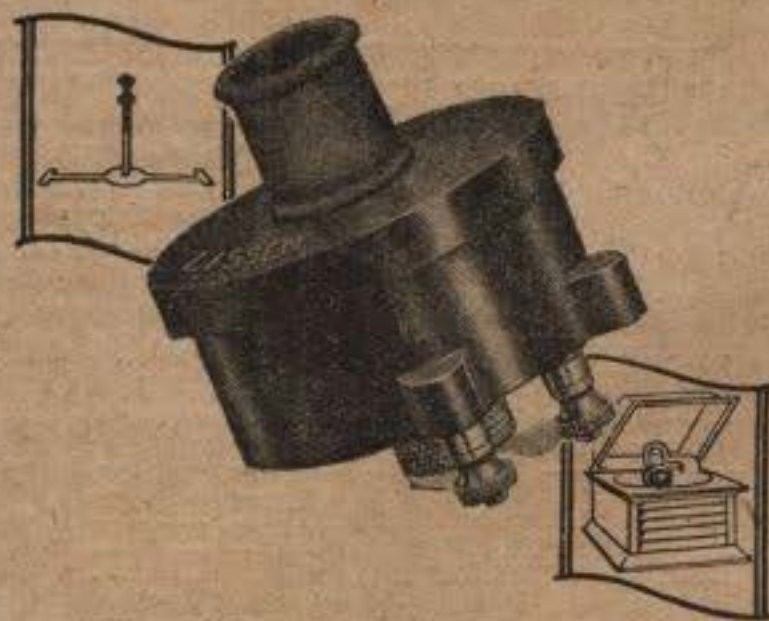
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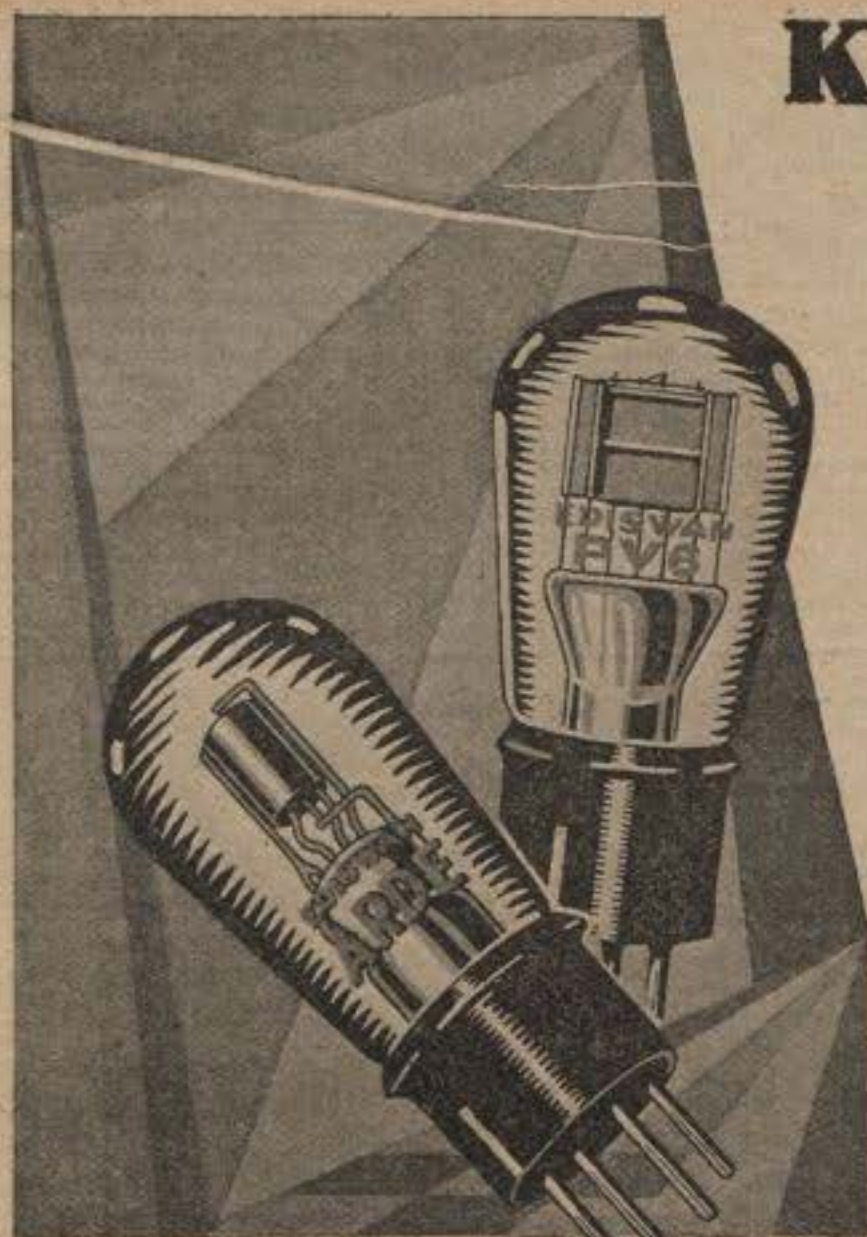
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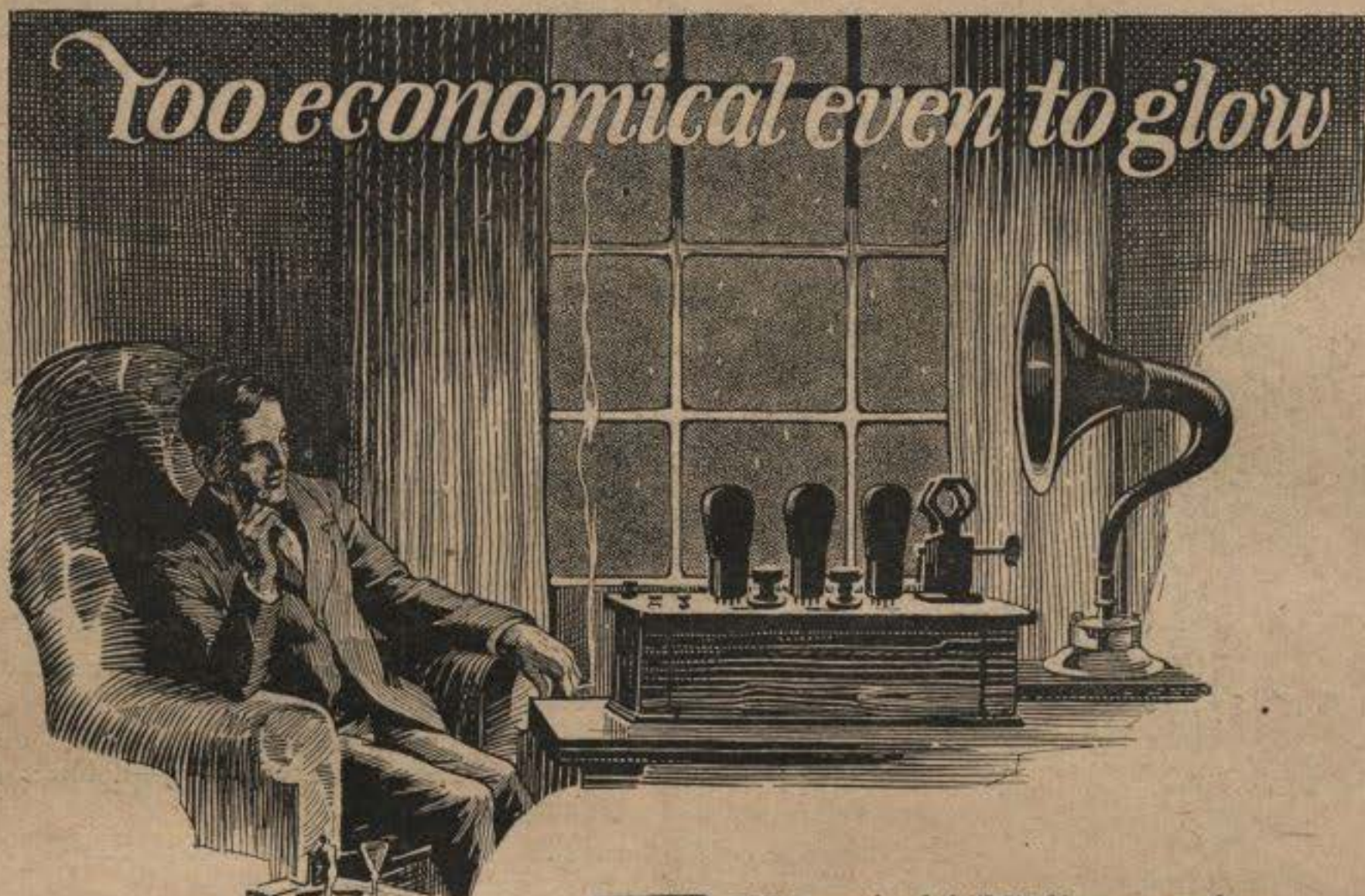
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